

# ErrorScope

Volume 35 Number 2 | March - April 2026

Combined Organization Of Numismatic Error Collectors Of America  
CONECAOnline.org



**Morgan Dollar Mint Errors**



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Combined Organization of Numismatic Error Collectors of America

Volume 35 Number 2 | March - April 2026

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# President's Message

James Motley, CONECA President

CONECA would like to thank the following members for their generous contributions to our organization: Chequita Boyd, Michael Kolenda, Lyle Augustine Jr., Burns Acuff, Gerald Higgs, Charles Assetta and a special thank you to Romeo Maynard for his generosity. I would also like to thank Robert Umbarger for the coin donations to the YN's

Anyone else out there tired of hearing about the "In COD we trust" quarters? Yes, the mint changed the font and the newest quarters do not have a bar on the G like the other years; it does have a tail going south. Somebody must have done one of the infamous "this coin is worth millions of dollars" videos. I am getting so many emails that I created an answer and just I'm pasting it in the response to the inquiries. Then I get an email saying that I should tell the mint to fix it. Paul Hollis are you reading this my friend???

With the volatility with silver prices, we have taken down the silver bars and rounds that are left from the website. We will evaluate this as a board down the road. We still have a few of the limited edition (50 sets) copper ones on the site and they are selling fast after a mention on Facebook from Mr. Potter. We are down to 7-8 sets left.

We are already starting to get ready for the ANA convention. August 25-29 Pittsburgh, PA. We will of course have our general meeting, a table at the convention center and a banquet which is being worked on as this is being typed! If you have anything you would like to donate as a giveaway at the banquet, we accept most anything coins or error/variety related. I can tell those that attend there will be some books there.

We are also going to be at the CSNS show in April 23-25 in Schaumburg IL.. For more info, [www.csns.org/convention](http://www.csns.org/convention) Board member Greg Bennick and Michigan State Rep Shawn Tew will be helping at the CONECA table. Thank you, gentlemen.

We need help at CONECA. We need somebody that can do data entry, (uploading photos to the website) somebody to take over the webmaster position, (knowledge of WordPress is a must) and somebody to do the membership stuff (adding new members, sending out renewals etc.).

A gentle reminder for CONECA Members. If you have a change of address, we need you to email us your new address to [membership@conecaonline.org](mailto:membership@conecaonline.org). You can also mail us the information to CONECA PO Box 466, Davisburg, MI. 48350. We will continue sending your

journals to the old address until we get a new address and then I get complaints saying, "I haven't gotten an Errorscope in 6 months since I moved, why?"

CONECA Master Listing (CML): We are still chugging along and adding as we can. We do have all of Kevin Flynn's information that we will be adding as well as time permits. We are always looking for data entry help with this project. If you're interested let me know at [James@conecaonline.org](mailto:James@conecaonline.org). We also just got an updated 3 cent Doubled Die File list and photos from Frank Leone that will be posted soon. (Thank you Frank)

CONECA Forum: Keep in mind that the Forum is a separate entity from the main website. It requires special software and that requires a separate login. We are getting a lot of attention in that area from newbies and advanced collectors alike. If you join the forum and spend some time answering questions for new collectors, please keep in mind that you too were a new collector at some point and be nice. If I find anyone calling somebody names or trying to embarrass somebody, I will engage in that conversation. We are all in this together. We also do not tolerate foul language; that will result in a ban from using the forum. Explain your answers if you can. If you don't know the answer please just move along to the next thread or post. BE NICE, make somebody smile and help them learn. If you do participate in the Forum, keep it amicable, things get nasty occasionally, and I do NOT tolerate it. Just keep it civil. Just because some random people post a video on YouTube or Facebook does not necessarily mean they know what they are talking about.

Membership Update: We have 1031 members. As always thanks to the CONECA membership. I get a lot of emails with questions, comments, etc. about things members would like to see or have changed. I try and answer every email or message I get because we value your input! (just an FYI, I will get to them as soon as I can, I do not sit in front of my computer waiting to answer emails). When you send me photos of your coins, I may pass them along to another member of the team if I am too busy, but they do get looked at.

