

# ErrorScope

Volume 31 Number 1 | January - February 2022

Combined Organizations Of Numismatic Error Collectors Of America

## Casino Chip and Token Errors



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Liberty Quarter  
Disappearing Date.**

**A 1855 O Seated  
Half Dime.**

**Missing Clad Layers.**

**New CONECA Medal.**

**Cuve's Round Up 19.**

**And More...**



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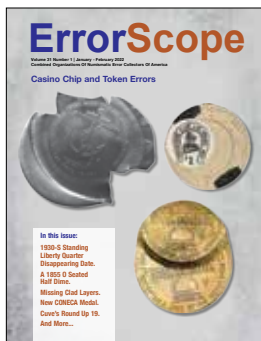




# ErrorScope

Combined Organizations Of Numismatic Error Collectors Of America

Volume 31 Number 1 | January - February 2022



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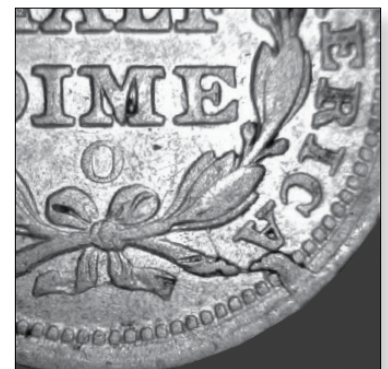
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## CONECA Attribution Services

### Variety Attributions

CONECA offers an attribution service. This service enables members and non-members to send their coins to an authorized CONECA attributer through our Forum submission process who will return an opinion of each coin's attribution.

### Attribution Only

\$4 per coin for CONECA members.

Non-members will be contacted by an attributer for current prices.

All prices will include return postage & insurance.

### Attributers by Name

Lead Attributer – Jason Cuvelier

General Attributor – Bob Piazza

Flying Eagle & Indian Cents – Rick Snow

Two Cents & Three Cents – Frank Leone

Shield & Liberty Nickels – Ken Hill

Seated Liberty & Barber Coinage – Chris Pilliod

Trade, Morgan, & Peace Dollars – Mike Fey

Type, Commemorative, Bullion, and Gold – Mike Ellis

United States 20th Century Die Varieties Attributer – Mike Ellis

## CONECA Examination Services

### Error Examinations

CONECA offers an examination service. This service enables members and non-members to send their coins to an authorized CONECA examiner through our Forum submission process who will return an opinion of each coin's error classification.

### Examination Only

\$4 per coin for CONECA members.

Non-members will be contacted by an examiner for current prices.

All prices will include return postage & insurance.

### Examiners by Name

US Errors – Mark Lighterman / striking & planchet errors only

World Errors – Mike Ellis

### Note Regarding Submissions

- An Examiner diagnoses and describes mint errors. He's a diagnostician.
- An Attributer compares a submitted variety to the list of known varieties and tries to find a match. If there's no match, he assigns it a new CONECA number or if it's a world variety, a new number in the Variety Coin Register.

For complete instructions on submitting your coin for attribution services go to:

<https://conecaonline.org/attribution-services/>

For complete instructions on submitting your coin for examination services go to:

<https://conecaonline.org/examination-services/>



## Guidelines for Submitting Errorscope Material

- Submissions should be original works for which you own the copyright. Otherwise, written permission from the owner is required.
- By submitting material for Errorscope, you also grant permission to CONECA to reproduce the same material in any other fashion that may benefit CONECA.
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- If you need to send a paper copy of your article, please try to type the article so that it is readable or you can submit a legible hand written copy. Mail to:

Allan Anderson  
3958 Hamilton Park Dr.  
San Jose CA 95130

- Send scanned photos by email or actual photos with your material to the address above. Do not send a printout or photocopy of a photo as these cannot be used.

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Opinions expressed in this publication do not necessarily represent the official CONECA policy or those of its officers.

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## Advertising Rates

### Classified Ads

The *ErrorScope* accepts buy, sell and trade ads for all coinage and numismatic related items. 4¢ per word is charged, limited to 75 words, with name and address being free. CONECA assumes no responsibility for content of ads. Advertisers selling items must extend a 14 day return privilege.

All copy and payments must be sent by the 15th of the month, two months prior to the month in which the ad will appear. CONECA reserves the right to reject any ads that are controversial, contain counterfeit or altered coins, or are submitted by any dealer who does not adhere to good business practices.

### Display Ads

The following rates are for camera-ready copy.

Full page	\$142.00
1/2 page	\$ 75.00
1/4 page	\$ 45.00
Business Card Size	\$ 25.00*

\*Six issues of Business Card ads for \$150.00

Camera ready ads should be emailed to:  
[editor@conecaonline.org](mailto:editor@conecaonline.org)

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- Business card ads — 2" tall x 3.5" wide

Display ads must be sent as a pdf or jpg at 300dpi.  
Contact us if you need help creating your ad.

Send all advertising copy with a check or money order made out to CONECA to:

James Zimmerman  
472 Cherry Lane Rd.  
Friedens, PA 15541.





