

ErrorScope

Volume 31 Number 5 | September - October 2022

Combined Organizations Of Numismatic Error Collectors Of America

The Original Error Coins



In this issue:

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Where's the CONECA Master List?

Cherry Picking 101.

ANA World's Fair of Money Update.

2022 CONECA Elections.

Cuve's Round Up 23.

And More...

Buying & Selling **MINT ERROR COINS**



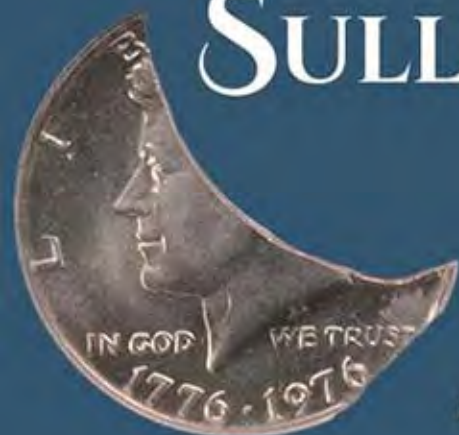
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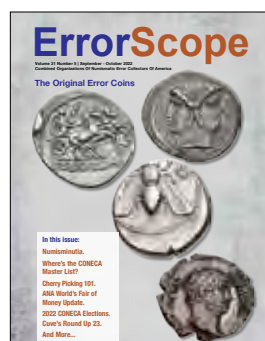
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CONECA Attribution Services

Variety Attributions

CONECA offers an attribution service. This service enables members and non-members to send their coins to an authorized CONECA attributer through our Forum submission process who will return an opinion of each coin's attribution.

Attribution Only

\$4 per coin for CONECA members.

Non-members will be contacted by an attributer for current prices.

All prices will include return postage & insurance.

Attributers by Name

Lead Attributer – Jason Cuvelier

General Attributor – Bob Piazza

Flying Eagle & Indian Cents – Rick Snow

Two Cents & Three Cents – Frank Leone

Shield & Liberty Nickels – Ken Hill

Seated Liberty & Barber Coinage – Chris Pilliod

Trade, Morgan, & Peace Dollars – Mike Fey

Type, Commemorative, Bullion, and Gold – Mike Ellis

United States 20th Century Die Varieties Attributer – Mike Ellis

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Error Examinations

CONECA offers an examination service. This service enables members and non-members to send their coins to an authorized CONECA examiner through our Forum submission process who will return an opinion of each coin's error classification.

Examination Only

\$4 per coin for CONECA members.

Non-members will be contacted by an examiner for current prices.

All prices will include return postage & insurance.

Examiners by Name

US Errors – Mark Lighterman / striking & planchet errors only

World Errors – Mike Ellis

Note Regarding Submissions

- An Examiner diagnoses and describes mint errors. He's a diagnostician.
- An Attributer compares a submitted variety to the list of known varieties and tries to find a match. If there's no match, he assigns it a new CONECA number or if it's a world variety, a new number in the Variety Coin Register.

For complete instructions on submitting your coin for attribution services go to:

<https://conecaonline.org/attribution-services/>

For complete instructions on submitting your coin for examination services go to:

<https://conecaonline.org/examination-services/>

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- By submitting material for Errorscope, you also grant permission to CONECA to reproduce the same material in any other fashion that may benefit CONECA.
- Send your material via email to editor@conecaonline.org. You may type the material directly in an email or send it as an attached document.
- If you need to send a paper copy of your article, please try to type the article so that it is readable or you can submit a legible hand written copy. Mail to:

Allan Anderson
3958 Hamilton Park Dr.
San Jose CA 95130

- Send scanned photos by email or actual photos with your material to the address above. Do not send a printout or photocopy of a photo as these cannot be used.

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Opinions expressed in this publication do not necessarily represent the official CONECA policy or those of its officers.

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Advertising Rates

Classified Ads

The *ErrorScope* accepts buy, sell and trade ads for all coinage and numismatic related items. 4¢ per word is charged, limited to 75 words, with name and address being free. CONECA assumes no responsibility for content of ads. Advertisers selling items must extend a 14 day return privilege.

All copy and payments must be sent by the 15th of the month, two months prior to the month in which the ad will appear. CONECA reserves the right to reject any ads that are controversial, contain counterfeit or altered coins, or are submitted by any dealer who does not adhere to good business practices.

Display Ads

The following rates are for camera-ready copy.

Full page	\$142.00
1/2 page	\$ 75.00
1/4 page	\$ 45.00
Business Card Size	\$ 25.00*

*Six issues of Business Card ads for \$150.00

Camera ready ads should be emailed to:
editor@conecaonline.org

- Full page no bleed ads:
live area 7.25" wide x 9.75" tall
- Full page bleed ads:
8.75" wide x 11.25" tall
Live area 7.25" wide x 9.75" tall
- Half page ad 7.25" wide x 4.75" tall
- Quarter page ad 3.5" wide x 4.75" tall
- Business card ads — 2" tall x 3.5" wide

Display ads must be sent as a pdf or jpg at 300dpi.
Contact us if you need help creating your ad.

Send all advertising copy with a check or money order made out to CONECA to:

James Zimmerman
472 Cherry Lane Rd.
Friedens, PA 15541.



CONECA

The Combined Organization of Numismatic Error Collectors of America

MEMBERSHIP APPLICATION

____ Renewal _____ Member # (if known) ____ New Membership ____ Gift

Adult Membership (U.S.) Six bimonthly issues of ErrorScope per year and online access to current and back issues	Bulk Mail * ____ 1 year \$25.00 ____ 2 yrs. \$50.00
Youth (under 18) Membership (U.S.) Six bimonthly issues of ErrorScope magazine per year and online access to current and back issues Date of birth _____	Bulk Mail * ____ 1 year \$10.00 ____ 2 yrs. \$20.00
Youth (under 18) Membership (Foreign) Six bimonthly issues of ErrorScope magazine per year and online access to current and back issues Date of birth _____	____ 1 year \$20.00 ____ 2 yrs. \$40.00
Family Membership (One Adult Membership and one additional family member in the same household, with additional family members extra) Six bimonthly issues of ErrorScope per year, one subscription per household, and online access to current and back issues	Bulk Mail * ____ 1 year \$37.50 ____ 2 yrs. \$75.00 Additional family member(s) _____ x \$12.50 = _____
Life Membership (Available after one year of membership) Under age 55 Date of birth _____ Age 55 and over Date of birth _____	Bulk Mail * ____ \$750.00 ____ \$650.00
Club Organization Membership Six bimonthly issues of ErrorScope per year with no online access to current and back issues	Bulk Mail * ____ 1 year \$25.00 ____ 2 yrs. \$50.00
Foreign Membership Six bimonthly issues of ErrorScope per year and online access to current and back issues or Online only access to current and back issues of the Errorscope	First Class Mail ____ 1 year \$37.50 ____ 2 yrs. \$75.00 Online Only ____ 1 year \$25.00 ____ 2 yrs. \$50.00
Donations to CONECA are graciously accepted. Donations to CONECA may be tax deductible. Check with your accountant.	\$ _____ YN Programs \$ _____ General Fund
* To upgrade from Bulk mail to First Class mail add \$12.50 yearly for each subscription of ErrorScope.	\$ _____
TOTAL	\$ _____

Name _____ Email _____

Address _____ Phone Number (optional) _____

City _____ Referred by _____

State _____ Zip _____ Password (Minimum seven characters) _____

Parental Consent for YN's _____ (For access to the Members Only section of the CONECA website)

Please make your check or money order payable to "CONECA" and send to:
CONECA Membership Coordinator - P.O. Box 223, Armada, MI 48005-0223

Additional membership applications and PayPal payment options are available at <https://conecanline.org/join-or-renew/>
 If you have questions about CONECA membership, email CONECA's Membership Coordinator at Maria@conecanline.org.
 Your membership is subject to the rules and regulations set forth in the CONECA Constitution and By-Laws.



President's Message

James Motley, CONECA President

I just returned home from a week at the ANA Convention in Rosemont.

What a great show! We saw literally hundreds of people come by the table and were busy from the moment it opened until we all had to depart on Saturday. I don't know at this time the final count on how many new members we have but I am happy with the efforts put in by Jim Zimmerman, Logan Wostyn, Mark Lighterman and a newcomer Greg Bennick (he was the author of the recent Fred Weinberg Interview in the *Errorscope*.) They all engaged people at the table and it was exciting for me to watch. I was the proudest president of any club on the floor!

