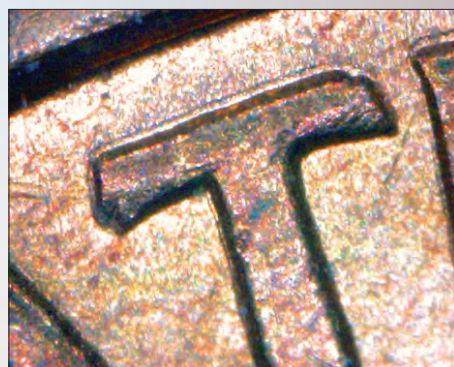


ErrorScope

Volume 29 Number 1 | January - February 2020

Combined Organizations Of Numismatic Error Collectors Of America

1968 D Lincoln Cent. The Rare Doubled Die Reverse



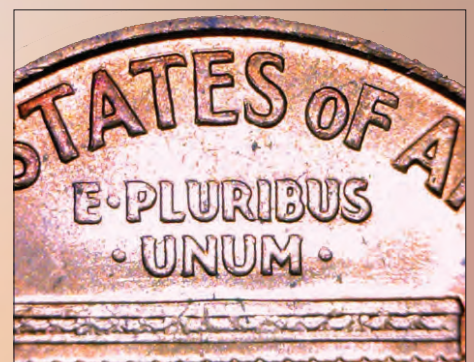
In this issue:

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Tiny, Copper, and as Beat
Up as Possible.**

**A Rundown of 2009
DDR Varieties.**

**Clipped/Incomplete
Planchet Mint Error
Jefferson Nickels.**

**2020 Literary Awards.
And More...**



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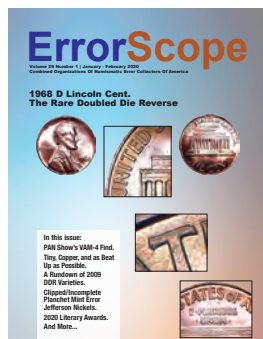
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ErrorScope

January/February 2020



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**1968 D Lincoln Cent.
The Rare Doubled Die
Reverse**

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The *Errorscope* accepts buy, sell and trade ads for all coinage and numismatic related items. 4¢ per word is charged, limited to 75 words, with name and address being free. CONECA assumes no responsibility for content of ads. Advertisers selling items must extend a 14 day return privilege. Send all advertising copy with a check or money order made out to CONECA to:

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All copy and payments must be sent by the 15th of the month, two months prior to the month in which the ad will appear. CONECA reserves the right to reject any ads that are controversial, contain counterfeit or altered coins, or are submitted by any dealer who does not adhere to good business practices.

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The Combined Organization of Numismatic Error Collectors of America

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Donations to CONECA are graciously accepted. Donations to CONECA may be tax deductible. Check with your accountant.	\$ _____ YN Programs \$ _____ General Fund
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Additional membership applications and PayPal payment options are available at <https://conecanonline.org/join-or-renew/>
 If you have questions about CONECA membership, email CONECA's Membership Coordinator at Maria@conecanonline.org.
 Your membership is subject to the rules and regulations set forth in the CONECA Constitution and By-Laws.

President's Message

by **James Motley, CONECA President**



The New Year is upon us, let us look forward for a moment into our crystal ball. What are your goals for your collection this year? Looking a specific error or variety coin? If you had a budget of \$100 what coin(s) would you be pursuing? What was your best find in 2019? We at CONECA are always wanting to hear more about your finds or cherrypicks. Write a small article and email it to the editor of the Errorscope.

This past November as many have read here CONECA had a table set up at the Michigan State Numismatic Society convention. We were slammed from opening of the doors on Friday until late Sunday afternoon. Ken Potter, Logan Wostyn and I manned the table the best we could. We did see a lot of interesting items and signed up a new YN. Logan was dressed up as an elf on Saturday and I had on my Santa hat. Ho Ho Ho. It was a fun time and we had a lot of laughs. One thing that stood out to me at this convention was the number of Kids that were there. Sitting next to the YN table for MSNS may have amplified my perception though. I know that there were always kids there getting the freebies. Anytime you go to a larger show or convention look for CONECA. we have State Reps in 21 States and 3 Provinces in Canada so you never know where we will show up.

I want to take just a moment to say thank you to the board here at CONECA for all the support over the last year. It really is an honor to serve CONECA and support the hobby. Perhaps you should consider running for a board seat in the next election. I would also like to thank all of the State Reps. The program was stopped many years ago as it was deemed outdated and nonrelevant. With the encouragement of Al Raddi, Ken Potter and several board members we resurrected it from the ashes and its flourishing now. A vast number of our new members come from the State Reps. I know several instances of State Reps helping new col-

lectors in their area and actually becoming mentors to them. Hats off to all volunteers of this organization. Without all of you we wouldn't be who we are. Thank you.

As most know we have released the Buffalo Silver Bar Series. They are beautiful bars and the third in our series. The first was the 1955/55 DDO Cent, the second was the SLQ 1918/7S. The 1995 is completely gone, the SLQ has a few of the silver bars left and the Buffalo have just a few sets available as of my writing this, also some extra silver bars. If you want a set visit the website.
www.conecaonline.org

CONECA is still looking for somebody to take over the Library position. If you're interested in the position, please send me an email and a brief note about yourself and why you would want to do it. The closer to Johns Island, SC 29457-0667 the better. (There are a lot of items to transfer)

All of us at CONECA hope you all had a very Happy Holiday Season and are looking forward to what the hobby has to offer in 2020. Happy 2020!