# CONECA

The Combined Organization of Numismatic Error Collectors of America

## MEMBERSHIP APPLICATION

\_\_\_\_ Renewal      \_\_\_\_\_ Member # (if known)      \_\_\_\_ New Membership      \_\_\_\_ Gift

<b><u>Adult Membership (U.S.)</u></b> Six bimonthly issues of ErrorScope per year and online access to current and back issues	<b><u>Bulk Mail *</u></b> ____ 1 year \$25.00    ____ 2 yrs. \$50.00
<b><u>Youth (under 18) Membership (U.S.)</u></b> Six bimonthly issues of ErrorScope magazine per year and online access to current and back issues Date of birth _____	<b><u>Bulk Mail *</u></b> ____ 1 year \$10.00    ____ 2 yrs. \$20.00
<b><u>Youth (under 18) Membership (Foreign)</u></b> Six bimonthly issues of ErrorScope magazine per year and online access to current and back issues Date of birth _____	____ 1 year \$20.00    ____ 2 yrs. \$40.00
<b><u>Family Membership</u></b> (One Adult Membership and one additional family member in the same household, with additional family members extra) Six bimonthly issues of ErrorScope per year, one subscription per household, and online access to current and back issues	<b><u>Bulk Mail *</u></b> ____ 1 year \$37.50    ____ 2 yrs. \$75.00 Additional family member(s) _____ x \$12.50 = _____
<b><u>Life Membership</u></b> (Available after one year of membership) Under age 55    Date of birth _____ Age 55 and over    Date of birth _____	<b><u>Bulk Mail *</u></b> ____ \$750.00 ____ \$650.00
<b><u>Club Organization Membership</u></b> Six bimonthly issues of ErrorScope per year with no online access to current and back issues	<b><u>Bulk Mail *</u></b> ____ 1 year \$25.00    ____ 2 yrs. \$50.00
<b><u>Foreign Membership</u></b> Six bimonthly issues of ErrorScope per year and online access to current and back issues or Online only access to current and back issues of the Errorscope	<b><u>First Class Mail</u></b> ____ 1 year \$37.50    ____ 2 yrs. \$75.00 <b><u>Online Only</u></b> ____ 1 year \$25.00    ____ 2 yrs. \$50.00
<b>Donations to CONECA are graciously accepted.</b> Donations to CONECA may be tax deductible. Check with your accountant.	\$ _____ YN Programs \$ _____ General Fund
<b>* To upgrade from Bulk mail to First Class mail add \$12.50 yearly for each subscription of ErrorScope.</b>	\$ _____
<b>TOTAL</b>	\$ _____

Name \_\_\_\_\_ Email \_\_\_\_\_

Address \_\_\_\_\_ Phone Number (optional) \_\_\_\_\_

City \_\_\_\_\_ Referred by \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_ Password (Minimum seven characters) \_\_\_\_\_

Parental Consent for YN's \_\_\_\_\_ (For access to the Members Only section of the CONECA website)

**Please make your check or money order payable to "CONECA" and send to:**  
**CONECA Membership Coordinator - P.O. Box 223, Armada, MI 48005-0223**

Additional membership applications and PayPal payment options are available at <https://conecaconline.org/join-or-renew/>  
 If you have questions about CONECA membership, email CONECA's Membership Coordinator at [Maria@conecaconline.org](mailto:Maria@conecaconline.org).  
 Your membership is subject to the rules and regulations set forth in the CONECA Constitution and By-Laws.





# President's Message

James Motley, CONECA President

I would like to remind all who are joining the CONECA forum to keep in mind that this is a volunteer organization. We do not have folks standing by waiting on your emails, phone calls, private messages or any other means of communication. Most of the folks working in the forum or any part of CONECA have full time jobs and do this as a way to pay back to our great hobby. Please keep that in mind before sending me an email saying "I posted in the forum and its been 3 days and I haven't gotten a response" or "I emailed so and so 2 hours ago and haven't heard back".

On a brighter note, one of the CONECA State Reps from Virginia, Mr. Krozel, has a very nice write up in this *Errorscope* regarding what he is doing for CONECA as a State Rep. The program is working great and we still are getting requests from individuals to be added as a State Rep. The most recent addition was Jon Zampedro from Northern Virginia.

We are still building the new and improved CONECA master listing database and it's real labor intensive. If you or somebody you know would like to get involved shoot me an email at [James@conecaconline.org](mailto:James@conecaconline.org) and we will find something that you can help with.

We had a great year in 2021 at CONECA! We are sitting at 970 members. Still trying to get past that resistance level of 1000. There are a lot of things in the works right now. Some are in the early stages of development others are moving along nicely. More on that at a later date.

Did you know that CONECA owns all of the copyrights to the BIE information from the Jean Cohen books, coins, notes etc? There was a mention of it in the President's message in the February 2013 *Errorscope* for those who did not know. We also own everything that Billy Crawford had done.

As always, I would encourage you to look at the advertisers in this journal and if you make contact, mention that you have seen them here!

We lost a few members who have passed on these last couple of months. Our sincere condolences to the families of Ron Pope and Susan Reynolds.

Shout out to James Owens for his contribution to the YN program! The Kids are really jumping in and taking advantage of the great prizes that Logan Wostyn has acquired over the past few years. I think she said she is getting 10-12 responses to every contest now.

I would like to thank the following for their various donations to CONECA: Burnis Acuff, Charlie Bathman, Keith Christenson, Richard Euler, Peter Lukic, Michael Kolenda, Holly McBeth, Russell Posthauer Jr., Harry Soete and John Walker.

I would also like to thank the membership in general. I get a lot of emails with questions, comments etc. about things members would like to see or have changed. I try and answer every email or message I get because we value your input!

Stay safe, stay healthy and enjoy our hobby.

Keep up the hunt!

James Motley ■

## Editors Notes

I would like to thank all the contributors who have made *Errorscope* a success. If you would like to write an article my contact information is on page two. Share your knowledge and interests with others but if you don't feel comfortable writing, send notes or a rough draft and I will edit it for you and send you a copy to review prior to printing.

Visit our website

CONECA was formed through a merger of CONE and NECA in early 1983. To learn more about the fascinating history of the error hobby and the history of CONECA, we encourage you to visit those pages on our site! We thank everybody who has helped make CONECA the great success that it is today!