I got to see one of our members Steve Mills setup an AWESOME display in the exhibit area on Error Coins and take 1st place! YEA Steve! I watched as ANA President Ralph Ross gave our YN Director Logan Wostyn a Presidential Medal for her service to Numismatics over the years. She has been involved in coins since she was 6 years old and is doing a great job with the kids at CONECA. A big hand of applause for both of these members.

We had our banquet at Gibsons this year and my side hurt from laughing at the table I was sitting at. Watching Mark Lightermen and Mike Maino teasing each other and then seeing Logan and Sarah get into the mix was hilarious. We went over the awards from 2020, 2021 and this year's awards so that took up some time but there were some laughs during the awards so that made it more tolerable. Thanks to EVERYONE who attended and it was a pleasure for me to be able to say it was a success. Thank you Mark Lighterman for putting this together this year. I also would like to thank Al Raddi, he couldn't make it this year to the show but he donated a dinner ticket to an unsuspecting person so they could attend. Thank you Mr. Raddi. Want to also thank Fred Weinberg for his donations for the door prizes. Fred is going to be missed! If you want to donate for next year's banquet, please feel free to contact me.. (HINT HINT)

CML Update!!! We have gotten to the point where we are listing coins on the website. The CML can be found at www.conecaconline.info Its not complete yet but we have gotten a good portion of it up and running with current coins and new ones as well. There is more info on this in this issue! Shout out to Peter Lukic, Stephen Young, Jason Cuvelier,

Eric Extell, Mark Lighterman and Al Raddi for all of their hard work. It's still a work in progress but its coming along very nicely.

Also want to mention a new member Tom Cooper who came to his first ANA Show and was seen walking and talking to anybody and everybody, I am sure he went home with a sore neck. His head was on a swivel going 200 miles per hour. He seemd to have had a great time! I met Tom at a local coin appraisal that our local club does a few times a year for the general public and we hit it off from the beginning. We have met a few times since then and its always a pleasure to see him. He has gotten the error bug! Watch for him at future shows.

We are sitting at 980 members. A slight dip in numbers from last time. I am still optimistic that we will hit that 1000 mark sooner or later. (Next issue maybe)

I would like to thank the following for their various donations to CONECA: Charlie Bathman, John Beasley, Paul L. Beer, Anthony Gundrum, Malcolm Johnson, Matthew Michelini, Lawrence T. Nakata, Kenneth Oliver, Alexander Sabatino, Barbara Swisher, and Ernie Yeager

As always thanks to the CONECA membership. I get a lot of emails with questions, comments etc. about things members would like to see or have changed. I try and answer every email or message I get because we value your input! Please don't email me with how did this coin get damaged emails. (Yes, I get several of them a week) Here is the canned answer to that question. I do not know as I was not there when the coin was damaged.

Our long time membership coordinator Maria is leaving us at the end of the year for retirement. We are looking for her replacement, Huge shoes to fill but we are looking for the right person to do just that. If you have an interest please shoot me an email and we can discuss.

I would encourage you to look at the advertisers in this journal and if you make contact, mention that you have seen them here!

Stay safe, stay healthy and enjoy our hobby.
Keep up the hunt!

James Motley



Back row left to right:
Mark Lighterman, James Motley, Greg Bennick
Front Row left to right:
Logan Wostyn, ROCKO the dog, James Zimmerman.



ANA President Ralph Ross awarding YN Director Logan Wostyn
a Presidential Medal



Steve Mills setup in the exhibit area on Error Coins

CONECA State Representatives Program Update

By James Motley

We are off and running! 22 States have one CONECA State Representative and several have more. We also have three Representatives in Canada from the provinces of Alberta, Ontario and Quebec. If you would like to become a State Representative please email me, James Motley at Coneca@Alpinecomputers.net and request consideration. We have set up a web page on which you can see updates at <https://conecaonline.org/state-representative-program/>. We also have a Facebook presence, <https://www.facebook.com/ConecaStateRep>. Come check us out and LIKE the Facebook page. Even if you don't. :)

Here are the Representatives as they stand on 09-01-2022

USA

Arizona: Rick Snow - Rick@indiancent.com

California: Allan Anderson - adesign@sbcglobal.net

Colorado: JC Stevens - jcstevens43@gmail.com

Florida:

Mark Lighterman - mlighter@bellsouth.net

Robert Mellor - rm3coins@gmail.com

John H. Miller Jr. - Oncecent1909@yahoo.com

Hawaii: Joe Au-Franz - aauf Franzj@gmail.com

Idaho:

Gerald Higgs - higgsgerald@yahoo.com

(Northern ID) Ron Brown - ronbrownphd@hotmail.com

Illinois: Steven Mills - millsteven@gmail.com

Kansas: Raymond Munoz - theraymondmunoz@gmail.com

Maryland:

Bob Eisemann - eisemann@verizon.net

Troy Moxley - cowlovers7@aol.com

Michigan:

James Motley - James@conecaonline.org

Logan Wostyn - zifmeister@yahoo.com

Ken Potter - KPotter256@aol.com

Michael Howard - mjhoward111@gmail.com

Missouri: Raymond Munoz - theraymondmunoz@gmail.com

Nevada: Allan Anderson - adesign@sbcglobal.net

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Joe Cronin - jcro57@yahoo.com

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Oregon: Jimmy Krozel - jimmy.krozel@gmail.com

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Jon Zampedro - jon1982@jedwardscc.net

Washington:

Greg Bennick - minterrors@gmail.com

(Eastern WA) Ron Brown - ronbrownphd@hotmail.com

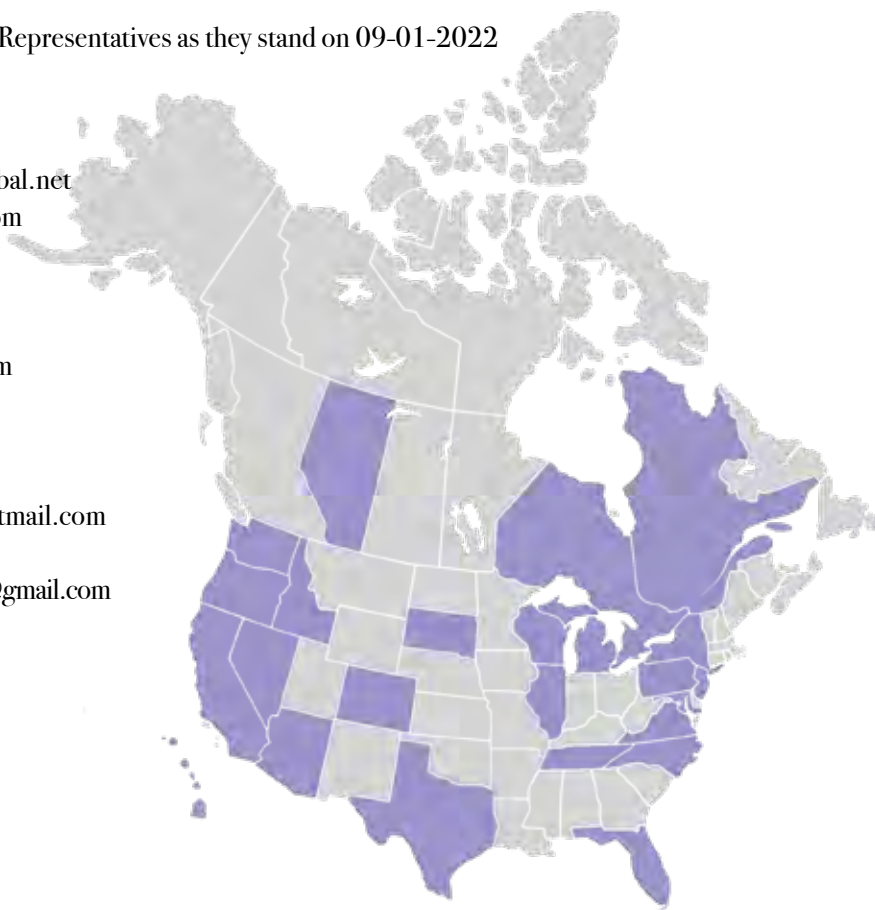
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Ontario: Roger Paulen - sherwood.park.pennies@gmail.com