I encourage you to look at the advertisers in this journal and if you make contact, mention that you have seen them here.

Stay safe, stay healthy and enjoy our hobby.  
Keep up the hunt!

James Motley



# Organization

## Club Officers

President	<b>James Motley</b>
Vice President	<b>Mark Lighterman</b>
Treasurer	<b>James Zimmerman</b>
Secretary	<b>Jason Cuvelier</b>

## Board of Directors

Membership	<b>James Motley</b>
Publications	<b>Allan Anderson</b>
Youth Director	<b>Logan Wostyn</b>
Public Relations and Elections	<b>Greg Bennick</b>
Webmaster	<b>Open</b>
Attributions and Examinations	<b>Jason Cuvelier</b>
Historian	<b>Ken Potter</b>
Errorama/ANA Liaison	<b>Open</b>

## Administration

CONECAonline.org	<b>Open</b>
CONECA Error/Variety Forum	<b>James Motley</b>
Errorscope Editor	<b>Allan Anderson</b>
Ad Manager	<b>Allan Anderson</b>
Librarian	<b>Greg Bennick</b>
Membership	<b>James Motley</b>

.....  
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 Send all address changes to:  
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 PO BOX 466  
 Davisburg, MI. 48350  
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# CONECA Membership News

by James Motley

CONECA would like to thank the following members for their generous contributions to our organization: Chequita Boyd, Michael Kolenda, Lyle Augustine Jr., Burns Acuff, Gerald Higgs, Charles Assetta and again a special thank you to Romeo Maynard for his generosity.

We are in a transition right now and apologize if we missed anyone in the above list. Please email me and I will make sure that it gets added to the next journal. [membership@conecaonline.org](mailto:membership@conecaonline.org)

CONECA offers a warm welcome to all of our new members! Total Membership—1031

New Members	Recommended by	New Members	Recommended by
Karla Preas	Website	Dennis Law	Ken Potter
Philip Sothen	Dept S	Keith Berube	Dept S
Brad Daugherty	Dept S	Sonya Esquibel	Esquibel
Eric Sumner	Dept S	Andrew Bragg	Facebook error coin group
Susan Hadik	Daniel Malone	Tyrone Sylverster	Dept S
Wayne Lamay	AI	Dick Snow	CONECA website
David Furlong Sr	Pittsfield Precious Metals	Nathaniel Paxson	John Miller Jr
Cal Lenderman	James Zimmerman	Rudy Marquez	Randy Jones
Logan Pisczek	Greg Bennick	Kevin Coffman	Randy Jones
Anthony Tuccio	Jamestown Coin Club	Otis Davis	Greg Bennick
Karon Deaguero	Podcast	Carter Vanlieu	Greg Bennick
Dan Naylor	Portsmouth Coin	Benjamin Moraes	Greg Bennick
Daniel Ward	Chat GPT	Sean Gabrielson	ANA
Cara Byington	Dept S	Rodney Jones	David Wilson
Franklin Jophnson	Dept S	Stanislaus County Coin Club	Kenneth Paul
Mario Piazzola	Cherrypicker Guide	Peter Zima	Dept S
Sean Craig	Google	Tiffany Curtis	Dept S
Douglas W Harms.	Dept S	Teresa DeVito	Daniel Malone
Nathan Brown	Cherrypickers	Ervin Carpenter	CAC
David Belville	ANA	Scott Tyson	Dept S
John Pryor	Jon Sullivan	Larry Anderson	Dept S
Brian Howell	Dept S	Charles Dennis	Dept S
Eugene Mechetner	Dept S	Jane Speak	Jim Sullivan
Steven Stadnley	Dept S	Kevin Raisty	Dept S
Geoffrey Willis	Google	Holly Eaton	James Wiles
Vincent Mancini	doubleddie.com	Ryan Riccioni	CoinHELPU
David Denton	Google	Sam Anderson	Dept S
Michael Kahre	Google	Kevin Charboneau	Dept S
Callum Attencio	Paula Bluhm	Vincent Macaluso	James (Rick) Emery
Kris Coogan	GPT	Lillie Bradley	Maynard YN
Timothy Smith	Cherrypickers	Miles Drinkell	ANA
Julius Racanati	Internet	Urso Blackburn	ANA
Marlene Andes	Dept S	John LaRock	Ron Fern
Fletcher MacDonald	Jennifer Telfer-Mellen	Clarence James Jr.	Internet
Patricia Gottshell	Numismatist	Teri McCormick	Dept S
Luis Vazquez	Coinhelpu	Mia Soldtwedel	Maynard YN
Michael Crowley	Dept S	Cruz Keith	Maynard YN
Bryce Stalvey	Coinhelpu	Patrick Frank	Dept S
Xavier Harns	Internet	Joseph Frbrizio	Dept S
Angel Maldonado	Dept S	Miles Tichner	ANA
Steven Nelson	Dept S	Yuriy Biriiskov	Dept S
Luciana Thum	Dept S	Richard Villemarette	CONECA website
Poon W Ng	Google	Charles Rutledge	Internet