I would like to thank the following for their generous donations to CONECA: Burnis Acuff, Thomas Caton, Robert Eisemann, Richard Euler, Russell Posthauer Jr., and James Zimmerman

Keep up the hunt!

Membership News

by **Maria Rickert-Kittell**

CONECA would like to thank the following members for their generous contributions to our organization.

Burnis Acuff - \$25.00 Youth Fund

Richard Euler - \$75.00 General Fund

Thomas E. Caton - \$25.00 General Fund

Russell Posthauer, Jr. - \$25.00 General Fund

Robert C. Eisemann - \$5.00 Youth Fund

James Zimmerman - \$25.00 General Fund

Welcome to all of our new CONECA members!

Total Membership – 786

Recipient of the Romeo A. Maynard Scholarship for Young Numismatists

Talha Ali – recommended by CONECA through the American Numismatic Association

CONECA has four more Young Numismatists.

Noah Alpert – recommended by Joseph Au-Franz

Chloe Pinkerton – recommended by her mother

Aaron Rosen – Al Raddi

Madeline Salas – recommended by James Motley

New Members	Recommended by	New Members	Recommended by
Dennis Bowden, Jr.	Mike Hassapelis	Sam Neumann	Self
Ron Braun	Jon Sullivan	Frank Pando	Online
Bob Carr	Self	Mike Pennington	Online
Thomas W. Gehenio	James Zimmerman	J. Rich Roper	Ken Potter
Glen Hughes	Cherrypickers' Guide	Wayne Smith	Self
John Keilback	Ken Peavey	Pedro Soto	Online
Lisa McGee	Online	John West	Self
Barry Moss	Lois Gouchie – Raleigh Gold	Jerry White	Self
	Coin Dealers	Tracy Zanzig	Variety Vista
Lionel Nash	Self		

If you would like to join CONECA, or have any questions concerning your membership, please contact:

Maria Rickert-Kittell, P.O. Box 223, Armada, MI 48005-0223

or by email: Maria@conecaonline.org

A copy of the membership application form may be downloaded at <https://conecaonline.org/join-or-renew/>
or you may pay using PayPal from this same page.

Adult one-year membership - \$25.00 YN one-year membership - \$17.50

YN one-year Online Only membership - \$7.50

Foreign one-year membership - \$37.50 Foreign one-year Online Only membership - \$25.00

Contact Maria for Life, Family, and Organization Memberships.

CONECA EXAMINATION SERVICES

Error Examinations

CONECA offers an examination service. This service enables members and non-members to send coins to an authorized CONECA examiner who will return an opinion of each coin's error classification.

Examination Only

\$4 per coin for CONECA members, \$5 for non-members. Must also include return postage & insurance.

Examiners by Name

US Errors — Mark Lighterman / striking & planchet errors only

US Errors — Ronn Fern

US & World Errors — Mike Diamond

World Errors — Mike Ellis

CONECA ATTRIBUTION SERVICES

Variety Attributions

CONECA offers an attribution service. This service enables members and non-members to send their coins directly to an authorized CONECA attributer.

Attribution Only

\$4 per coin for CONECA members, (Non-members contact attributer for current prices).
Must also include return postage & insurance.

Attributers by Name

Flying Eagle & Indian Cents — Rick Snow

Two Cents & Three Cents — Frank Leone

Shield & Liberty Nickels — Ken Hill

Seated Liberty & Barber Coinage — Chris Pilliod

Trade, Morgan, & Peace Dollars — Mike Fey

Type, Commemorative, Bullion, and Gold — *Mike Ellis (pre-screener) **James Wiles

United States 20th Century Die Varieties Attributer — *Mike Ellis (pre-screener) **James Wiles

Clashed Dies Attribution — Jason Cuvelier

* Mike Ellis prescreens 20th/21st Century U.S. Die Varieties to determine if they are already listed by consulting existing books and other published reports and then supplies the submitter with the correct number if he can find it. If he cannot determine the CONECA number or it is new, he will refer you to James Wiles.

** James Wiles offers the same service as Mike Ellis except that only he can assign CONECA numbers to new varieties not previously reported. It should be noted that James Wiles' attribution fees are significantly higher than those of Mike Ellis (consult with either Ellis or Wiles or both to help determine which service would suit your needs best).

Note Regarding Submissions

- An Examiner diagnoses and describes mint errors. He's a diagnostician.
- An Attributer compares a submitted variety to the list of known varieties and tries to find a match. If there's no match, he assigns it a new CONECA number or if it's a world variety, a new number in the Variety Coin Register.
- Potential submitters should first contact their chosen expert by phone or e-mail to make sure they can accept your coins and are not struggling with a backlog. You may also contact your attributer by SASE.

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<https://conecaonline.org>

CONECA State Representatives Program Update

by James Motley

We are off and running! 16 States have one CONECA State Representative and several have more. We also have three Representatives in Canada from the provinces of Alberta, British Columbia and Ontario. If you would like to become a State Representative please email me, James Motley at Coneca@Alpinecomputers.net and request consideration. We have set up a web page on which you can see updates at <http://conecaonline.org/content/staterep.html>.