Quebec: Christian Houle - canerrorcoin@gmail.com



CONECA Membership News

By Maria Rickert-Kittell

CONECA would like to thank the following members for their generous contributions to our organization:

Charlie Bathman - \$25.00 General Fund
John Beasley - \$25.00 General Fund
Paul L. Beer - \$10.00 Youth Fund
Anthony Gundrum - \$50.00 General Fund
Malcolm Johnson - \$25.00 Youth Fund
Matthew Michelini - \$20.00 General Fund

Lawrence T. Nakata - \$10.00 General Fund
Kenneth Oliver - \$15.00 Youth Fund
Alexander Sabatino - \$20.00 Youth Fund
Barbara Swisher - \$10.00 each General/Youth Fund
Ernie Yeager - \$100.00 General Fund

Welcome to our 40 new CONECA members. Total Membership - 980
Recipient of the Romeo A. Maynard Scholarship for Young Numismatists

Oliver Anderson and Griffin Mallory - both recommended by James Motley

CONECA has an additional Young Numismatist - Tonya Poorman - recommended by Self

New Members	Recommended by	New Members	Recommended by
Janet Baker	Self	John Phillips	Self
John Borst	Self	Jim Ramsey	Self
Larry Box	Self	Mike Reed	Appraiser - Just Answers
David Brock	YouTube	Carlos Rivera	Internet
Catherine Cassell	Book of Errors	Evelyn Rivera	Live Coin Q & A
Ana Coates	YouTube	Azzcaz Saleh	Cherrypickers' Guide
Scott Deuel	Live Coin Q & A	Michael Sanders	doubledie.com
Lester Exton	Coin shop	Kurt Silsby	Self
Dennis Friday	CoinHelpU	Thomas Skulan	Self
Johnny Hill	Friend	Samantha Smith	Blue Ridge Silver Hound
Maria Jimenez	Self	Jeffrey Thompson	Live Coin Q & A
Brendon Kelly	CoinHelpU	Milton Tinis	James Zimmerman
Brian Kowalski	James Motley	Terry Trammell	Self
Tyler Layne	Live Coin Q & A	Nancy Velez	YouTube
Howard Lipman	James Zimmerman	Michael Warren	Self
Ken Madis	James Motley	Gary Westerberg	Live Coin Q & A
Matthew Michelini	James Motley	Emmett Williams	Self
Larry Nakamura	Internet	Tak Wong	Self
Kevin Perry	Live Coin Q & A		

If you would like to join CONECA, or have any questions concerning your membership, please contact:

Maria Rickert-Kittell • P.O. Box 223 • Armada, MI 48005-0223
or by email: maria@conecaonline.org

A copy of the membership application form may be downloaded at
<https://conecaonline.org/join-or-renew/> or you may pay using PayPal from the same page.

Adult one-year membership - \$25.00 YN one-year membership - \$10.00
Foreign Adult one-year membership - \$37.50 Foreign one-year Online Only membership - \$25.00
Foreign YN one-year membership - \$20.00
Contact Maria for Life, Family, and Organization Memberships.

Young Numismatists Program

By Logan Wostyn

Hello to all the wonderful YN's. Congratulations to all who participated in the last quiz. This issue's YN Challenge will be much simpler. I want you to go to <https://minterrornews.com> and select an article. Then write me a paragraph describing the article you read and what you learned from it. Don't be afraid to read one out of your comfort zone. Remember if you have any questions you can always send me an email. As always I will send out some prizes to all who participate. Have fun and learn something new. Logan ■

Summer 2022 FUN Show Update

By James Zimmerman

The Summer 2022 FUN Show was held from July 7-9th at the Orange County Convention Center in Orlando, Florida. The Florida United Numismatist continues to provide our club with free space, not only for the summer show but for the winter show held every January. Activity was pretty brisk at our table that was manned by members John Miller, Mark Lighterman, Bob Mellor and me. The Summer FUN Show isn't quite as large as the Winter FUN but still one of the larger coin shows. If you have a chance next January, stop at our club table and say hi and/or bring in your error coins for us to examine. We would love to chat! ■



From left to right: John Miller, Mark Lighterman, Bob Mellor and James Zimmerman

Donations to CONECA

CONCECA is a 501 (c) (3) tax - exempt charity and public supported organization as defined in sections 170 (b) (1) (A) (vi) of the Internal Revenue Code.

Donations to CONECA are tax-deductible to the extent allowed by law. Federal ID #46-0343568.

Mail Donations To:
CONCECA Treasurer - 472 Cherry Lane Rd., Friedens, PA 15541

World's Fair of Money Show Update

By James Zimmerman

The ANA's World's Fair of Money Coin Show was held from August 16th to the 20th at the Donald E. Stephens Convention Center in Rosemont, IL (Chicago suburb). A big thanks goes out to the ANA for not only providing CONECA with a free club table, but for also giving our club a corner table in a very accessible area. This year, our club's table was manned by President Jim Motley, Youth Director Logan Wostyn, Vice President Mark Lighterman, Washington State Rep. Greg Bennick and me. We were able to sign up 7 new adult members as well as 5 young numismatists. Activity at the table was brisk which seemed to mirror the rest of the bourse floor. Many Coneca members stopped by to say hi while others brought error and variety coins to our table for examination. Logan was able to acquire some great prizes

earmarked for our YN's. Members Jon Sullivan, Mike Maino and Brian Raines all had tables at the show and displayed some awesome errors.

Two of our CONECA members won 1st place for their exhibits at the show. Steve Mills won in the error category while Kent Halland won in the paper money category. Congratulations to both! Congratulations is also in order for Youth Director Logan Wostyn who received the ANA's Presidential Award for 2022.

Thursday night, the club held it's annual banquet hosted by Gibson's Restaurant. We had a good member attendance at the dinner with many prizes handed out. Fellowship was great and I look forward to next year's event in Pittsburgh, PA. See you there! ■

CONECA Offers Overstrike Medals

By James Motley

The Combined Organizations of Numismatic Error Collectors of America (CONECA) is offering a limited number of Mexican Coyolxauhqui Commemorative 50 Peso coins Overstruck with CONECA's Logo die mated with a St. Gaudens Double Eagle Liberty design on the flip side. St. Gaudens' Miss Liberty holding a torch and olive branch design is considered one of the most beautiful struck by the US Mint.

The 50 Peso coins (circa 1982-84) are 35 mm while the dies used to strike them are 39 mm. This variation in sizes was deliberate in order to give the finished pieces beautiful metal flow as often seen on wrong planchet and off metal errors.

The designs on the host coin show through beautifully with the Mexican Coat of Arms on the obverse and the Aztec goddess of the Moon or Milky Way, Coyolxauhqui, on the reverse. With a little bit of searching, the dates on most can be seen on the understrikes adding even more appeal to the medal.

The surplus from the sale is earmarked for enhancements to the the YN and the Social Media (website\forum) Funds. Because the 50 Peso coins are copper-nickel,



CONECA is able to offer the overstrike medals at very reasonable prices. They are available for \$12.50 each or 5 for \$50. Both options are postpaid.

The medals can be purchased via PayPal on CONECA's website: <https://conecaconline.org/shop> or by snail mail.

Checks and Money Orders for the medals should be made out to James Motley and sent to:

CONECA Medals Offer

c/o James Motley

P.O. Box 1471

Highland, MI. 38357-1471 ■

Where's the CONECA Master List?

By Peter Lukic

Without a doubt that's been the most frequently asked questions those of us on the CONECA Board have heard these past 2 years. Sometimes many times in one day. It's not an easy answer and after finally being able to create, test and now launch the new site we hope you find that your patience has been worth the wait.

<https://www.conecaonline.info>

For many years the original Master List was presented as text only variety listings with no images on a series of html pages. We had to translate those text files onto a data base driven platform that allowed us to more easily search and access information. To properly make the Master List we wanted to merge a varieties text with its images. We're working through 190,000+ denomination images shot over 30 years to cull, improve and add to them. All denomination images will be added as completed but going through them is an intense ongoing process.

- Lincoln Wheat Cent Doubled Die Obverse Varieties (DDOs) and Doubled Die Reverse Varieties (DDRs) are complete and posted
- Lincoln Memorial Cent Doubled Die Obverse Varieties (DDOs) and Doubled Die Reverse Varieties (DDRs) are being worked on.
- Jefferson Nickel Doubled Die Obverse & Doubled Die Reverse Varieties (DDOs & DD Rs) are complete and posted
- Jefferson Nickel Repunched Mint Marks (RPMs) are complete and posted with new additions
- State Quarter 1999-2008, D.C. & Territorial Quarters 2009, ATB Quarter 2010-2019 are being worked on.