Mark Buford	Dept S	Claudia Ollar	Numismatic news
Lawrence Ragsdale	Dept S	Louis Agostini	Dept S
Chris Puri	PCGS	Carol Chan	ANA
Chief Robert (Bob) Bass	Dept S	Claudia Ollar	Numismatic news
Kayla Avery	Red Book	Thomas Glod	Ken Potter
Stephen Sul	Coinhelpu	Oslo Hahn	ANA number: 3217011
Lucas Whitfield	Sullivan Numismatics	Todd Hedrick	Dept S
Frank Blount	James Wiles	Warren Henninger	CoinHelpU
Jason Mondy	Dept S	Meredith Johnson	CoinHelpU
Wendy Simmons	Coinhelpu	Kevin Wright	AI
Larry Hayano	internet	Daniel Donguines	CoinHelpU
Matt Kinney	Dept S	Lynlea Oppie	Google
Anna Sword	Dept S	Drew Parsons	Dept S

A copy of the membership application form may be downloaded at  
<https://conecaonline.org/join-or-renew/> or you may pay using PayPal from that same page.  
 Adult one year membership—\$25.00  
 YN one year membership—\$17.50  
 YN one year online only membership—\$7.50  
 Foreign one-year membership - \$37.50 • Foreign one-year online only membership—\$25.00  
 Contact Membership Team for Life, Family, and Organization Memberships.

# Young Numismatists Program

By Logan Wostyn

Hello to all my YNs.

Loved the responses from the last issue. Keep up the good work.

For this issue, i'm going to do a short quiz to see what you have learned. Have fun and as always if you need help feel free to email me at [zifmeister@yahoo.com](mailto:zifmeister@yahoo.com).

- 1) What 3 errors fall under the term "Die Errors"?
- 2) What 4 errors fall under the term "Striking Errors"?
- 3) What 4 Errors fall under the term "Planchet Errors"?

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## Donations to CONECA

CONECA is a 501 (c) (3) tax - exempt charity and public supported organization as defined in sections 170 (b) (1) (A) (vi) of the Internal Revenue Code.

Donations to CONECA are tax-deductible to the extent allowed by law. Federal ID #46-0343568.

Mail Donations To:  
 CONECA Treasurer - PO Box 48, Shanksville, PA 15560

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# CONECA Attribution Services

## Variety Attributions

CONECA offers an attribution service. This service enables members and non-members to send their coins to an authorized CONECA attributer through our Forum submission process who will return an opinion of each coin's attribution.

## Attribution Only

\$6 for members and \$10 for non members, per coin.