We also have a Facebook presence, <https://www.facebook.com/ConecaStateRep>. Come check us out and LIKE the Facebook page. Even if you don't. :)

Here are the Representatives as they stand on 12-01-2019

USA

Arkansas: David Smock davidmsmock@yahoo.com

California: Ron Brown-ronbrownphd@hotmail.com

Colorado: JC Stevens-jcstevens43@gmail.com

Florida:

1. Mark Lighterman-mlighter@bellsouth.net
2. Robert Mellor-rm3coins@gmail.com
3. John H. Miller Jr.-Oncecent1909@yahoo.com

Hawaii: Joe Au-Franz-aufranzj001@hawaii.rr.com

Louisiana: Mira Para-mira.para@att.net

Maryland:

1. Bob Eisemann-eisemann@verizon.net
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Michigan:

1. James Motley-CONECA@alpinecomputers.net
2. Logan Wostyn-zifmeister@yahoo.com
3. Ken Potter-KPotter256@aol.com
4. Michael Howard-mjhoward111@gmail.com

Missouri: Raymond Munoz-theraymondmunoz@gmail.com

Nebraska: Lee DeBevoise-lee@fishdreams.com

Nevada: Allan Anderson-adesign@sbcglobal.net

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1. Charles Wolfe-chizwolfie@gmail.com
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State Representatives Duties

1. Individuals accepting this position agree to have their name and email address published in the *Errorscope* and on the website so that they may be contacted by any member of the club wishing to correspond with them. Additional contact information may be given if desired
2. The primary responsibility of the State Representative is to promote CONECA in any the following ways:
 - a) By answering members' questions, and making the proper referrals where indicated.
 - b) By organizing CONECA functions at the local level (within the means of each individual Representative).
 - c) By promoting CONECA in such a manner as to encourage interested persons to join our ranks.
3. State Representatives are encouraged to use their imagination in thinking up new ways to accomplish the above.
 - a) State Representatives have coordinated CONECA educational programs in connection with local and regional established shows, produced wooden nickels for distribution to interested individuals at the A.N.A. (These were inscribed with CONECA's address and a plug to join), while yet another Representative proposes to take out a paid advertisement (from his own pocket) in the local newspaper. It should be made clear that the Representative need not spend money out-of-hand to buy ads, produce promotional items, etc., and any who choose to do so, realize that these expenses are not reimbursable unless pre-approved. The exception to this rule is: If one is asked to conduct an official survey on behalf of the club, then the postage expense for that purpose is reimbursable upon presentation of the proper receipt.

As you can see, there really isn't much involved in being a State Representative. In all probability, most of us perform these duties without even realizing it. How about when you go to your local coin club meeting or a local coin show, get to talking to someone there, and say something like: Well, CONECA says There is a new discovery and its..... Dead silence – EVERYONE wants to hear what CONECA has to say! Pretty nice feeling, isn't it?

Maybe I did tend to exaggerate just a LITTLE, but the time is coming. CONECA has grown and become better known in the past few years. The doors have just opened for us, and we have many great things yet to be done. Why don't YOU get in on the ground floor and help us do our thing? Then, you too, can say "I remember back when". There's very little time or money involved in this position, and you would be performing a very important service for your club.

Also, you will have the added prestige of being able to say YOU represent your state. Jim Motley's email address is listed on the CONECA Board of Directors page, so why don't you drop a note to him saying that YOU would like to represent your state? Jim will keep the Reps up-to-date on the progress of this program, and in turn, will relay this information to you.

<http://conecaonline.org/content/staterep.html> is where the list is for the current State Reps. We also have a Facebook presence, stop by and say hello! <https://www.facebook.com/ConecaStateRep/>

James Motley
CONECA State Representative

Tiny, Copper, and As Beat Up As Possible?

By Mark Benvenuto

For those of us who avidly look for error coins, what are now considered medieval coins can be both a blessing and a curse. The blessing is that the technology for producing coins hundreds of years ago was primitive enough that there appears to be plenty of off or odd pieces which include one error or another. The curse is not knowing whether or not a piece is truly an error coin, or simply one produced right to the limit of what the technology of the day could do. Or both, for that matter.

The 1/6th ore coins of medieval Sweden fall right in this area of plenty of errors, and of possibly being at the limits of the technology of the moment. They are collected heavily enough that there is a website or two which discusses them (<https://coinquest.com/cgi-bin/cq/coins.pl?coin=17942>). The two photos here show one example of one of these little coppers that appears to have really gone through the wringer, right from the moment it was produced. First, it's not at all hard to see that one side is severely off center, and the other side is not particularly well-centered, either. The major design elements are in place and visible, but the work seems a bit shoddy. As well, there is a rather ugly gouge or bite that appears at the 9 o'clock position on both sides. It's tough to tell if this is damage that occurred to the planchet before striking, or that was caused in the minting process, or that someone chose to inflict after the coin was produced. Additionally, it looks as if one of the dies was very poorly engraved, although the bad, rough look of the crowns could also have been damage or wear that occurred after minting.

If it seems like we are being a bit harsh on this coin and the folks who came before us, meaning the people who produced this coin and a multitude of others like it, well, we've got a good reason or two, so hear this:

First, let's talk just a bit about the Falun Mine. The mine, called "Falu Gruva" in Swedish, appears to have operated from about the year 1000 until 1992. It is now a UNESCO World Heritage site. Think about this for a moment: this mine was so rich it produced copper for almost a millennium! Most mines have far shorter working lives than

this. Sources also indicate that the 1600's were a time when this mine produced something to the tune of 2/3rds of the copper for all of Europe. This copper production aided the wars of those nations (after all, cannons were made of copper and tin, a.k.a. bronze), and also had to have produced the metal for the little 1/6th ore coins. If copper production was that established by the 1600's, we can be excused for thinking that by that point they would have the smelting and refining operations pretty well down pat.

Second, if mining occurred for this long, why couldn't the Mint of the time get its act together? After all, there has to be some overlap in terms of technology when it comes to smelting and refining metal, and when it comes to turning it into useful objects like coins. And yet, not only this 1/6th ore, but many others, appear to have been made to a very low standard. One can argue that the Swedes – or at least the folks in charge – just didn't have the technical ability at that time. But one could also argue that of all the coins over which a mint artist wanted to spend his time, the smallest of the small change was not too high on any list.