Allan ■

# CONECA State Representatives Program Update

By James Motley

**W**e are off and running! 26 States have one CONECA State Representative and several have more. We also have three Representatives in Canada from the provinces of Alberta, Ontario and Quebec. If you would like to become a State Representative please email me, James Motley at [Coneca@Alpinecomputers.net](mailto:Coneca@Alpinecomputers.net) and request consideration. We have set up a web page on which you can see updates at <https://conecaonline.org/state-representative-program/>. We also have a Facebook presence, <https://www.facebook.com/ConecaStateRep>. Come check us out and LIKE the Facebook page. Even if you don't. :)

Here are the Representatives as they stand on 01-01-2022

## USA

**Arizona:** Rick Snow - [Rick@indiancent.com](mailto:Rick@indiancent.com)

**Arkansas:** David Smock - [davidmsmock@yahoo.com](mailto:davidmsmock@yahoo.com)

**California:** Allan Anderson - [adesign@sbcglobal.net](mailto:adesign@sbcglobal.net)

**Colorado:** JC Stevens - [jcstevens43@gmail.com](mailto:jcstevens43@gmail.com)

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Robert Mellor - [rm3coins@gmail.com](mailto:rm3coins@gmail.com)

John H. Miller Jr. - [Oncecent1909@yahoo.com](mailto:Oncecent1909@yahoo.com)

**Hawaii:** Joe Au-Franz - [aufranzj001@hawaii.rr.com](mailto:aufranzj001@hawaii.rr.com)

### Idaho:

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(Northern ID) Ron Brown - [ronbrownphd@hotmail.com](mailto:ronbrownphd@hotmail.com)

**Illinois:** Steven Mills - [millsteven@gmail.com](mailto:millsteven@gmail.com)

**Kansas:** Raymond Munoz - [theraymondmunoz@gmail.com](mailto:theraymondmunoz@gmail.com)

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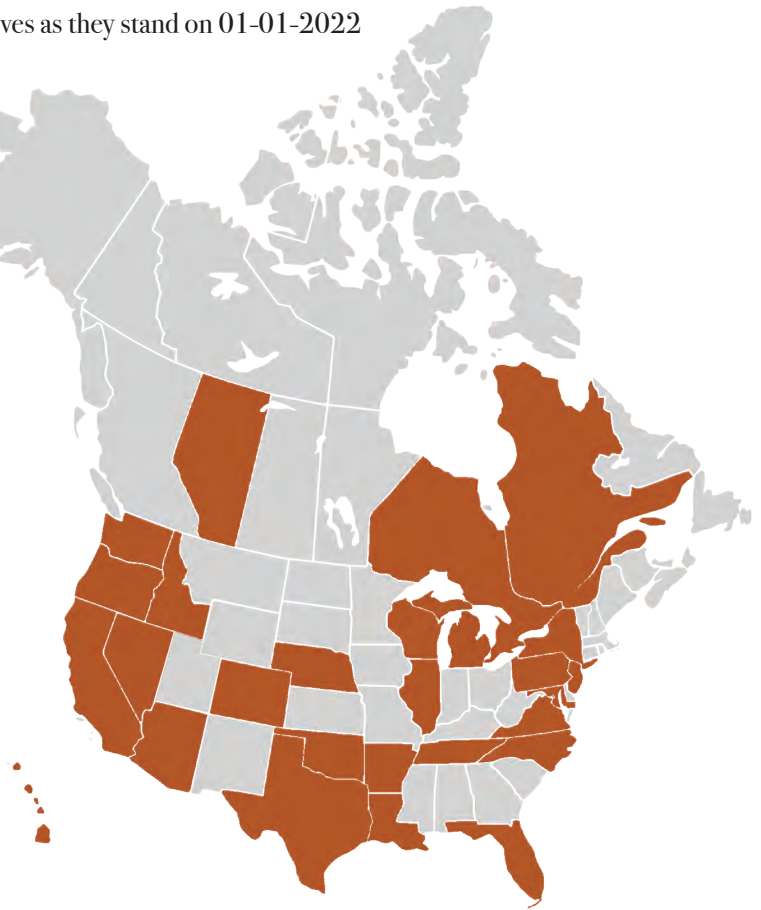
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**Quebec:** Christian Houle - [canerrorcoin@gmail.com](mailto:canerrorcoin@gmail.com)





# CONECA Membership News

By Maria Rickert-Kittell

**CONECA would like to thank the following members for their generous contributions to our organization:**

Burnis Acuff - \$20.00 Youth Fund

Charlie Bathman - \$10.00 General Fund

Keith Christenson - \$10.00 General Fund

Richard Euler - \$75.00 General Fund

Michael Kolenda - \$10.00 General Fund

Holly McBeth - \$20.00 General Fund

Russell Posthauer, Jr. - \$10.00 Youth Fund

Harry Soete - \$5.00 General Fund

John Walker - \$175.00 General Fund

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**Welcome to our 47 new CONECA members. Total Membership - 970**

**Recipient of the Romeo A. Maynard Scholarship for Young Numismatists**

Elizabeth Difabio, Caleb Meier, Adhu Pa

All were recommended through the ANA.