In addition to the per coin fee, an additional \$10.50 will be added for priority postage to return the coin(s) (unless the submitter provides their own prepaid envelope) and any extra money for insurance above the insurance provided by the post office.

## Attributers by Name

Lead Attributer — Jason Cuvelier

General Attributer — John Miller Jr.

Flying Eagle & Indian Cents — Rick Snow

Two Cents & Three Cents — Frank Leone

Shield & Liberty Nickels — Ken Hill

Seated Liberty & Barber Coinage — Chris Pilliod

Trade, Morgan, & Peace Dollars — Mike Fey

Type, Commemorative, Bullion, and Gold — (Not available until further notice)

United States 20th Century Die Varieties Attributer — (Not available until further notice)

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# CONECA Examination Services

## Error Examinations

CONECA offers an examination service. This service enables members and non-members to send their coins to an authorized CONECA examiner through our Forum submission process who will return an opinion of each coin's error classification.

## Examination Only

\$6 for members and \$10 for non members, per coin.

In addition to the per coin fee, an additional \$10.50 will be added for priority postage to return the coin(s) (unless the submitter provides their own prepaid envelope) and any extra money for insurance above the insurance provided by the post office.

## Examiners by Name

US Errors — Mark Lighterman / striking & planchet errors only

World Errors — Mike Ellis (Not available until further notice)

## Note Regarding Submissions

- An Examiner diagnoses and describes mint errors. He's a diagnostician.
- An Attributer compares a submitted variety to the list of known varieties and tries to find a match. If there's no match, he assigns it a new CONECA number or if it's a world variety, a new number in the Variety Coin Register.

For complete instructions on submitting your coin for attribution services go to:

<https://conecaonline.org/attribution-services/>

For complete instructions on submitting your coin for examination services go to:

<https://conecaonline.org/examination-services/>



# CONECA

The Combined Organization of Numismatic Error Collectors of America

## MEMBERSHIP APPLICATION

\_\_\_ **Renewal**    \_\_\_ **Member # (if known)**    \_\_\_ **New Membership**    \_\_\_ **Gift**

<b>Adult Membership (U.S.)</b> Six bimonthly issues of ErrorScope per year and online access to current and back issues	<b>Bulk Mail *</b> ___ 1 year \$25.00    ___ 2 yrs. \$50.00
<b>Youth (under 18) Membership (U.S.)</b> Six bimonthly issues of ErrorScope magazine per year and online access to current and back issues <b>Date of birth</b> _____	<b>Bulk Mail</b> ___ 1 year \$10.00    ___ 2 yrs. \$20.00
<b>Youth (under 18) Membership (Foreign)</b> Six bimonthly issues of ErrorScope magazine per year and online access to current and back issues <b>Date of birth</b> _____	___ 1 year \$20.00    ___ 2 yrs. \$40.00
<b>Family Membership</b> (One Adult Membership and one additional family member in the same household, with additional family members extra) Six bimonthly issues of ErrorScope per year, one subscription per household, and online access to current and back issues	<b>Bulk Mail *</b> ___ 1 year \$37.50    ___ 2 yrs. \$75.00 Additional family member(s) _____ x \$12.50 = _____
<b>Life Membership</b> (Available after one year of membership) Under age 55 <b>Date of birth</b> _____ Age 55 and over <b>Date of birth</b> _____	<b>Bulk Mail *</b> ___ \$750.00 ___ \$650.00
<b>Club Organization Membership</b> Six bimonthly issues of ErrorScope per year with no online access to current and back issues	<b>Bulk Mail *</b> ___ 1 year \$25.00    ___ 2 yrs. \$50.00
<b>Foreign Membership</b> Six bimonthly issues of ErrorScope per year and online access to current and back issues or Online only access to current and back issues of the Errorscope	<b>First Class Mail</b> ___ 1 year \$37.50    ___ 2 yrs. \$75.00 <b>Online Only</b> ___ 1 year \$25.00    ___ 2 yrs. \$50.00
<b>Donations to CONECA are graciously accepted.</b> Donations to CONECA may be tax deductible. Check with your accountant.	\$ _____ YN Programs \$ _____ General Fund
*To upgrade from Bulk mail to First Class mail add \$12.50 yearly for each subscription of ErrorScope.	\$ _____
<b>TOTAL</b>	\$ _____