Whatever the reasons for this 1/6th ore looking as beat up as it does, it can be considered both an ugly and a charming piece at the same time. Yes, it seems like it might have been some sort of ugly duckling at the time it was made. But even if the only actual error on the coin is the off-centered dies, it is still a piece that retains some sort of charm, a look and feel that it has been through a lot. ■



Error Varieties

MISC. MINTMARK VARIETIES



1916-D 5c "Embedded D." Coin courtesy of Joe Beaupied.



1974-D 1c Low D. Coin courtesy of G J Lawson.



1941-Large S widely tilted CCW.



1982-D Roosevelt dime with a D and Separate D under the US of TRUST. Photo by John Wexler - Copyright Ken Potter.

REPUNCHED MINTMARK



Here is a 1943-D/D Lincoln Cent with a strongly separated Repunched Mintmark. Listed by CONECA as RPM-001 and in the Cherrypicker' Guide To Rare Die Varieties as FS-501. This one can also be found in the Red Book. Coin from the Ken Potter collection.

Clipped/Incomplete Planchet Mint Error Jefferson Nickels

By Denny Polly

One of my favorite mint error coin types is “Struck on Clipped Planchet Mint Error Coins”. These are also more recently being called “Struck on Incomplete Planchet Mint Errors” and that is the more accurate technical description.

Some of these Planchets are “Curved Clipped” due to the coin metal strip roll not advancing past the already gang-punched holes (to create the Blank Planchets) when the next gang-punch happens, creating Blank Planchets with one or more “Curved Clips” (voids) in the newly gang-punched planchets. These sometimes find their way into the die press striking chamber and are struck into Mint Error Coins.

Some of the Planchets have a “Straight Clip” because the gang-punches go past the left or right edge of the coin metal strip roll. Those edges are trimmed straight and the resulting Planchets have a “Straight Clip” (void) in the newly punched Blank Planchet which, again, sometimes find its way into the die press striking chamber and gets struck into a Mint Error Coin.

Still other Planchets may have a “Ragged Clip” because they are gang-punched from the untrimmed ragged end of the coin metal strip roll, creating “Ragged Clip” (void) Blank Planchets which may then find their way into a die press striking chamber.

A much less common type of “Clip” is the “Elliptical Clip”. The Blank Planchet that has this type of clip is caused by the coin metal strip roll being gang-punched with too little pressure so that the gang-punches only go partially through the coin metal strip roll without the Blank Planchets being completely punched out. Then that coin metal strip roll goes back through the gang-punching process and overlaps the partially clipped planchets but this time causes that partially clipped Blank Planchet to separate completely from the coin metal strip roll. The resulting Blank Planchet has a football-shaped appearance and when it is fed into the die press striking chamber comes out as an “Elliptical Clip”.

Understand that the mints have various pieces of equipment in the minting process that are intended to filter out the Clipped Planchets before they reach the die presses. The vast majority of the Clipped Planchets never reach the die presses but occasionally one does. Even after the coins are created there are other methods in place to catch the “Clipped/Incomplete Planchet Mint Errors” before they are counted and bagged (old method) or bagged and weighed (new method).

Clips can come in many sizes and are typically described as a %-age of the coin. They range from very minor clips to major clips. The “Clipped/Incomplete Planchet” area of the coin is labeled as the clock position where the center of that “Clip” appears on the obverse of the coin. That is preceded by the letter “K” so-named for a gentleman named “Kolit” who began using that method to describe where on the circumference of a coin the error manifests itself. An example of this would be a “25% Curved Clip at K-9”.

It’s also not unusual to have more than one clip on the same coin with single clips being the most common, then double-clipped, then triple-clipped, and so on. The higher the number of clips, the less common they are.

Here are examples of a few of the larger and less common types of clipped mint errors.

The first one is a 1964-D Jefferson nickel with a 25% Straight Clip at K-8-1/2.



1964-D Jefferson 25% Straight Clip @ K-8 n 1-2 - Obverse

Here is a No Date Jefferson Nickel with a 55% Curved Clip at K-3.



1964-D Jefferson 25% Straight Clip @ K-8 n 1-2 - Reverse

Next is a 1984-D Jefferson nickel with an Elliptical Clip.



1984-D Jefferson Elliptical Clip - Obverse



N.D. Jefferson 55% Curved Clip @ K-3 - Obverse



N.D. Jefferson 55% Curved Clip @ K-3 - Reverse

Then we have a 1961 Jefferson Nickel with a large Ragged Clip at K-6.



1984-D Jefferson Elliptical Clip - Reverse



1961 Jefferson Large Ragged Clip @ K-6 - Obverse



1961 Jefferson Large Ragged Clip @ K-6 - Reverse

Not to be out-done by the other mints, here is a 1952-S Jefferson nickel with a 20+% Curved Clip at K-9-1/2.



1952-S Jefferson 20+% Curved Clip @ K-9 n 1-2
Obverse



1952-S Jefferson 20+% Curved Clip @ K-9 n 1-2
Reverse

Next is a Triple Curved Clipped Type II Nickel Blank Planchet, all of the clips less than 5%.



Nickel Blank Planchet, Type II, Triple Curved Clipped
2-4% - One Side



Nickel Blank Planchet, Type II, Triple Curved Clipped
2-4% - Other Side

Here is a Triple Clipped 1990-P Jefferson Nickel with a 5% Curved or Straight (I can't make up my mind which) Clip at K-6, a 9-10% Curved Clip at K-12, and a 40% Curved Clip at K-9.