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New Members	Recommended by	New Members	Recommended by
Dave Althiser	Self	Nan and Morgan Luck	In honor of Nan's grandfather
Mike Badner	Daniel Malone-CoinHELPU	Andrew Mattei	Self
Mark Batiste	Self	Anthony Mazza	Self
Greg Bowyer	James Wiles	Erstin McAfee	Tim McAfee
Michele Czarapata	Blue Ridge Silver Hound	Alan McKeever	James Zimmerman
Allison Emy	Self	Christina O'Connor	Coin Family
Don Essick	Everyone!	Millard Orr	James Motley
Johnny Estis	Self	Brad Rice	Cherrypickers' Guide
Michael Franklin	Self	Paul Saitta	Cherrypickers' Guide
Donna Gies	Couch Collectibles	Christopher Salling	James Motley
LaMont Gilles	James Motley	Karen Savana	ANA Rod Gillis
James Graham	Daniel Malone-CoinHELPU	Bernie Smith	ANA
Beth Herndon	Internet	Rosemary Starcher	Cherrypickers' Guide
Myles Hickey	Blue Ridge Silver Hound	Patrick Stewart	Self
Carl Ignatz	Charles Daughtry	Marleen Stracener	ANA
Kelly Kasper	Robert Knauss	Heather Stump	Self
Alexandra Koslow	Stardust Rarities	Joseph Taylor	Daniel Malone-CoinHELPU
Greg Krisco	Collectors online	Steve Teal	Self
Brian Leonard	YouTube	Donny & Joyce Thrasher	James Motley
Stephen Litchfield	James Zimmerman	Jon Walker	James Zimmerman
Ingemar Lonn	Wexler's website	Mitchell Wilkinson	Self
		Al Zumpf	Silver City Auction

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If you would like to join CONECA, or have any questions concerning your membership, please contact:

Maria Rickert-Kittell • P.O. Box 223 • Armada, MI 48005-0223

or by email: [maria@conecaonline.org](mailto:maria@conecaonline.org)

A copy of the membership application form may be downloaded at

<https://conecaonline.org/join-or-renew/> or you may pay using PayPal from the same page.

Adult one-year membership - \$25.00 YN one-year membership - \$10.00

Foreign Adult one-year membership - \$37.50 Foreign one-year Online Only membership - \$25.00

Foreign YN one-year membership - \$20.00

Contact Maria for Life, Family, and Organization Memberships.

# Young Numismatists Program

By Logan Wostyn

**H**ello all

Love the participation im getting from all Conecas YN's. Mailed out over a dozen prizes for the last issue. Also thank you for the nice notes you guys and gals leave me in your emails. Lets me know your enjoying these and learning something from me.

Now let's get on to this issues YN Challenge! This time we are going to do a minting quiz.

- 1) How many dies are used to make a coin?
- 2) What are the names of these dies?
- 3) What are current coin dies made from and what were medieval dies made from?
- 4) Newer dies can last up to hundreds of thousands of strikes but older dies from Roman times would only last how many strikes?
- 5) What happens when a die is subjected to another hubbing but is not lined up properly?

Good Luck and as always have fun!

Best Wishes

Logan



**Women  
In Numismatics**  
WomenInNumismatics.com

Women in Numismatics is a national organization founded in 1991 as a networking and educational forum for female numismatists. Members include new and established collectors, dealers, and those associated with numismatic-related organizations. Membership in WIN is NOT limited by gender - we welcome anyone who has an interest in numismatics and is willing to help WIN promote the hobby to everyone!

WIN encourages fellowship and networking among members, and promotes education through guest speakers and informative presentations at three major shows each year: the Florida United Numismatists show in Florida, the Central States Numismatic Society show in Schaumburg/Chicago, and the ANA's World's Fair of Money show usually held in January, April and August, respectively.

WIN's magazine, Winning Ways, is published three times a year and features articles on a wide variety of interesting numismatic topics. WIN also offers a scholarship to the ANA's Summer Seminar in Colorado Springs which is awarded to one WIN member each year who applies and meets the minimal qualifications.

## APPLICATION FOR MEMBERSHIP

Regular Membership \$25  
Three Year Regular \$69  
Associate Membership<sup>1</sup> \$10  
Junior Membership<sup>2</sup> \$5

**THANK YOU!**



**Mail to: Women in Numismatics • Cindy Wibker, Secretary**  
PO Box 471147 • Lake Monroe, FL 32747-1147  
[cwibker@aol.com](mailto:cwibker@aol.com)

Payable January 1st each year • *Please enclose check with your application*

**Questions?** [www.womeninnumismatics.com/contact-us](http://www.womeninnumismatics.com/contact-us)

**Name:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**City:** \_\_\_\_\_ **State:** \_\_\_\_\_ **Zip:** \_\_\_\_\_

**Email:** \_\_\_\_\_

**Referred By:** \_\_\_\_\_

**Significant Other to Regular Member:** \_\_\_\_\_

**Signature:** \_\_\_\_\_

**Date:** \_\_\_\_\_

<sup>1</sup> Significant Other to a Regular Member

<sup>2</sup> Age 18 or Younger



# Fall 2021 PAN Show Update

By James Zimmerman

For the third consecutive show, CONECA was present at the Pennsylvania Association of Numismatist (PAN) Coin Show held in Monroeville, PA (Pittsburgh Suburb). PAN was gracious to give us free space again for the three-day event that started Thursday October 28, 2021. Unfortunately, a last minute issue came up that resulted in our club table not being manned for the final day of the show, so I apologize for anyone who showed up to an empty table.

Unlike the two previous shows held in the Fall of 2020 and Spring of 2021, there weren't major covid restrictions and procedures placed on PAN and its attendees with the exception that everyone still had to wear a mask to enter the event. Due to the high demand for dealer and club tables, the show was moved to the convention center's largest room.

As in prior shows, attendance was brisk for most of the show. Activity at our CONECA club table was fantastic as many CONECA members stopped by as well as others who had an interest in error collecting. It is amazing how our club's representation at this show is starting to take traction, as dealers are making referrals to our table and repeat attendees are coming with expectations of us to being there. I was able to hand out new membership applications to many potential members along with a sample copy of our *ErrorScope* with at least two new memberships secured during the show. As always, I will have to wait and see how many actually signed up as a result of our club's presence.