Name \_\_\_\_\_

Email \_\_\_\_\_

Address \_\_\_\_\_

Phone Number (optional) \_\_\_\_\_

City \_\_\_\_\_

Referred by \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Password (Minimum seven characters) \_\_\_\_\_

Parental Consent for YN's \_\_\_\_\_

(For access to the Members Only section of the CONECA website)

Please make your check or money order payable to "CONECA" and send to:

**CONECA Treasurer PO Box 48 Shanksville PA 15501**

Additional membership applications and PayPal payment options are available at <https://conecaonline.org/join-or-renew/>

If you have questions about CONECA membership, email CONECA's Membership Coordinator at [Maria@conecaonline.org](mailto:Maria@conecaonline.org).

Your membership is subject to the rules and regulations set forth in the CONECA Constitution and By-Laws.

# CONECA State Representatives

by James Motley

We are off and running! 21 States have one CONECA State Representative and several have more. We also have one Representative in Canada from the province of Ontario. If you would like to become a State Representative please email me, James Motley at [Coneca@Alpinecomputers.net](mailto:Coneca@Alpinecomputers.net) and request consideration. We have set up a web page on which you can see updates at <https://conecaonline.org/state-representative-program/>

We also have a Facebook presence, <https://www.facebook.com/ConecaStateRep>. Come check us out and LIKE the Facebook page. Even if you don't. : )

Here are the Representatives as they stand on 03-01-2026

## USA

**Alaska:** Robert Lee Allen - [ra6907@gmail.com](mailto:ra6907@gmail.com)

**Arizona:** Rick Snow - [Rick@indiancent.com](mailto:Rick@indiancent.com)

**California:** Allan Anderson - [adesign@sbcglobal.net](mailto:adesign@sbcglobal.net)

**Northern California:** Kenneth Paul - [totemcoins@gmail.com](mailto:totemcoins@gmail.com)

**Colorado:** JC Stevens - [jcstevens43@gmail.com](mailto:jcstevens43@gmail.com)

### Florida:

Mark Lighterman - [mlichter@bellsouth.net](mailto:mlichter@bellsouth.net)

Robert Mellor - [rm3coins@gmail.com](mailto:rm3coins@gmail.com)

John H. Miller Jr. - [Oncecent1909@yahoo.com](mailto:Oncecent1909@yahoo.com)

**Hawaii:** Joe Au-Franz - [aauf Franzj@gmail.com](mailto:aauf Franzj@gmail.com)

### Idaho:

Gerald Higgs - [higgsgerald@yahoo.com](mailto:higgsgerald@yahoo.com)

(Northern ID) Ron Brown - [ronbrownphd@hotmail.com](mailto:ronbrownphd@hotmail.com)

### Illinois:

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Eric Axtell - [eaxtellcoin@gmail.com](mailto:eaxtellcoin@gmail.com)

### Maryland:

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Troy Moxley - [cowlovers7@aol.com](mailto:cowlovers7@aol.com)

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Ken Potter - [KPotter256@aol.com](mailto:KPotter256@aol.com)

Michael Howard - [mjhoward111@gmail.com](mailto:mjhoward111@gmail.com)

Shawn Tew - [1910rev09tdv@gmail.com](mailto:1910rev09tdv@gmail.com)

**Missouri** - David Price - [dpapa3rr@gmail.com](mailto:dpapa3rr@gmail.com)

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**Texas:** Denny Polly - [dennys.coins@yahoo.com](mailto:dennys.coins@yahoo.com)