A denomination is now accessed from one page. From that page, one text box allows you to search by Date, Mintmark, Date-MM, CONECA Number, Mint location (Denver, Philadelphia, San Francisco), Year + DDO, Year + DDR, Year + RPM, DDO-xxx, DDR-xxx, RPM-xxx, DDO, DDR, RPM, OMM, Die Type (PR, Satin) or any similar combinations of title key words. Each variety links to a page with its information and images. Search examples might be:

Type in the year only and all varieties for that year will be pulled up
Year and MM (example – 1938, 1938-D, 1944-P, 1938-S)
Year and Die Type (example – 1959 PR, 2005 Satin)
Year and CONECA Number (example – 1938 DDO-001, 1940 RPM-001)
Year, Mintmark and CONECA number (example – 1940-D RPM-001)
Mint Location (example – Denver, Philadelphia, San Francisco)

We hope you enjoy and utilize the Master List!

CONECA would like to thank (in alphabetical order) Eric Extell for his work sorting through, organizing and adding to the Jefferson Nickel RPM images and variety listings; Al Raddi for his work sorting through and organizing the Lincoln Wheat Cent and Lincoln Memorial Cent DDO & DDR images and variety listings and Stephen Young for his work sorting through, organizing and adding to the Jefferson Nickel DDO & DDR, images and variety listings and the State, Territorial and ATB Quarter images and variety listings.

CONECA is actively looking for help. Members with extensive knowledge in a specific denomination(s) or die stages can volunteer to work with us on this project. If your skill set is with content management systems and databases, we'd like to hear from you. If you're not sure but seriously interested in content management I'll train you. Contact Peter @ webservices@conecaonline.org ■



Lincoln Cents

Lincoln Cents

This page contains 697 CONECA Lincoln Wheat Cent DDO and DDR variety listings to date from 1909 through 1958

CONECA numbers and information for 1940 to 1958 DDRs are listed without images. They will be added as soon as possible.

**They are all searched by using the one text field below
Enter your criteria and then use your return key
Clicking on the variety listings title will take you to its page**

You can search by Date, Mintmark, Date-MM, CONECA Number, Mint location (Denver, Philadelphia, San Fransisco), DDO-xxx, DDR-xxx, Year DDO, Year DDR, Die Type (VDB, PR, Satin) or any similar combinations of title key words

See more search examples [HERE](#)

Search:

All listings have been extensively looked at and numerous changes have been made. This is the only updated and correct listing of all CONECA Lincoln Wheat Cent DDO and DDR numbers.

Lincoln Wheat Cent 1909 DDR-001 / Philadelphia



Lincoln Wheat Cent 1909 DDR-002 / Philadelphia



Lincoln Wheat Cent 1909 DDR-003 / Philadelphia



2022 CONECA Awards

By James Motley

Every year at the annual Errorama, CONECA recognizes members for their service and contributions.

Dr. King Award



Awarded to Stephen Young who has gone above and beyond with his contributions to CONECA.

Kenny Knapp Award Winners

Annual Recruiter Blueridge Silverhound (3)

Coin Help U 25 Member Level (49)

James Zimmerman 25 Member Level (38)

James Motley 100+ Grand Slam. (104)





All persons publishing qualifying material in *ErrorScope* or on the club web site, receive recognition in the form of a specially produced item. Works that qualify for Literary Recognition include, but are not limited to: numismatic error-variety-related articles, reports, indexes, crossword puzzles, and cartoons. Works may be about coins, (including tokens, medals and currency), memorabilia, events, minting processes, CONECA business, or people related to the error-variety hobby.

The following 26 authors were mailed the Literary Award with their name on a paper weight like the one shown above.

James Motley
Maria Rickert-Kittell
Logan Wostyn
Denny Polly
Joseph DeBenedett
James Zimmerman
John H Miller Jr.
Adhitri Sethuraghavan
Ken Potter
Jason Cuvelier
John H Cava
Elliot Mitchell
Jason Kim
Patrick Jenkins

Michael Fey
Robert Knauss
Jimmy Krozel
Allan Anderson
Paul Wright
Greg Bennick
Lee Roschen
Pete Apple
Mathew K - YN
Julian K - YN
Jason K - YN
Adhu P - YN

Last names are not published for YN's

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The Original Error Coins

By Jason Kim

Imagine living 2,000 years ago and going to the bakery to buy bread. You have a few copper coins with you, and when you go to purchase your loaf, you look down at the coins in your hand and notice that one seems to have a doubled image.

When cherry picking errors, you don't really think about them occurring 2,000 years ago, let alone people finding them 2,000 years ago. Errors probably weren't collected to the extent that they are today, but they did exist, and they were noticeable.

As with error coins I also collect ancient coins, and if ancient coin collecting can't get better there's ancient error coin collecting! As long as humans have been making coins there have been errors along with them. Those die cracks, brokages, off-strikes and double strikes were made thousands of years ago with bronze dies and hammers. In this article I will go into some of the errors that were produced at mints now long gone, by people long forgotten.

Part. 1. Flan (or planchet) Errors

Cracked Flans:

A common error you can find on ancient coins is a cracked flan. In these errors, the flan of the ancient coin will have a crack, anywhere from a microcrack to a crack extending almost to the middle of the coin. Flan cracks occurred when the pressure of the dies was so high that the edge metal couldn't withstand it and the flan cracked. There can be multiple cracks on a coin.



This Sestertius of Hadrian had a big Flan crack approaching the center.

Split Flans:

Another type of flan error caused by striking is a split flan. Split flans occur on the edges of coins in weak areas of the planchet. These splits look like triangles or Vs and can combine with flan cracks. Splits come in a variety of sizes and shapes. If you have a lot of these splits, the flan can look

jagged. Some coins have major cracks and splits, while others you can barely notice.



This denarius of Hadrian shows many splits.

Irregular Shaped Flans:

Flans were not made equally. They were made by casting metal into molds, then cutting them into blanks. Sometimes cuts were done well while others were done in haste, usually in difficult times. Flans were measured by weight which led to inconsistent sizes. Flan cracks and splits also contributed to the shape of the flan. All this led to a variety of flan shapes that sometimes mirror errors we see today. You can find elliptical planchets, straight clipped edges, small planchets, thick planchets, etc. Both the planchet and the strike contribute to the shape of the flan.



Planchets can vary dramatically.

Laminations:

The alloys of coins weren't always made right. Sometimes improper alloy mixture led to pieces of the coin flaking off, resulting in lamination errors. The alloys of ancient coins varied. During times of debasement in ancient Rome, the silver content of the denarius dropped, sometimes over 10 percent in a few years. Some laminations are found still retained, while others have fallen off. It's remarkable to see lamination errors occur on ancients, just like they do on war nickels and old wheat cents.



This Roman Quadrigatus shows many lamination flaws on its obverse, with one even being detached.

Part. 2. Die Errors

Wrong Letters:

With computers, quality control, and state of the art technology and precision, it is impossible to place a wrong letter on our coins. There could be worn out letters, or letters slightly closer than they should be, but never WRONG letters. This being said, some Ancient coins will exhibit a wrong letter, in fact many of them have some form of letter problem. This is because letters were stamped into dies by hand, and one slip would cause a weird (or even wrong) letter. Examples can include A's looking like H's, or V's looking like U's or I's. In some cases, letters would be completely omitted or completely wrong.

In this example, the II you see should really be a V. Letters like V were most likely made with two line punches, and one small slip would result in a whole different legend!

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1/4 page \$ 45.00

Business Card Size \$ 25.00*

*Six issues of Business Card ads for \$150.00



This Antoninianus of Florian should read IOVI STATORI, but the V looks more like II or U, and the A looks more like H. Instead it reads IOIII STHTORI.

Clashed Dies:

Die clashes occurred on ancient coins when the dies struck each other and not a blank. This led the image of the opposite die to be transferred to the other. Since coins in ancient times were essentially handmade, it makes you wonder how and why the workers struck the dies without a blank.



This Denarius of Severus Alexander has a die clash on the reverse. Notice the outline of his head.