As reported after the Fall 2020 and Spring 2021 show, it would have been nice to have another member or so to help me with the table, especially someone who is more informed on varieties since my expertise is in planchet and striking errors. I will ask again for anyone who is interested in helping during the Spring 2022 show, even for a few hours, to contact me.....it really is a lot of fun. My contact information is located in your *ErrorScope*. Thank you! ■



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# CONECA Offers Overstrike Medals

By James Motley

**T**he Combined Organizations of Numismatic Error Collectors of America (CONECA) is offering a limited number of Mexican Coyolxauhqui Commemorative 50 Peso coins Overstruck with CONECA's Logo die mated with a St. Gaudens Double Eagle Liberty design on the flip side. St. Gaudens' Miss Liberty holding a torch and olive branch design is considered one of the most beautiful struck by the US Mint.

The 50 Peso coins (circa 1982-84) are 35 mm while the dies used to strike them are 39 mm. This variation in sizes was deliberate in order to give the finished pieces beautiful metal flow as often seen on wrong planchet and off metal errors.

The designs on the host coin show through beautifully with the Mexican Coat of Arms on the obverse and the Aztec goddess of the Moon or Milky Way, Coyolxauhqui, on the reverse. With a little bit of searching, the dates on most can be seen on the understrikes adding even more appeal to the medal.

Profits from the sale are earmarked for enhancements to the the YN and the Social Media (website\ forum) Funds. Because the 50 Peso coins are copper-nickel,



CONECA is able to offer the overstrike medals at very reasonable prices. They are available for \$12.50 each or 5 for \$50. Both options are postpaid.

The medals can be purchased via PayPal on CONECA's website: <https://conecaonline.org/shop> or by snail mail.

Checks and Money Orders for the medals should be made out to James Motley and sent to:

CONECA Medals Offer

c/o James Motley

P.O. Box 1471

Highland, MI. 38357-1471 ■

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# CONECA News

## Michael S. Fey Acquires Leroy Van Allen's Numismatic Assets

For Immediate Release  
November 29, 2021

Rare Coin Investments (RCI)  
P.O. Box C  
Ironia, NJ 07845  
(973) 252-4000; (973) 252-0481 Fax  
E-mail: [FEYMS@AOL.COM](mailto:FEYMS@AOL.COM)  
<http://www.rcicoins.com>



Press Contact: Michael S. Fey  
(201) 859-2337

Ironia, NJ.—November 29, 2021. Michael S. Fey, Ph.D., of Rare Coin Investments (RCI) acquired the Numismatic Assets of Leroy Van Allen for an undisclosed sum. The assets included all of Mr. Van Allen's intellectual property which includes his landmark reference book, "*The Comprehensive Catalog and Encyclopedia of Morgan & Peace Dollars*", and 17 monographs, the most popular of which is "*Wonders of Morgan Dollars*". Included was approximately 18,000 photos of Morgan and Peace silver dollar VAM numbered varieties (VAM is an acronym for Van Allen-Mallis varieties). George Mallis, co-author of the *VAM Encyclopedia* passed away in January, 2000 leaving his copyright portion of the *VAM Encyclopedia* to Leroy Van Allen.

Also included in the sale was Van Allen's cancelled U.S. dies and collars and fabricated dies and punches which were used as models to prove his theories on overdates and over mintmarks, as well as about 100 autographed books from his reference library, some dating back to the late 1800's.

The sale also included approximately 425 rare Morgan and Peace dollar die varieties, errors, rotated dies, about 700 Buffalo nickel die varieties and rotated dies, and a variety of U.S. and foreign coins.

According to Fey, "This marks the passing of a torch to a new generation of dedicated specialists who intend to continue Leroy's efforts to research, catalog and educate dealers and collectors on Morgan and Peace silver dollars". ■

## Reduction Lathe Doubled Dies

By Ken Potter

**D**ies are sometimes created directly from master tooling with a Reduction Lathe (as is now the case with the US Mint's 5 oz Silver National Parks Quarter Series). The Rarity Mint's Dopey medal to the upper left is normal but the one to the right was from a die that shifted during production resulting in a strong doubled right foot and portions of Dopey's robe just above. This error was quite hot amongst collectors during the "Disney Craze" that turned out to be the numismatic boom and bust that many predicted. Photos courtesy of Alan Herbert. ■



# 1930-S Standing Liberty Quarter "Disappearing Date" Variety Revisited

By Robert H. Knauss and Gary Hamm

I have always been fascinated with what I refer to as the 1930-S "disappearing date" variety. It is listed in my book *Standing Liberty Quarter Varieties & Errors* (2d. ed.) as K-0020. It is one of my favorite varieties because it involves an interesting die break progression that can be found in several different die stages. Assembling a complete set offers collectors a nice challenge that may take years to complete. I began assembling my collection of disappearing dates twenty years ago. I first reported it in an article that appeared in *Errorscope*, July/August 2002. At that time, I had located two examples, an early and late die stage. I wrote about it again almost a decade later in *Errorscope*, September/October 2011. By that time, I had located four different die stages. I submitted my collection of 30-S cuds to Sam Thurman, a co-author of *The Cud Book*, and he listed them as SLQC-30S-1A through D. I thought I had completed a full set and was pretty much ready to move on.

As you can see from the images below, the die break started as a pre-cud die crack. As the die break progressed, the digits of the date began to disappear from left to right until the date was gone. Well, not completely. There was still a hint of the zero that could be seen. I have been looking for the final die stage that would at long last complete the disappearing act. My efforts were at long last rewarded when I ran across what I consider to be the elusive final die stage. This late die stage was discovered by Devin Anderson, a young numismatist.