### Washington:

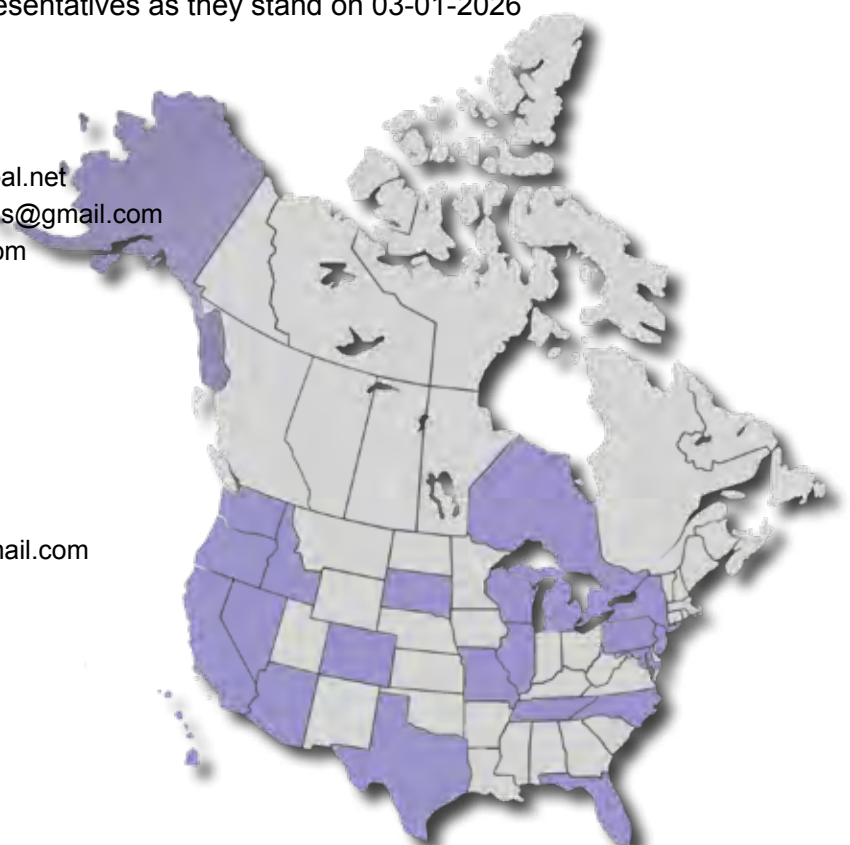
Greg Bennick - [minterrors@gmail.com](mailto:minterrors@gmail.com)

(Eastern WA) Ron Brown - [ronbrownphd@hotmail.com](mailto:ronbrownphd@hotmail.com)

**Wisconsin:** Paul Hanan - [paulhanan@aol.com](mailto:paulhanan@aol.com)

### Canada

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# State Representatives Duties

1. Individuals accepting this position agree to have their name and email address published in the *Errorscope* and on the website so that they may be contacted by any member of the club wishing to correspond with them. Additional contact information may be given if desired
2. The primary responsibility of the State Representative is to promote CONECA in any the following ways:
  - a) By answering members' questions, and making the proper referrals where indicated.
  - b) By organizing CONECA functions at the local level (within the means of each individual Representative).
  - c) By promoting CONECA in such a manner as to encourage interested persons to join our ranks.
3. State Representatives are encouraged to use their imagination in thinking up new ways to accomplish the above.
  - a) State Representatives have coordinated CONECA educational programs in connection with local and regional established shows, produced wooden nickels for distribution to interested individuals at the A.N.A. (These were inscribed with CONECA's address and a plug to join), while yet another Representative proposes to take out a paid advertisement (from his own pocket) in the local newspaper. It should be made clear that the Representative need not spend money out-of-hand to buy ads, produce promotional items, etc., and any who choose to do so, realize that these expenses are not reimbursable unless pre-approved. The exception to this rule is: If one is asked to conduct an official survey on behalf of the club, then the postage expense for that purpose is reimbursable upon presentation of the proper receipt.