Die Wear Errors:

The dies of ancient times did not last as long as the dies today. For example, the modern penny die can strike a million coins, while the average Roman die is estimated to have struck only 20,000-30,000 coins, though this number is disputed as many factors including geographical and economic circumstances contributed to die life.

In some instances, dies would be used beyond that estimate. Heavy die usage resulted in cases of extreme die wear, leading to a multitude of errors including:

- Die cracks
- Cuds
- Die chips
- Poor designs
- Etc.

Although common, these errors present a thousand year old problem still observed today.



This silver coin of Metapontion exhibits a die crack on its obverse. Die cracks and defects are fairly common, especially on old dies.

Part. 3. Striking Errors

Brockages:

Brockage are one of my favorite ancient errors. They were caused by an already struck coin striking a blank flan rather than the die. This led the design to transfer as an incuse image onto one side of the flan, while the other side maintained the intended image. These errors are very dramatic and noticeable compared to other coins and are fascinating to look at. When you've never seen an ancient brockage, it's a little eerie seeing how a modern problem was also a problem thousands of years ago.



This coin of Antoninus Pius exhibits a brockage. Notice a reversed image of the obverse is incused on the reverse.



This tetradrachm of Athens displays many die chips on its obverse. Die chips occur in many sizes and locations.



This denarius of the Roman Republic shows a clear brockage.



This Roman Republic denarius has a cud on its reverse.

Double Strikes:

Double strikes are visually stunning, especially in person. Like the name suggests, they were formed by a flan being struck twice but in a different location. Ancient coins were generally struck multiple times to fully transfer the image onto the flan, but if the flan or die slipped or moved during the process, then the dies would strike the flan in a different area resulting in the double strike. Double strikes range in severity and rotation. They may be slightly off, or a complete 180 degrees.



This Denarius of Gordian III indicates a relatively new die used for the obverse, and a worn die used for the reverse. Because the obverse and reverse dies wore out at different rates, you will often see this occur.



This Roman Republic denari of Lucius Thorius Balbus was double struck. Notice the reverse is not double struck suggesting an obverse die movement.



This Folis of Constantius I exhibits a 180 degree double strike.

Overstrikes:

Overstrikes fall between error and intentional strikes. They weren't exactly errors (and weren't struck as them), but they weren't normal strikes either. Overstrikes occurred when a coin of different design or type was struck again with a different set of dies.

What is interesting about ancient overstrikes compared to modern overstrikes is that they weren't errors. Sometimes, old coins were used as blanks and overstruck with new images. This was done during hard times, but also done by reigning figures who wanted to show that they were the true rulers as overstrikes were economical and political. Some overstrikes occurred on coins from centuries past, while others occurred on coins of the previous ruler.



Postumus sestertius overstruck on a Hadrian sestertius. Part of Hadrian's head can be seen on the obverse, as well as some of the letters of his name.

Weak Strikes:

With ancient coins being handmade, equal die pressures couldn't be perfectly achieved. They were all struck by hand, with one person holding the die in place and another person striking. This led some coins to have crisp strikes and others to have weak strikes.



This Sestertius of Nerva was weakly struck, leading to the absence of much of the legend.

Off-Center/Misaligned Die Strikes:

While finding an off-center coin today is a treat, you'll start to notice it's not the same for ancient coins. A majority of ancient coins have some form of off-center or misaligned die strike as they were never struck the same. Usually these errors detract from the value of the coin as most people would prefer the perfectly centered versus the off-centered one.



This Macedonian silver coin was struck with its obverse misaligned.



This Tetradrachm of Ephesos exhibits a misaligned die strike.



This Denarius of Octavian presents a nice off-center strike.

Rotated Reverse Strikes:

Just like off center/misaligned die strikes, rotated reverses are very common on ancient coinage. This is not

saying that the Ancients didn't care about the way their coins rotate as many of them display well oriented reverses, but it doesn't mean they were perfect.

Closing Message:

Errors have pushed through and persevered through thousands of years and have yet to resist defeat. We are still dealing with them today, just like the people of ancient civilizations were. As we are eliminating old ones we are creating new ones as well, such as the doubled die. Despite our technological advances, errors will always find a way to show up, leaving us with many to find, and many to look forward to.

All images courtesy of www.cngcoins.com ■

Nose Cuds

By Martin Wettmark

Sometimes cuds appear on faces and on a few occasions they can be found on Regents noses. Here I show three examples from different times and nations. First a double Tournois from Henri III (1578-1581), the second is from Pomerania, the Swedish colony during the reign of Adolph Fredric (1751-1771). The last, not so dramatic, as the two others shows Queen Elisabeth on a modern 5 pence from 1992. ■





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My First Experience as a CONECA State Representative

By Lee Roschen



After 57 years of being a coin collector and hobbyist, and 23 years of membership with CONECA, I decided the moment was right for me to give back to the organization that rejuvenated my interest in numismatics and also sparked my interest in the error/variety segment. That segment of this hobby that has given me so more pleasure, knowledge, excitement (especially when I score a big cherrypick), and financial windfalls that have enabled me to purchase key dates or upgrades for my quarter and half dollar sets. I also am now fully retired and have more time available to devote to CONECA. That includes getting back to writing feature articles for *Errorscope*.

In August last year, I contacted CONECA President James Motley about my interest in becoming the lone state representative for South Dakota. After James explained in detail what my duties and responsibilities would be, I gladly accepted the position. Shortly thereafter, James sent me CONECA items I could offer as “freebees” while I manned a table at a coin show. This included back issues of *Errorscope*, elongated cents and nickels pressed with the CONECA logo, and casino chips with the CONECA logo on these as well. However, locating coin shows in sparsely populated South Dakota can be somewhat of a challenge. They are definitely not as easy to find in “flyover country” as in other regions of the country.

However, I did become aware of the Kampeska Coin and Stamp Club located in Watertown, South Dakota. This city of about 23,000 residents off Interstate 29 is in a remote area located 100 miles north of Sioux Falls, 140 miles south of Fargo, or 200 miles west of Minneapolis. Flyover country indeed!

I was invited to attend the coin club’s monthly meeting in September last year. At that time, I introduced CONECA to the 15 people in attendance. Only two people had ever heard of the organization. I made my presentation which included my personal experience with CONECA and a brief history and summary of what we are about. In addition, I brought along several binders that contained pages of personal interest I have saved from the many copies of *Errorscope* I received over the many years of my membership. I also shared my personal copies of *The Cherrypickers’ Guide* authored by Bill Fivaz and the late J.T. Stanton, and the recently released 5th edition of *Strike It Rich with Pocket Change* authored by Ken Potter, and Dr. Brian Allen. At the end of the meeting, the club president asked if I would be available to set up shop and man a table representing CONECA (with no table fees) at their next coin show on October 30th of last year. I eagerly accepted his invitation and this opportunity. But due to a previously planned family commitment, I could stay for only the first few hours. Nevertheless, I got my feet wet, and several people stopped by to inquire what CONECA was all about. Now that I had a little more confidence and experience under my belt, I wanted to be sure I was even more prepared for the next coin show in Watertown six months later.

My next chance to man the CONECA table at the Watertown Coin Show arrived on April 2nd of this year. This time, I was able to stay for the entire show from 9 a.m. till 4 p.m.

As expected, the bourse was the busiest the first few hours which made it impossible for me to take a break and check out the other 20 vendors and what they had available. However, I was all too busy at my own table with lots of passers-by! After 12 noon, the crowd began to slowly thin

out, and by late afternoon, I had my own chance to meander around a bit. I was not able to cherry-pick anything, but my only purchase was a sharp looking 1939-D Walking Liberty Half Dollar about uncirculated slider for a bargain price of only \$22.00.

But getting back to my CONECA table. In the morning, many visitors young and old stopped by to inquire about the organization. Of course, some helped themselves to the freebies I had available along with mail-in applications

to sign up for a CONECA membership. A few others brought a coin or two for me to examine, while someone else told me about an unusual coin they had but didn't bring with them. I informed them that it was very difficult to attribute a coin without actually seeing it with my own eyes, and I invited them to bring it to the next coin show in Watertown on October 29th this year. That date is already on my day planner, and I look forward to that next opportunity to promote CONECA. ■

Clashed Die(s)

By Ken Potter


Die Clashes are the result of a failure of a feeder system to deposit a planchet between the dies during a press cycle. When this occurs, the dies clash or smash into each other imparting some of one or both die's designs into the opposing die to a greater or lesser degree. It is possible for dies to clash and only one die be affected with clash marks.