1990-P Jefferson Triple Clipped - Obverse



1990-P Jefferson Triple Clipped - Reverse



1964-D Jefferson 5 Clips Including Two Sets of Overlapping Clips - Reverse

Then we have this 1964-D Jefferson nickel with five clips, including two sets of Overlapping Curved Clips and a 20% Curved Clip at K-8-1/2. ■



1964-D Jefferson 5 Clips Including Two Sets of Overlapping Clips - Obverse

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PAN Show's VAM-4 Find

By J. Malcolm Johnson II



The last two issues of ErrorScope have included articles by Mr. John Cava about a pair of Peace Dollar VAMS in his collection. Since I am also a Peace Dollar collector, I decided to take up Mr. Cava's challenge and see if I could find VAMS in my own modest collection.

As a reminder, a VAM is simply a name for a system categorizing die marriages within the Morgan and Peace Dollar series. The creators of the VAM system are Leroy Van Allen and George Mallis. Every year and mint mark has a VAM-1, which is simply a coin with no anomalies. Every year and mint mark also has a VAM-2 and so on. That is why it is important you identify the VAM type with the specific year and mintmark of your coin. All currently known VAMS can be found on VAM-WORLD 2.0 (<http://ec2-13-58-222-16.us-east-2.compute.amazonaws.com/wiki/Home>).

I searched every one of my Peace Dollars, I think 57 in total, and could not find a VAM among them. But as luck would have it, I participated in a coin auction associated with the Pennsylvania Association of Numismatists (PAN) Fall Coin Show, this past October 2019, and purchased a 1926-S Peace Dollar for \$22. Truth be told, I only bought the Dollar to support my club and I did not think there was anything noteworthy about it. In fact the pictures posted of the 1926-S were of rather poor quality so searching for a VAM with the pictures provided; would have been a fool's errand.

I picked up my Peace Dollar at the conclusion of the show and did not even bother to look for at least a week until I remembered the VAM article and decided to check one more coin. Since 1926-S has relatively few identified VAMS, I was able to quickly determine that I MIGHT have an example of 1926-S, VAM-4, a Top 50 VAM. I visited VAM World 2.0, showed my pictures to the experts on their forum and got my confirmation that same day.





VAM-4 is characterized by a raised circular dot on the reverse, just below the right talon. Under magnification, the dot looks a little like an O. there are also two tiny dots below OF in STATES OF, these are not shown in the pictures as they are very tiny and hard to see compared to the circular dot which can be seen with the naked eye.

I am very pleased to find my first wild VAM and I am very appreciative ErrorScope and John

Cava for sending me down this new collecting path. If you're not familiar with VAMs, make it a point to visit VAMWORLD and find your own Morgan or Peace Dollar VAM. I think I'll go through my Peace Dollars one more time.

Bibliography:
http://ec2-13-58-222-16.us-east-2.compute.amazonaws.com/wiki/1926-S_VAM-4 ■

A Rundown of 2009 DDR Varieties

By Jude Arnold

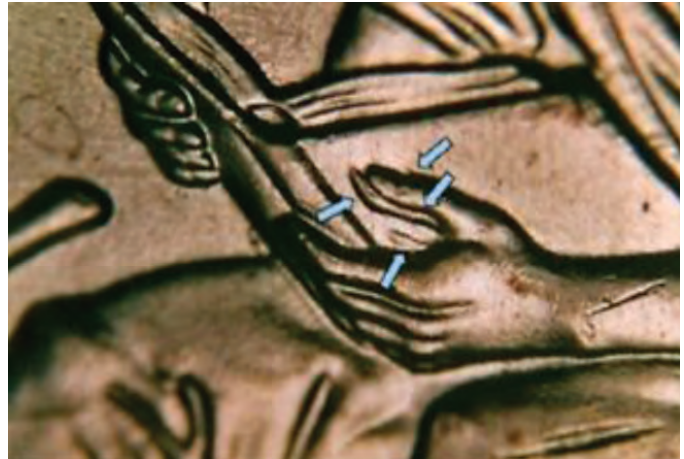
As most of you Cherrypickers' are aware, in 2009, 4 different reverses were designed in commemoration of the Bicentennial of Amerham Linoln's birth. The amount of dies that needed to be prepared in such a short amount of time by the mint must have resulted in some errors and varieties, right? The result was not some, but over 300 different attributed varieties for the designs!

In 1996, the mint started using the "Single Squeeze Method" or giving the dies only one imprint with the hub instead of the previous 2 or 3. Many thought that would be the end of doubled dies, but it opened up a new world for doubling. On newer coins using this method of manufacture, the doubling is usually centered in the middle of the coin. Due to the amount of force that the mint uses to make the single squeeze method work, a minor shift in the striking may result in the center of the coin being doubled, and not the whole design.

The different errors have varying levels of visibility, the most obvious being the Formative Years designs, and some of the most subtle ones being the Birth and Early Childhood reverse. In this article, I am going to be going over some of my favorite examples of these errors, mostly of the Formative Years design.

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FS-01-2009-801

This is probably my favorite of all the doubled dies. There is an extra thumb and an extra forefinger in the general target area. The Wexler number for this coin is WDDR-043. It was the first 2009 coin to be assigned an FS, (Fivaz Stanton) number.



FS-01-2009-808

This is another variety of the Formative Years reverse. The doubling is in the form of a long extra forefinger. It is commonly referred to as the "Skeleton Finger" variety, because of its long and bony appearance. The Wexler number for it is WDDR-006, and it is another of the 8 different varieties listed with a FS number.