Gary Hamm, a friend and fellow SLQ variety and error collector, has also assembled an excellent collection of this variety and was kind enough to send me images of it. Two of his coins are of particular interest because they shed some additional light on the progression of this die break. Images of them have been included in the die progression shown below. The first is Gary's uncirculated early retained cud. Gary notes that the die break on the left side of the pedestal on his piece is raised, which he believes resulted in the digits of the dates on the coins being eliminated by wear from left to right. The second piece is a later example SLQC-30S-1A Ret. ■



Rim-to-Rim Pre-Cud Die Crack  
Image from the Knauss Collection



Early Retained Cud  
Image from the Hamm Collection

*Continued on the next page*





SLQC-30S-1A Ret.  
Image from the Knauss Collection



SLQC-30S-1C  
Image from the Knauss Collection



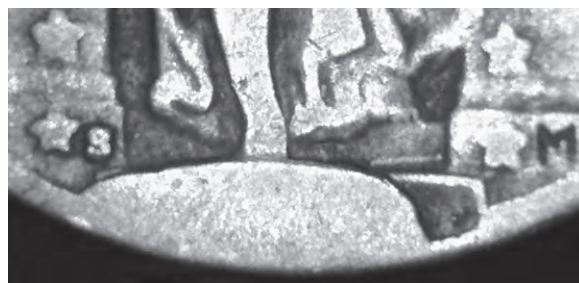
SLQC-30S-1A Ret.  
Image from the Hamm Collection



SLQC-30S-1D  
Image from the Knauss Collection



SLQC-30S-1B Ret.  
Image from the Knauss Collection



SLQC-30S-1E  
Devin Anderson's Terminal Die Stage

## Willamette Coin Club

By Jimmy Krozel

**A**fter being in isolation for over 1 year, the Willamette Coin Club hosted its Annual Coin Show in Portland, OR on Nov. 13-14, 2021. The Oregon CONECA State Representative, Jimmy Krozel, manned the booth and answered questions about error coins from the crowd and gave away ErrorScope magazines and coin blanks to kids. A very small number of coin dealers offered error coins at the show, so Jimmy offered a variety of error coins bought at auction "at cost" for the dealers to purchase for their sales. This seemed to work well, with 5 dealers taking up the offer and putting the coins into their sales booths.

Jimmy Krozel - [Jimmy.Krozel@gmail.com](mailto:Jimmy.Krozel@gmail.com) ■



# Casino Chip and Token Errors

By Allan Anderson

Ever since I joined CONECA and became the editor of this magazine, my knowledge of error coins was very limited, actually it was closer to no knowledge. Over the years I have learned a lot from article submissions and from discussions with members and I'm really enjoying this hobby.

My collections interest have been casino chips silver strikes and tokens from all Hard Rock properties. Being a member of the Casino Collectibles Association and editor of their magazine for over eight years I have learned everything there is about casino chips. With that in mind I started thinking about errors in that hobby some which overlap with error coins.

Following is a sampling of errors related to casino chips and tokens.

## Inlay Errors

Once in a while you will find chips that have the same inlay front and back. Below are two examples of two Hard Rock Las Vegas chips.



Error Chip  
Image courtesy The ChipGuide



Actual Chip  
Image courtesy The ChipGuide



Error Chip  
Image courtesy Steve Bedo



Actual Chip  
Image courtesy Steve Bedo

The following Four Queens chip had an artwork error that was hard to see. There were two number 32's on the roulette wheel. One of them should have been 23. The revised chip on the right has the number 23 added.



Image courtesy Andy Hughes

A more common error is when an inlay is offset.



Error Chip

Image courtesy Andy Hughes

Actual Chip





Error Chip

Actual Chip

Image courtesy ChipGuide

Another type of inlay error is when the inlay is placed on the wrong chip. A good example is the 25¢ Seminole Bingo chip from Hollywood, Florida. The blue 25¢ in one example had a \$25 inlay on one side and a 25¢ inlay on the reverse. The other example has \$25 inlays on both sides. \$25 dollar chips are green.



Image courtesy Mark Lighterman



Image courtesy Mark Lighterman

This Pioneer chip shows the reverse being placed backwards. On the actual chip you can just make out the logo.



Image courtesy John V. Colasanti

This error shows an O'Sheas \$25 inlay on a Bicycle Club chip mold.



Error Chip

Actual Chip

Image courtesy Nick Kallos

## Overprints

An overprint is an additional layer of text or graphics added to the face of a chip done in error or sometimes used to cancel a chip.

The first example is Harvey's Hotel and Casino, Lake Tahoe, Nevada with a Caesars, Las Vegas, Nevada overprint.



Image courtesy AJ Gentry

The next example is a Klondike Casino, Thunder Bay, Ontario chip.



Image courtesy AJ Gentry

## Typo's

Every now and then you can find a typo on a chip sometimes not too obvious.

The first example on the next page is from The Mizpah hotel in Tonopah, Nevada. The name of the city is spelled Tohopah. These chips ranging in denominations from \$2 to \$10,000 were never released.





Front

Back

Image courtesy Al Poluyanskis

Another example is this Wilbur Clark's Desert Inn chip with Wilbur spelled wrong.



Error Chip

Actual Chip

Image courtesy Mark Lighterman

## Inserts

There are many different types of insert (also referred to as edge spots) errors. Examples would be missing inserts, wrong colors, or colors not in the right order. Shown below is a Terribles Casino chip with a missing insert.



Error Chip

Actual Chip

## Token Errors

As in the coin world, casino's also have their fair share of token errors. Following are some examples. First is an Atlantis, Reno off center token.



Obverse

Reverse

A Fitzgeralds token Struck Off-Center.



Obverse

Reverse

Image courtesy Rick Snow

A Primadonna Brockage error token.



Obverse

Reverse

Image courtesy Rick Snow

An Anchor Coin Muli error: First strike off center, second strike super broadstruck uniface.



Obverse

Reverse

Image courtesy Ray Burns

A Morocco one dollar Curved Clip token.



Obverse

Reverse

Image courtesy Rick Snow



Double struck with the second strike 40 off center with a partial indent.