Our 1920 Pilgrim Half Dollar displays strong evidence of a Die Clash in the form of an inverted D and U of GOD and TRUST as pointed out in the above image. There are also strong outlines of the Pilgrim's left hand in the field and sails as displayed in the image to the right.

Coin courtesy of Bill Brown of MI

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 **CONECA**
The Combined Organization of Numismatic Error Collectors of America

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Visit the CONECA Website at <https://conecaonline.org>

2022 CONECA Election Platforms

On the following pages you will find the 2022 election platforms for CONECA Board candidates.

CONECA President **James Motley**

It's been both an honor and a privilege to serve the CONECA community. After 4 years of serving as President I would like your support for another term.

I have been on the board for over 10 years now and feel we have a unique opportunity to continue growing both CONECA and this little portion of the numismatic hobby. We have been trying to break into the 1000+ membership club and we keep falling just a few new members shy. I am NOT giving up!

I have continued to handle all sales of silver and bronze bars over the last several years and continue to receive checks for orders to this day. I also was able through several means to sell out the overage of 30th Anniversary Silver Eagle Overstrikes and challenge coins.

I handled the production and distribution of all awards in 2014, 2015, 2016, 2021, 2022

I am the Admin on the CONECA forum and answer questions as time permits and take all request for getting approved for the forum.

I have been extremely active in promoting membership by assisting at two shows a month year and trying to give talks to at least one coin club per month in Michigan with a CONECA table.

Over the past few years for my contributions to the hobby I have received:

From CONECA

8 - Literary Awards

2 - Dr. Lyndon King outstanding member awards

Kenny Knapp annual recruiter Award

Kenny Knapp 25 member recruiting Award

Kenny Knapp 50 member recruiting Award

Kenny Knapp Grand Slam 100 member recruiting Award

Inducted into the CONECA Hall of Fame in 2020.

From the ANA:

ANA Presidential Award.

Also many awards from local clubs to list for involvements in different areas.

I ask once again for your support in this election to continue being the President of CONECA. I will give my word that I will continue on my quest to make CONECA an even better organization then it is now moving forward.

CONECA Vice-President **Mark Lighterman**

My name is Mark Lighterman and I have served as CONECA's Vice President, for the last two years and as your President before that. I welcome the opportunity to serve both the club and its membership again in this position for the next two years.

For those who do not know my background, I have been a member of CONECA (and NECA before that) for more than 45 years. I have extensive experience serving on the board of other clubs both locally and nationally for more than 25 years. I have served as a board member and President (1993 to 2007) of the Florida United Numismatists, a coin club with more than 3000 members and a 500+ table show. I am a current officer of the Token and Medal Society having held the position of Secretary (with duties that included membership and banquet planning for the club's annual meeting, 1997-2005) and Treasurer (2005 to present). I am also a National Volunteer (1996 to present) acting as the National Exhibit Coordinator for the American Numismatic Association and for the last 5 years, I have served as a Special Officer to the ANA board. Along the way I have been Chief Judge, Membership Chairman, Officer and a Founder of many clubs throughout my years in the hobby.

What does this mean to CONECA? It means I will bring the knowledge of what has both succeeded and failed in these clubs to a club that is stagnant. The clubs I have been a part of in the past have suffered the same problems CONECA has. But we all must remember that the membership is the driving force behind all clubs.

Both I and the board will remain open to all suggestions from its members and we as a board must be on the same page and communicate with one another on all decisions made on behalf of the club. I and the current board have done this since I have taken office. Holding a title in any club is not just a title given to a board member but a 'responsibility' with certain duties. I fully understand what is required of the position and what would be required of me if elected again.

CONECA Treasurer **Jim Zimmerman**

My name is James Zimmerman and I am running for re-election for the Office of Treasurer.

I have been committed to giving my time to our error club and assisting in managing the club's finances. In addition to my treasurer duties, I am a State Representative for PA and have been very active over the past 9 years recruiting new members and in staffing CONECA's table at national and regional coin shows. I have written many articles for our club's *ErrorScope* receiving CONECA's Literary Awards from 2018 through 2022. I have also been a multiple recipient of the Kenny Knapp award for signing up new members, most recently in 2022. I am a member of the A.N.A. and the Florida United Numismatists.

I am a recent retiree as Senior Vice President of Corporate Lending for a large regional bank and held various local board positions for economic development and charitable organizations in my area such as the United Way. I graduated from Juniata College with a B.S. degree in Business Administration and received my MBA from Frostburg State University.

I started collecting coins at age 8 and was "bitten" by the error bug in my early twenties when a local dealer sold me an off-center nickel. I especially enjoy collecting Canadian wrong planchet errors and U.S. cuds. I am a multiple winner of the club's annual Cherry Picker's Award and am credited with the discovery of the 1921-P Morgan Reverse Cud VAM-19B.

I feel my experience in the error hobby combined with my energy, education and banking experience qualifies me for re-election to the Treasurer's position. I look forward to the opportunity to continue to serve our great club. Thank you.

CONECA Secretary **Jason Cuvelier**

Greetings CONECA members. As a collector for 40+ years and your secretary for the past 12 years I continue on with my goal to disseminate valuable information about errors and varieties to other collectors In *ErrorScope*. My background is in art and as a teaching artist; I have taught high school in various parts of Westchester County New York and as well as an assistant professor at the Yale School of Art and currently at an arts high school on Long Island. My classes typically include drawing, painting, digital art, art history, AP art and of course photography. We are currently working on all things CML and making progress. As always, I can assure the membership I am honest, methodical (though not very fast), and great at photographing and illustrating errors and varieties.

CONECA Board Seat #2 **Publications** **Allan Anderson**

My name is Allan Anderson and I am running for re-election for the Publications Board seat. I became the *ErrorScope* Editor in 2014, working on the publication in a non Board position. Since 2018 I have also served on Board Seat #2, Publications.

I have been a graphic designer, art director and magazine editor for 52 years. I was also involved with advertising and corporate communications for some of the companies I worked for including most high tech firms in the San Francisco Bay area. In 1995 I created my own graphic design business with clients from high tech to government.

My strengths are in publications and printing having been editor of three magazines. One magazine, *Casino Collectible News*, won 7 first place awards from the ANA for outstanding publication during the 10 years I was the editor, co-editor and layout artist. I have also won numerous awards for articles written for various magazines. I have written three books, one on Hard Rock properties, one on Hard Rock Cafes and one on all Hard Rock casino chips.

CONECA Board Seat #3 **Young Numismatics** **Logan Wostyn**

Hello My name is Logan Wostyn. I'm 34 years old and started collecting at six and have been collecting ever since. I used to setup a table at the Michigan State Numismatic Society (MSNS) Conventions for the Young Numismatists (YNs) twice a year and was always positioned next to the CONECA table. I have served 2 full terms on the MSNS Board as YN Director. I am now solely focused on CONECA only. I ask the CONECA Membership for your support as the current YN Director so that I can continue helping more YNs get involved in our hobby and support their needs. I believe the kids enjoy the quizzes and things that I ask of them every issue of the *ErrorScope* and I look forward to continuing to encourage and teach them if reelected to the position.

- Previous Bourse Chairwoman Currently on Board at MSNS
- Volunteered for creating Badges for Dealers at several of MSNS Conventions
- Ran two successful terms as YN Director for MSNS and
- Previously on the Executive Committee for MSNS.
- Setup Table for YNs for several years at MSNS conventions
- Life Member of MSNS
- Current ANA Member
- Served four years as President of Marysville Voin Club, I was elected when I was 24. Youngest President ever.
- Was the Youngest Treasurer voted in at Marysville Coin Club at 16 years old.

CONECA Board Seat #4
Public Relations and Elections
Greg Bennick

My name is Greg Bennick and i am the CONECA representative for the State of Washington. I have been excited about collecting major mint errors for over forty years. I am currently running for the position of Public Relations / Elections board member for CONECA and am looking forward to serving the club and it's members!

I bought my first errors (a clipped mint state steel cent and an off metal Liberty nickel!) at a flea market in Connecticut as a kid in the 1980's and was immediately hooked. Over the years I have been a passionate collector and have decided in the last few years that the very best thing I can do for the hobby that has given me so much is to serve, help educate, and spread the word about error collecting to help it grow.