As you can see, there really isn't much involved in being a State Representative. In all probability, most of us perform these duties without even realizing it. How about when you go to your local coin club meeting or a local coin show, get to talking to someone there, and say something like: Well, CONECA says There is a new discovery and its..... Dead silence – EVERYONE wants to hear what CONECA has to say! Pretty nice feeling, isn't it?

Maybe I did tend to exaggerate just a LITTLE, but the time is coming. CONECA has grown and become better known in the past few years. The doors have just opened for us, and we have many great things yet to be done. Why don't YOU get in on the ground floor and help us do our thing? Then, you too, can say "I remember back when". There's very little time or money involved in this position, and you would be performing a very important service for your club.

Also, you will have the added prestige of being able to say YOU represent your state. Jim Motley's email address is listed on the CONECA Board of Directors page, so why don't you drop a note to him saying that YOU would like to represent your state? Jim will keep the Reps up-to-date on the progress of this program, and in turn, will relay this information to you.

<http://conecaonline.org/content/staterep.html> is where the list is for the current State Reps. We also have a Facebook presence, stop by and say hello! <https://www.facebook.com/ConecaStateRep/>

# A Very Fuzzy Pic Leads to a Great Cherrypick

By Lee Roschen

**W**hen I first began my coin hobby more than 60 years ago, my initial series of interest was Washington Quarters. In the late 1960's, my collecting pursuits expanded to cents, nickels, dimes, earlier quarters, half dollars, and all the way to Peace Dollars. Combine that with Canadian cents through dollars, and I eventually had more than 40 Whitman coin folders sitting on my bookcase.



About 8 years ago, I concluded that collecting all these denominations from two different countries was getting to be a bit “too much” and more than I could handle. I felt rather overwhelmed, and I knew I had to shrink down to just a few major specialties I considered my favorites. I decided to cut back my numismatic interests to United States quarters, half dollars, and anything variety from cents to silver dollars while still focusing mostly on quarter and half dollar varieties.

I joined CONECA in August 1998, and my knowledge, interests, and experience in rare die varieties had grown by leaps and bounds over those 27 years. I mostly hunt for those varieties on quarters and half dollars online, at coin shows, or coin shops. However, once in a while, I will drift off to other denominations and do some casual searching. Such is the case with the incredible cherrypick I made in February of last year.

On eBay, I spotted a sharp brilliant uncirculated 1946-D nickel. The attached photo of the obverse was sharp with clear details. However, the photo of the reverse of this nickel was rather fuzzy and poorly defined. While the photo showing the reverse was blurred, the left side of the reverse wasn't all that bad. But upon examining the photo from left to right, the more blurred it got.

Here is when having an “eagle eye” in cherrypicking rare die varieties really comes in handy. Despite the poorly detailed photograph of the reverse of this nickel, I was seeing what I believed

was the 1946-D/Horizontal D variety (FS-05-1946D-501, CONECA RPM #2), but I was not 100% certain it was what I thought it was. However, the seller did have a return policy which really was necessary if I was going for broke in placing a solid bid for this nickel which is exactly what I did. I had nothing much to lose by submitting a strong bid except for shipping costs to have the coin sent

to me, and return shipping if I decided not to keep the coin. So I went all out, and placed my top bid at \$505.00. Gleefully, I snagged this nickel for only \$23.28 plus \$3.95 shipping for a total of \$27.23.

I couldn't wait for my package to arrive at my local post office. And when it did, I scurried home and grabbed the scissors I had left on the kitchen countertop with my 18X loupe standing by. Boy, was I ready and fired up to open this bubble pack envelope!

This 1946-D nickel turned out to be everything I was hoping for! I could clearly see the D mintmark over the horizontal D mintmark. However, there was MORE! This pretty little jewel also had a set of full steps! I was astonished how truly beautiful this somewhat common date nickel was. In making a “guesstimate” for a numerical grade, I gave it an MS65 with full steps before sending it off to PCGS for variety attribution, grading, and encapsulating.