Obverse



Reverse

Image courtesy Rick Snow

### Injection Mold Error

Brass chips with incomplete coverage of the mold.



Error Chip



Actual Chip

Image courtesy The ChipGuide

### Modified Brass Souvenir Chips

The brass chip were souvenirs available at the Hard Rock Cafe gift shop in Las Vegas. They were not casino related. Someone modified these chips to give them an unusual effect.



Actual Chip Front



Actual Chip Back



Modified Chip Front



Modified Chip Back



Actual Chip Front



Modified Chip Front

### Silver Strikes

There are not many errors on Silver Strikes but I found a few shown below. The first example has a wrong clown on it. Instead of the Las Vegas clown, the clown on the strike was from Reno, Nevada.



Obverse



Reverse

Image courtesy Kevin and Barbara Sipes

The next example show multiple typos. The strike should read Gold Strike Inn on the Obverse and Boulder City on the reverse.



Obverse



Reverse

Image courtesy Kevin and Barbara Sipes

To get a better feel of the colors of all the chips and tokens in this article go to the CONECA website, [conecaonline.org](http://conecaonline.org) and download the color version of *Errorscope*. To learn about casino chip collecting visit [www.ccgctc.com](http://www.ccgctc.com) or the Museum of Gaming History at <http://museumofgaminghistory.org> ■



## Hard Rock Casino Chip Guide

A pictorial listing of Hard Rock casino chips silver strikes and tokens from all the casinos including all the closed casinos and all the Seminole casinos.

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If you would like to join CONECA, or have any questions concerning your membership, please contact:

Maria Rickert-Kittell  
[maria@conecaonline.org](mailto:maria@conecaonline.org)

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# An 1855 O Seated Half Dime

By Patrick Jenkins

It was the Sunday morning after I had received an email from Tim Pope, Ron's Pope son, with the news of Ron's passing. I must admit my heart wasn't excited as usual to go pick the Joppa Maryland flea market. Ron and I had many discussions on cherry picking, a subject matter that seemed to enter all emails or private messages while on line chatting with one another.

I had told my Dealer friend Len of Len's coins to expect me to make the drive up on Sunday morning. I didn't want to miss a chance to find some new varieties. My last visit I discovered a nice 1873 DDO Indian head cent. I already have one in my IHC collection and wanted to give back to Len a little something as he always allows me to cherry pick his inventory.

It was a nice xf+ coin also. He had it priced at \$75 and it definitely had a lot more meat on that bone! The broken D in united was a sweet pick-up point.

I pulled Len aside and told him what I had found and that if he had it graded it would be worth the return on the money spent to send into a TPG.

That was a few weeks ago and today was another Sunday and time to go over some new inventory. Len always gives me Carte Blanche to search throughout the dealer cases and binders that he sets up with.

I had first looked over the half dimes, but already had a list in my mind what was on the list of wants. Have you ever noticed that "Your want's always exceed ones needs?" When it comes to varieties I always have a ton of "want's" and a lot of need's too.

So I picked out a few nice Civil War Tokens, a sweet Au. 1915 D Buffalo nickel and yea Ron was still on my mind.

I decided that I needed to do another fly over at the half dime case. I am now down to only needing less than 14 dates and varieties in the Seated Half Dimes series to complete my collection. I do enjoy searching for die marriages too!

Totaling up in my head where I was on funds, I saw a 1855 O Seated half dime that I spotted with a very cool cud, and die crack. Knowing the series quite well I knew that the 1855 O date only had a few die marriages so it became my target for today's pick. I settled up with Len, planning to make it a short visit.



Of course like a bowl of peanuts stalling on the bar, I spotted a 1909 VDB raw specimen. It was around a "63" in a reddish purplish skin that also struck my fancy. That too ended up coming home with me which was also a good choice as it was as I expected, a 1909 VDB DDR 001.

I got home and began to hit the books as well as the web sites to figure out this half dime. Well my go to expert Clint, another half dime collector who has taken over the half dime web site to attribute the Seated Half dime series. Clint took over the half dime web book since Mr. Half dime had passed a few years back. Mr. Half Dime left his unfinished works in good hands.

I messaged Clint to confirm what I had expected the 1855 O to be and within 12 hours he messaged me back and confirmed that this was indeed the ultra rare V-2b die marriage. It was only one of 7 known to exist. Clint gave me a total break down of the 7 know specimens. One an MS-61, an Au.-58, a EF-40, VF-35 and mine a VF-30 as well as two other detailed specimens known. Making this specimen an R-7 as less than 10 known specimens to exist!

Clint goes on to say that the V-2b lacking the obverse die crack pick up point, he is now referencing to it as the V-3. Clint's final remarks were "It's not only a cool reverse cud, and die state, but a rare die pair. Awesome find!"

One of Ron Pope's and my many discussions was the joy of cherry picking. Swapping many pick stories of the old days picking shows and the fun of enjoying the finds, but most of all sharing the knowledge with others collectors.

This latest pick was awesome and another story to tell and another coin in the collection. I like to believe that even though I can no longer message Ron, and share this rare find, he already knows. ■







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# Missing Clad Layers

By Ken Potter

**T**his 2002-D Mississippi State quarter was struck on a clad planchet that was missing an outer clad layer before it was struck. This type of error will expose the copper core on either the obverse or reverse and will be underweight. This one exhibits a great deal of weakness in detail due to insufficient metal for the dies to strike up. Notice the weakness of the characters about the rim. State quarters with the missing clad layer on the reverse are worth more than those with it missing on the obverse. Coin from the Ken Potter Collection.



This 2006-P South Dakota State quarter was struck on a clad planchet that was missing an outer clad layer before it was struck. This type of error will expose the copper core on either the obverse or reverse and will be underweight. This one is a particularly strong strike for the error type, as most will show a greater degree weakness on the characters about the rim.