I make my living as a keynote speaker and performer and will be applying my communications skills towards outreach and public relations for the club. I recently conducted the interview with Fred Weinberg for *ErrorScope* and plan to do many more in the future. These interviews will also be sent on to the *Newman Numismatic Portal* and their *E-Sylum e-newsletter* which reaches thousands of readers and will draw attention to our club.

CONECA Board Seat #5
Digital Content
Peter Lukic

I've worked on the CONECA Board since 2014 and am seeking reelection to Board Seat 5, Digital Content. During that time I redesigned the CONECA website and Forum and moved our information onto database driven platform while keeping information current for members. In 2020 I managed a major upgrade to our CONECA Forum to help make it a better tool for member information and to post questions to the community and Board. I've made our members area and sites more easily accessible and secure while adding additional information to expand our sites. For the last 2 years I have been working extensively on the CONECA Master List and am in the process of recoding all variety entries from old html code that did not have image examples, to a searchable data base content management system complete with variety images. I've enjoyed working with the CONECA Board and am seeking reelection to continue this work.

I'm an art director, designer and photographer specializing in print, web and marketing. As co-owner of the Lincoln Cent Forum I specialize in collecting Lincoln varieties and errors while helping to do outreach and expand the hobby.

CONECA Board Seat #6
Historian
John H. Miller Jr.

My name is John H. Miller Jr. and I would like to run for the Recognitions/Historian CONECA board seat number 6.

I joined CONECA in 2006. I am a member of CONECA (Florida State Representative), the ANA (Florida State Representative), The Ocala Coin Club (President 2022-2023), and a member of FUN, Lincoln Cent Forum, and many Facebook groups.

I would like to work on getting personal Recognitions for our members and also for the club. I would like to make sure that what our club does and have done is recorded for future generations. In order to do this; I would like to have our older members tell the club about their trip through CONE, NECA, and our current club CONECA for our younger members to learn from. Some idea I have is putting short articles about our history in *ErrorScope*, and adding to the website History section.

Thank you for your consideration and your vote for the Recognitions/Historian Board seat.

**Write an article for
publication in *ErrorScope*.**

Please send your literary material
to the editor:

Allan Anderson
3958 Hamilton Park Dr.,
San Jose CA 95130

or email to:
editor@conecaonline.org

You may type the material directly in an
email or send it as an attached document.

Artwork must be sent as a pdf or jpg at 300dpi.
Contact me if you need help creating your ad.

The next deadline for submission is
October 1, 2022

Cherry Picking 101

By Patrick Jenkins

I don't always attend this venue since it's a huge show. I prefer the local small to medium sized shows that are just about monthly here in Maryland. I had decided to drive up to Baltimore and spend a few hours window shopping and talking coins with friends.

Actually I hadn't planned to make any purchases but more so to see some dealer friends, one being John Call. John owned Allegiance Rare Coins and is now employed by David Lawrence as a buyer. John and I have done a lot of horse trading over the years. When I arrived he was out on the bourse buying for his company

I decided to walk around and see some old dealer friends and look over the endless inventory of coins. To be honest I had no folding money in my pocket! I don't usually buy at this show, again having so many other small to medium-sized shows monthly in my state. I did take a couple of graded Morgan's and 3 graded Jefferson nickels.

I walked around the bourse visiting with friends when I ran across a dealer friend who we had a long history of doing business. Richard had just taken in about an hour before in trade, a Global Certification Services Inc. slab. I have always been a fan of these old slabs, PCI also had photo grade slabs, INS was another early certification service.

I always give these a good looking over because there are so many house varieties one wouldn't expect to find unless you have had good luck in the past.

The coin was an 1891 cc dollar in xf. The slab was in great shape for its age, and better yet as my eyes scanned the coin it was an 1891 cc spitting eagle vam #3 -" Top 100 vams!"

Wow what a time to be cashless! So my dealer friend asked me if I wanted it and that he would work with me. I told him that other than the 2 Morgan and Jefferson nickels, that's all I had with me. I never use Credit cards for coin it's a cash and carry business. So we went back and forth and finally came up with a price point that would work for both of us. I am so stoked by now as I knew I had cherry picked a Top 100 Morgan Vam.

I found my way back over to the David Lawrence group tables and my old buddy John Call sitting there. I go up and say hi and handed over the slab. I asked him what do you think? Now John Call is also one of the best cherry pickers I know. He put his loop up to his eye, held up the slab and said that's an 1891 cc spitting eagle. I was like what? He begins to explain to me, but all the time I am keeping a straight face as I knew it. He didn't know that I did and in fact I didn't tell him until the day after. It was a fun morning as I wasn't sure who was more excited, John or me over the pick.





However back to cherry picking 101. Always check slabs that you know are "old school", these early slabs hold many over looked varieties.

Next carry a cheat sheet if need be so you can remind yourself of pick up points or dates and mint marks that have been known to be a variety. Don't be afraid to carry a book or other references that would help you identify a possible find. I keep web sites on my mobil phone for quick reference.

Lastly save the happy dance until later. Its always fun making a new variety discovery or finding a very sought after vam or variety. But don't allow a moment celebration mess up another chance to pick a dealer. Try and hold the celebration for the parking lot.

Remember some dealers could care less while others

may take issue with you for picking their inventories.

I always try and get to know the dealer and develop a relationship. By doing so it makes your collection needs so much easier to obtain as the dealer will be open to giving you a better price or even better yet a key coin that you been hunting.

Remember it's "the journey" that makes collecting fun. From a YN to an old one this journey will give you years of pleasure. You will meet many interesting people, make new friends and learn so much about subjects that one would never connect to collecting money. As a variety collector I always head out to the show with the famous words of a treasure hunter on my mind, Mel Fisher, "today will be the day!" and like Mel you will search until "The Day".

Happy hunting, knowledge is power. ■

Numisminutia

By Greg Bennick

Welcome to Numisminutia, a series of articles focused on exciting error coins and especially on the fun and fascinating stories and details around them.

I know that there's a chance, albeit very slim, that some of you have been waiting an extremely long time for this article - this next installment of the Numisminutia brand - as the last writing under this heading was published fifty-three years ago! Between 1966 and 1969, my father David, now 82, was working for a company called Standard Pressed Steel in Jenkintown, PA. He wrote a monthly coin column in the company newsletter and titled it "Numisminutia" (technically the singular form of the term) and discussed half dollar coins, their mintages, and their availability to the public.

When I told him that I was going to be writing for *Errorscope*, he said, "Why don't you use my title?" And so here we are, with me using his title in the singular form. Technical grammarians might note that "Numisminutiae" would be the more accurate plural form, but I didn't do well on the SAT's in English in high school and won't pretend here that I did either! I got my start in coins from my dad, and owe my passion for the hobby to him. In a way, you reading this article is like those people who waited decades between Star Wars films to see the next episode, except in this case, no one has actually been waiting for the next article since 1969. However, if any former Standard Pressed Steel employees are out there who actually do remember my father's coin columns, please let me know!

The term *numisminutia* is one that I am going to run with and redefine. We as error collectors are a subset of a coin collecting hobby which is itself a small subset of the general population. If you think about our individual areas of specialty and focus, the subsets to which we each belong become even smaller still. For example, I have a passion for mated pairs, major Canadian errors, major US type coin errors, Conder token errors, and ancient (mostly Greek) errors. If one were to try to name the people globally who share that exact list of areas of interest, I would expect you'd find it to be an R-7 or so on the rarity scale! That's likely true for each of us. The certain aspect of each coin that attracted us to it, the special thing, the *numisminutia* connected to the piece, might ultimately be inconsequential to 99.9% of the rest of the world...but we don't mind at all. We appreciate the coin for what it is, perhaps insignificant to many others, but in our opinion incredibly cool regardless. The details and the history behind our favorite errors and how they came into our lives are trivialities which mean the world to us, even if they mean little or nothing to the world. I am inspired to be a part of this devoted community of collectors and appreciators of error coins, small as we may be.

The coin I'd like to share in this issue is the first major error I ever purchased. It was 1981, and I was ten years old, growing up in a small town in Connecticut. There was an outdoor flea market on the other side of town every Saturday and my family and I would walk the aisles looking for trinkets and railroad related tools (for his collection) and other inexpensive oddities that happened to pop up.

I had just a few weeks beforehand found and purchased my first ever error coin, a 1943 steel Lincoln cent in what would today be called MS-63 (back then just "BU") with a small curved clip at K-9. It was only \$2 and I was fascinated by it. The dealer had it marked as a "normal" steel cent at \$3. I was curious about that clip and bought it, negotiating a coin transaction for the first time in my life in the process (and cherrypicking for the first time too). That coin got me curious. What was this clip out of the side? Were there other coins out there with mistakes on them?