FS-01-2009S-801

This is another one of my favorites. When I first saw it, I simply could not figure out what was doubled about it! This one is pretty subtle if you don't have a good idea of what the target area looks like. It's WDDR number is WDDR-001, and is the only proof with a FS number. It is the most expensive of the errors, with an eBay record of \$2,600!

I hope this article has given you something to read, as well as an interest in this fascinating branch of doubled die coins! I look forward to sharing more about these coins with you. Adios!

Citations

<https://www.doubledie.com/60701.html>

<https://www.doubledie.com/92301.html>

<https://www.doubledie.com/293043.html>

[http://www.varietyvista.com/01d%20LC%20Doubled%20Dies%20Vol%204/DDR%202009P%20FY%20cent%20\(1-21\).htm](http://www.varietyvista.com/01d%20LC%20Doubled%20Dies%20Vol%204/DDR%202009P%20FY%20cent%20(1-21).htm)

An Introduction To 2009 Lincoln Cent Errors, by James A. Porter

A Guide Book of Lincoln Cents, by Q. David Bowers ■

CONECA Announces the 2020 Literary Awards Program

by JC Stevens

The Literary Recognition-year runs from the May/June issue through the March/April issue. For the web site, the Literary Recognition-year runs from June 16 through June 15.

- Works that qualify for a Literary Recognition include, but are not limited to: numismatic error-variety-related articles, reports, indexes, crossword puzzles, and cartoons. Works may be about coins, (including tokens, medals and currency), memorabilia, events, minting processes, CONECA business, or people related to the error-variety hobby. (Neither election platforms nor photos taken for the use of another contributor will qualify.)
- For works with multiple authors, the first author listed will receive the Literary Recognition. If the first author qualifies for a Literary Recognition for another work, the Literary Recognition will go to the next author in line who does not otherwise qualify for a Literary Recognition
- Awards will be presented by CONECA at its annual Errorma Awards Banquet in 2020 held in conjunction with the American Numismatic Association's World's Fair of Money. Awards will be mailed to those who cannot attend.
- For literary works to be published in Errorscope, send your material via email to editor@conecaonline.org. Detail guidelines for submitting Errorscope Material can found in the current edition.
- For literary works to be published on the CONECA website send your literary work via email to CONECA webmaster Peter Lukic at plukic@mixedart.com. ■

Treasures Among Treasure

1968 D Lincoln Cent - The Rare Doubled Die Reverse

by Dr. Ron Brown

I was recently asked why I title my articles “Treasures among Treasure”. As you likely already surmised, I like describing coins I have attributed or own (with very rare exception) often found from within my coin accumulations – if you will, a treasure hunt within my already accumulated treasures - thus, “Treasures among Treasure”. In so doing, I hope to encourage others to make sure that they too have examined their coins for varieties and hopefully find a treasure.

In this writing I want to highlight a fairly modern rarity through sharing the details of the 1968 D Doubled Die Reverse Lincoln cent, listed as CONECA: 1-R-V, Cherrypickers: FS-01-1968D-801. I do not know how true the following statement is, but I have been told by a very well-known attributor that most do not even examine the reverse of coins for varieties. If accurate, might this account for the low numbers submitted for verification? With the mintage of 2,886,269,600 there are a lot of coins to go through before this treasure surfaces.

Description: A very strong Class V CW spread from a pivot at approximately 7:00 shows on the letters of USA, EPU, the dots, the designer's initials, and the letters of CENT. On Early Die State (EDS) coins, all letters show the doubling and seem more noticeable than on Middle Die State (MDS) and Late Die State (LDS) coins.

Published Die indicators:

Obverse Stage A: A horizontal die scratch connecting the T and R of TRUST. A die scratch runs west from the upper S of TRUST.

Obverse Stage B: A die scratch runs from the D of GOD, east southeast to the W of WE. A die scratch runs east south east from the bottom of the L in LIBERTY.

Reverse Stage A: A vertical die scratch can be found between the C and A of AMERICA. A die gouge can be found to the left of the O in ONE at its center.

Reverse Stage B: Parallel die scratches run northwest from the upper right N and the top of the E in ONE. A die scratch runs north northwest from the top of the left cornice to the E of UNITED.

Population reports:

ANACS: pop of **39** with the Highest graded in 66RD at a total of 1 (15 BN, 7 RB, 17 RD)

NGC: pop of **14** with the highest in 66RD numbering at 4 (BN 1, RB 3, RD 10)

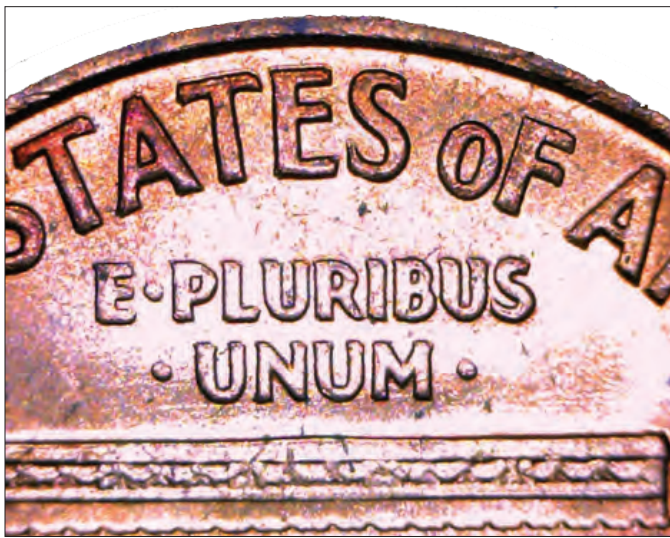
PCGS: pop of **47** coins with the highest graded in 66RD at a total of 1(15 BN, 1 RB, 31 RD)

To illustrate the rarity of the Lincoln 1968 D DDR FS-801, let's look at the Lincoln 1983 DDR FS-801- a modern counterpart.