This 2008-P John Quincy Adams Presidential dollar was struck on a planchet that was missing an outer clad layer before it was struck. This type of error will expose the copper core on either the obverse or reverse and will be underweight. This one exhibits a great deal of weakness in detail due to insufficient metal for the dies to strike up. Notice the weakness of the characters about the rim, the torch and the informed rim. Found by Richard Stachurski and his grandsons Zak and Joe El khamiri while searching rolls. ■





# Cuve's Round Up 19

By Jason Cuvelier

**B**elow is a 1979 10C Mexican with a nice class 1 DDR. Next is another Mexican coin, a Madero 1988 500p, also a class 1 DDR. Next is a 1977 Washington struck over a previously struck Jefferson from the E Raser Collection. Please note anyone contacting me lately, the scope and magnitude of my teaching load is so great I am massively backed up.



Mexico 1979 10c DDR





Mexico1979 10c DDR





Mexico Madero 1988 500p DDR





1977 Washington Quarter struck over a struck Jefferson Nickel





1977 Washington Quarter struck over a struck Jefferson Nickel

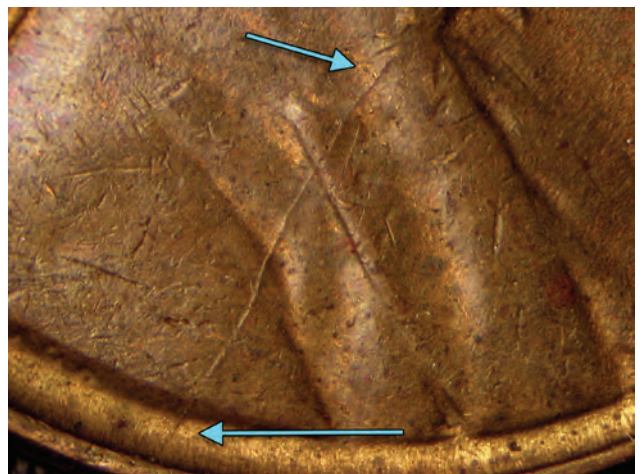
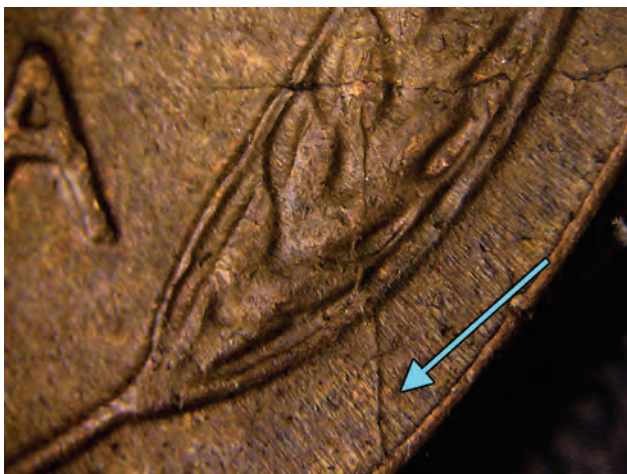
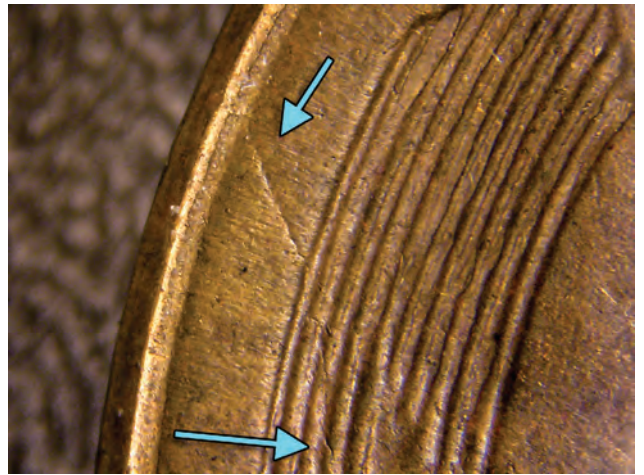
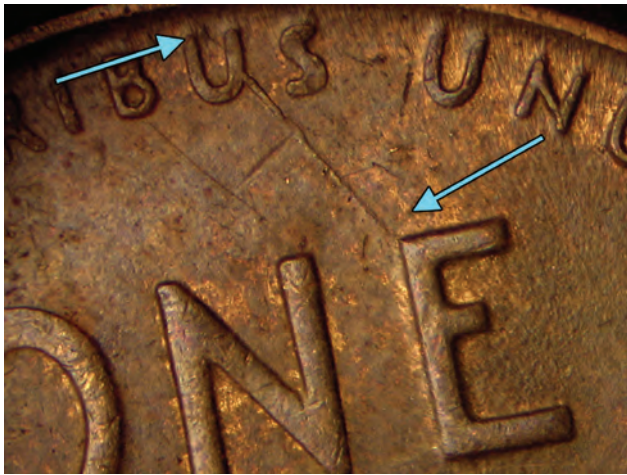


Below is a Lincoln Cent 1973D with a nice clash, followed by a minor RPM submitted by Marvin Young that we have added as an 1950S RPM-1001. Next is a project I have been working on focusing on documenting a, sort of, greatest hits of Lincoln Cent DDOs impacting the date thinking this fully stretched out might make a nice poster. Lastly, while not the largest known misaligned die (MAD), this particular example on a R10 is the most extreme I have (or have seen in person).



Lincoln Cent ACD-1c-1973D-01





Lincoln Cent 1950S 1c RPM-1001





Lincoln Cent DDO Date Collage





Lincoln Cent DDO Date Collage





India R.10 2020 MAD



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