A few weeks later, I stopped by the table of an antiques dealer we'd often seen who occasionally had coins in his case. He was an interesting guy, based on the things he was selling. I only knew his first name "Boyd" though my dad and I had nicknamed him "the tall skinny guy" because he certainly fit that description. Typically, the tall skinny guy would have random ancient coins along with New England related antiques, historical antiques, and Native American artifacts for sale. On this particular day, I noticed something in the case which completely transfixed me. It was a Liberty Nickel sitting by itself, but it didn't look anything like the other Liberty Nickels I had seen. It was copper in color and slightly smaller than any other. I asked to see it and as soon as I held it in my hand, I knew I needed to own it. I asked him about it and he told me that it had been struck on a planchet intended for Indian cents. My little mind was blown.



I ventured to ask him how much it cost, and he replied with a smile, expecting me to scream in horror. He said, “That coin will cost you \$125.” I had never heard of that much money. My mind raced wildly. I told him to hold onto the coin for me. I only had \$20 in my pocket, the result of baby-sitting, lawn mowing, and the culmination of many weeks of allowance. I probably only had that \$20 in the world. I knew I was going to have to seek an alternative and more substantial funding source (aka my parents) if I was going to negotiate the deal and acquire this coin!

I went home and told my parents that I wanted this coin badly and was willing to do anything in order to get it. My dad thankfully understood the language I was speaking as he had collected coins actively in Scranton PA as a kid starting in 1949. He understood what it meant to covet a coin and to stretch one’s budget for that piece.

As an aside, now that I think about it: what IS that passionate obsession about a particular coin that we all feel? You have felt it too. But where does it come from within us? What ten-year-old HAS to own a one-hundred-year-old, mis-made, \$125 nickel? Or today, why do I see something in a dealer’s stock and forget about everything else in my life until I own it? It makes little sense if you stop even for a moment and ponder it. Maybe in a future issue I will interview a psychiatrist to get to the bottom of our collective, collecting, crazy.

Back at home, my mother thought I was a bit out of my mind for what I was asking: I wanted them to drive me back to the flea market and buy the coin for me. I would pay it off \$5 per week from lawn mowing, or other chores all summer or until my debt was paid. Miraculously they agreed. I was either incredibly persuasive, or they just wanted me to stop asking.

We drove back to the tall skinny guy and I bought the coin with my father’s help. I mowed lawns all summer and beyond to pay it off. For all the other kids in the town, the idea of spending even fifty cents on a nickel seemed absurd. But \$125? That was all the money any of us could have imagined. But I had been drawn in by the numisminutia. Something about that one coin and its history had hooked me. How had it been made? How had it been released to the public? Why had it been saved? Were there coin-obsessed people in 1889 too? Who had owned it from the time it had been struck until I saw it in the case of a tall skinny guy?

The coin, an 1889 Liberty Nickel struck on an Indian cent planchet, is now in a PCGS holder, graded F15. It has been off the market since 1981 and does not appear in any lists that I have seen by date and grade of known Liberty Nickels on cent planchets. Quite a coin for little Greg wandering around the flea market in Woodbury Connecticut. Interestingly, almost twenty-five years later, my father was at a flea market in another state and actually ran into the tall skinny guy. My dad recognized him and said hello and his immediate response was, “Does your son still have that Liberty Nickel error I sold him?” He remembered the coin after all that time.

A coin. A coin struck incorrectly. A coin struck incorrectly sold in a flea market in Connecticut over forty years ago. That is a piece of numisminutia which I absolutely cherish. Most people in my life might not care, but I certainly do, and you do too. Our favorite coins and their stories are uplifting because they really do matter to us.

Coins are so much more than how they are generally perceived: as discs of metal, storehouses of value, representative of mutually agreed upon definitions within a world of commerce. Individual coins, and especially mint errors, have history and stories, details, and nuance attached to them. This special something in each piece is the numisminutia each of us cherishes. And we cherish it about every piece in our collection.

What are your favorites? I would love to know. I can be reached anytime either at minterrors@gmail.com or via Instagram at the new account I am setting up showcasing errors at [@minterrors](https://www.instagram.com/minterrors). I would love to hear from you about your coins and stories and would be happy to include them in posts on that Instagram account or in here in future columns.

In the next issue of Errorscope, I will be sharing a story of two incredibly tough mated pairs from my collection which were purchased decades apart with one of them solving a mystery for me from an error book published half a century ago. It is a story that spans two countries, fifty years of devoted nerdy research, and a recent late night eBay discovery. I am looking forward to sharing it!

In the meantime, if you have a story about an error in your collection which has numisminutia that goes along with it, feel free to let me know. I’d always love to hear about it and could tell the story in upcoming articles or posts. Barring any submissions, I will keep sharing coins from my own collection as I certainly have enough to fill these pages for a long while.

Thank you for reading! ■

Cuve's Round Up 23

By Jason Cuvelier

Let's start off with a new DDR on a 2022 Maya Angelo quarter sent in by Evelyn Rivera. I have listed it as 2022P 25c DDR-001 (1-R-IX-1) EDS and it shows a strong spread as an error southeast of the primary. I have seen one other minor DDR on the same design with an apparent extra part of the ring as well, meaning collectors are advised to search that area in particular as I would expect most new DDRs on this design. I am already getting reports that other collectors have found several and some have sold on eBay recently.



Washington Quarter 2022-P DDR-001 (1-R-IX-1)



2022-P Washington Quarter DDR-001 (1-R-IX-1)

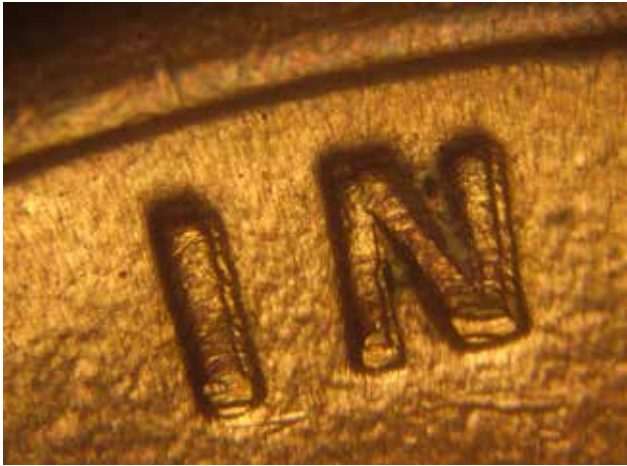
Next is a coin I photographed a while ago that was at Angel Dee's in a MS66 holder. Out of my price range for sure and something I enjoyed seeing in person as an uncirculated example has many details that even an AU example loses to wear. For example the ear, nose and IN GOD show doubling - even the date shows clear separation.



1917 Lincoln Cent DDO-001



1917 Lincoln Cent DDO-001



1917 Lincoln Cent DDO-001



1917 Lincoln Cent DDO-001

Below is a 1972 Lincoln Cent DDO-003 Stage C from the E Raser collection that has been broadstruck. According to the CML, it was noted that a few stages of DDO-003 had broadstruck examples. I have wanted to photograph an example, but typically anyone who had one treated it like it was invaluable - this is even though I have not heard of high sale price - and my general feeling that errors and varieties do not mix. Some day one will go up for sale I will see what happens.



1972 Lincoln Cent DDO-003 Broadstruck



1972 Lincoln Cent DDO-003 Broadstruck



1972 Lincoln Cent DDO-003 Broadstruck

The following two coins were sent in by Robert Umbarger, both are Roosevelt Dimes with Strong spread on upper Right central olive leaf in the lower Right leaf cluster. The first is a 2020-P and the second is a 2017-P. I would anticipate that there are many others out there with similar doubling on other years of Roosevelt Dimes. Lastly, I have a nice 1967 Colombia 20 Centavos Clashed Dies showing much of the portrait's perimeter on the reverse.



2020-P Roosevelt Dime DDR-001 (1-R-IX-1)



2020-P Roosevelt Dime DDR-001 (1-R-IX-1)



2017-P Roosevelt Dime DDR-001 (1-R-IX-1)



1967 Colombia 20 Centavos Die Clash



1967 Colombia 20 Centavos Die Clash

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