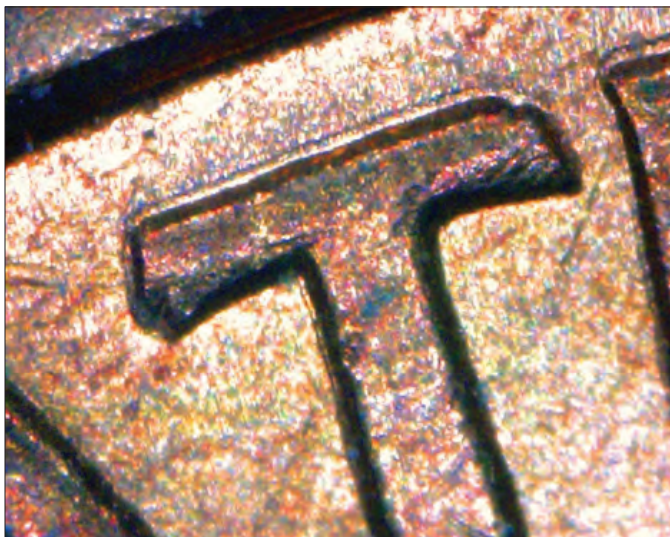
As a comparison, the 1983 DDR Lincoln Cent FS-801 has a population well in excess of the 1968 D DDR Lincoln Cent.

- ANACS pop numbers are **327** with the highest at 67 numbering 1 (43 BN, 137 RB, 147 RD).
- NGC pop numbers are **1047** with the highest in 68RD numbering a total of 12. (72 BN, 188 RB, 787 RD)
- PCGS list a pop of **104** with the highest at 66RD numbering 23 (BN 8, RB 20, RD 76).

For the 1968 D Lincoln Cent FS 801, I know that these figures do not tell the whole population story. For example, most would not pay the \$50.00 for a grading and attribution fee that PCGS would charge for this coin unless you have a very special example. But having said that, these numbers suggest that the 1968 D Lincoln cent, DDR FS-801 is 80% rarer than the 1983 Lincoln cent DDR counterpart. This no doubt accounts for its universal rarity scale (URS) rating of a 4 (5-8) compared to the 83's URS of 14 (4001 – 8000). But as to value, 1983 is valued above the 1968 D DDR, FS-801, at least in the most recent Cherrypickers Guide - GO FIGURE ?? ■



Note the doubling of all letters



Close-up of the notching of the T in states



The letters in UNITED are notched at their top



On States, notching appears on both top and bottom of letters



Doubling of initials – some references say double here is boldest – I don't think so given it small size.

Young Numismatists Program

by **Logan Wostyn**

Hello everyone!


We had 3 lucky winners that completed the crossword correctly. Well done.

Let's do another article challenge. Write an article that's 250 words or more on the last coin show you attended and what you purchased. The best article will receive a prize.

Merry Christmas and Happy New Year to all!!

Logan Wostyn

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Cuve's Error-Variety-Clash Round Up 7

By Jason Cuvelier

As much as you would expect a state sponsored Mint to employ reasonable quality control measures, you have to love when they do not and things go wrong in a dramatic way. In the past I have been showcasing some nice doubled dies from Brazil, India, Columbia the U.S. and Britain. I have recently been able to track down a number of nicer doubled dies from Malaysia and will be periodically showcasing some of them. I will begin with a nice DDR on a 2007 10 SEN Malaysian with a very nice uncentered CCW class 1 spread on the motto, date, denomination and the Hibiscus flower. I will note that the obverse shows a Congkak.



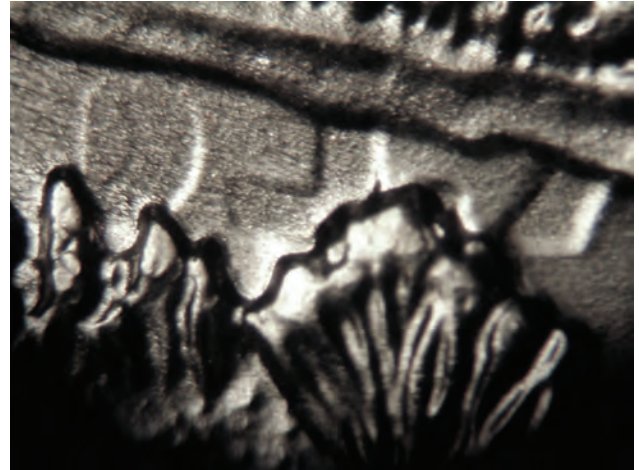
2007 Malaysia 10 SEN DDR

I have previously talked about cases where a class of doubled die was in essence in between two classes, on this example we can see the point of rotation is not centered (class 1), nor is it at the rim with a clear pivot (class 5). Instead, we seem to have a point in the field closer 1A of MALAYSIA where the spread appears weakest, then directly across BA of BANK and 20 show the widest spread.



2007 Malaysia 10 SEN DDR

I am happy to include another member find from CONECA member Zeppo Young who sent in a 2016 North Dakota ATB Quarter. I was able to add it the files on MadDieClashes.com as 2016 ADC-25c-2016-01-RO (or ADC-2016-01 shortened). On the reverse we RTY clashed in the stream as well as OD above the saddle behind Roosevelt.



2016 Washington Quarter (ATB) ADC-25c-2016-01-RO

On the obverse through RTY is the steam's edge and through GOD is the negative shape around Roosevelt's saddle and the streams edge behind. I have included an overlay below.



2016 Washington Quarter ATB ADC-25c-2016-01-RO

Below is another submission, this is from CONECA member Robert Umbarger, which is an 1883O Morgan clashed dies that I identified as being Vam-14. I have added it to my files as ADC-100c-1883O-01. Additionally it has repunching on all digits, most noticeable on the first 8. As well as some funny gouging through the mintmark. The clashing includes corresponding obverse/reverse clash marks at the wreath to the back of the head, and left wing to neck.



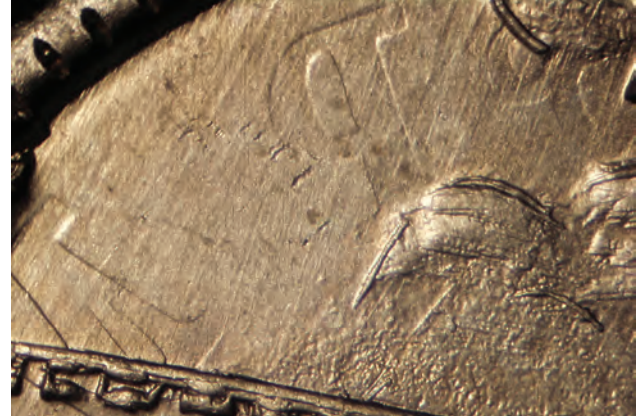
1883O Morgan Dollar 1883O Vam-14, ADC-100c-1883O-01



Above is a 1941 P.M. Jacoy Token from Spokane WA (token no 36434) showing what was, at the time, COULEE DAM before the actual construction was finished (in 1942). From what I can determine the initial die was made and used in 1935. The coin shows that it is actually an overdate 1941 over 1935 with strong clash marks where the clashing was in a rotated position relative to how it was struck. Please see the overlay and details below.



1941/35 P.M Jacoy Token



1941/35 P.M Jacoy Token ADC



1970S Jefferson Nickel ADC-5c-1970S-01

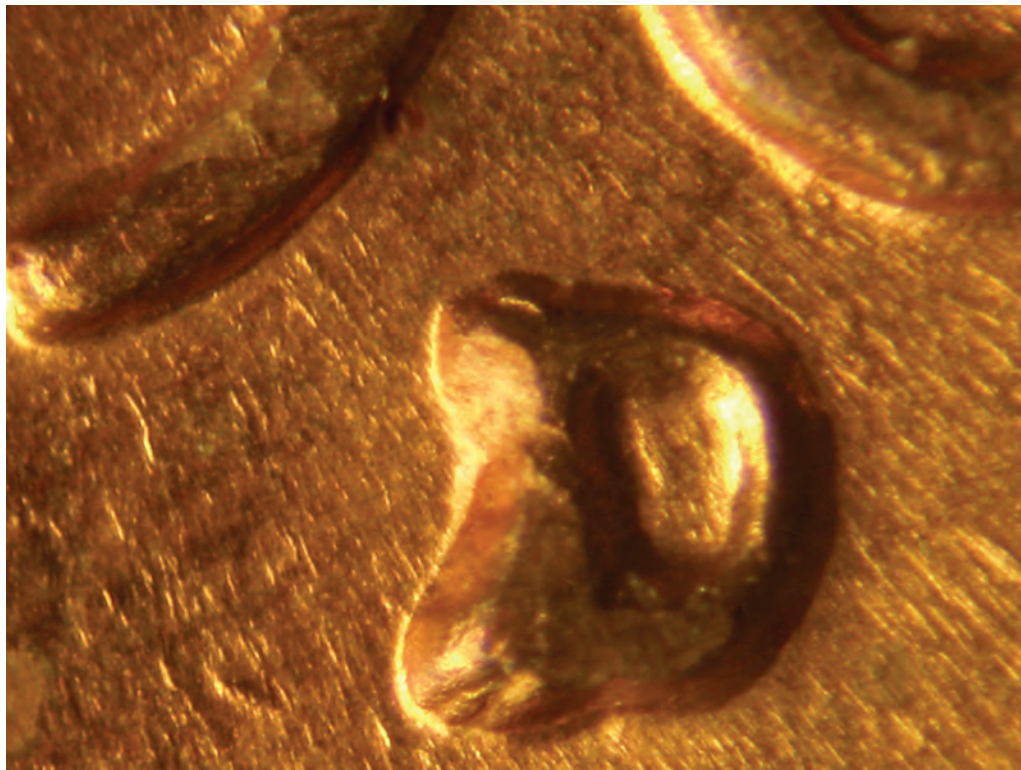


1970S Jefferson Nickel ADC-5c-1970S-01

Above is my latest proof clash on a 1970S Jefferson nickel. I am adding it as ADC-5c-1970S-01. Stronger on the reverse than the obverse. While the details are somewhat typical of a Jefferson die clash, clashes are not common on proof issues.



Lastly this is issue I have acquired the plate coin for ADC-1c-1960D-01(LD) which also happens to have RPM-099 in something closer to MDS. There is no current stage information in the CONECA files for this stage, coupled with a hit on the mintmark, it was not easy to verify the RPM attribution. Coupled with the time to make an overlay to check for MM position, it took some additional time to light it in a way that I could compare details and convince myself that the attribution was indeed correct. Detail shots of the RPM and die clashing are below. ■



1960D Lincoln Cent RPM-099 & ADC-1c-1960D-01(LD)



1960D Lincoln Cent RPM-099 & ADC-1c-1960D-01(LD)

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