When I was notified that the return of my coin from PCGS had arrived, the anticipation and excitement once again grew from a spark into a flame. Imagine my shock when I saw “MS67 Full Steps” printed on the insert inside the slab. I said to myself, “are you kidding me?” In addition to blowing my mind, this slabbed 1946-D nickel with the D/Horizontal D variety is a top/pop; the very top grade ever assigned for an example of this variety, and it has a population of ONE! It edged out the previous high grade (MS66+ with full steps) PCGS had ever given for an example of this awesome variety.



What an amazing find for a nickel that was minted 80 years ago, still in top notch grade, and I paid just over \$27.00 for it! But there is another fact that needs to be mentioned: Imagine how much more interest this listing on eBay would have received had that picture of the reverse on this nickel had sharp clarity and details like the photo of the obverse did.

In conclusion, I must admit and confess that

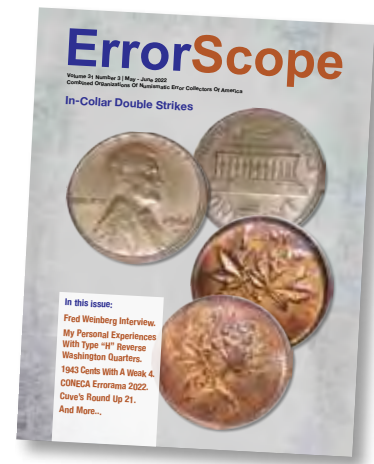
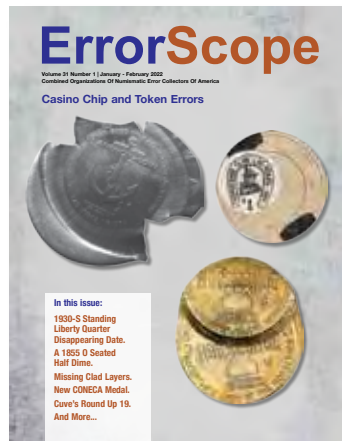
great finds like this one are still out there. It may be tougher than nails to hit the jackpot with a super find like this, but it takes a lot of patience and knowing exactly what to look for and look at on certain dates of coins that are “cherrypickable” and has a major variety associated with it. As goes the saying, “knowledge is power” in numismatics. For one of my latest cherrypicks described here, those words never rang more true! ■



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# Why You Should Take the Summer Seminar Mint Error and Variety Class

## Former Students Let You Know Why!

by Greg Bennick

The ANA Summer Seminar in Colorado Springs offers error collectors an incredible opportunity to learn the minting process from two long-time CONECA members, John Miller and myself, Greg Bennick. But don't take it from me: listen to the students who have taken the class! In this series of mini-interviews, I asked former students in the class what they thought of it. I hope this inspired you to join us this summer in Colorado Springs! For more information on the class, and to register, see [money.org](http://money.org)

*Our first interview was with our star student Rick Ewing. Read on to find out why this long running attendee is our superstar, simply based on the number of times he has taken the class!*



2025 class visit to strike coins at the ANA Mini Mint

**Greg:** Rick! Tell us all about the number of times you've taken the error class at the ANA summer seminar. You are the world record holder.

**Rick:** I'm coming back this summer for my 18th year. I've been taking it ever since I first had a chance to attend Summer Seminar and since then I haven't missed one. I'm just fascinated with mint errors. In terms of what stood out the most to me from the class: I'm interested in the hands-on aspect of learning the minting process and I like how Daniel Carr walks us through every part of his minting process at the Moonlight Mint. Striking our own coins there is a great experience. I look forward to it every year.

**Greg:** What have you learned in the class over the years that's been most memorable for you?

**Rick:** Well really, it's just the people and the connections you make. Some of the people who come in have quite a bit of experience in errors, and some of them don't have much at all. But it is all great. The fellowship for me means more than anything. I like seeing so many people that I know, and to renew friendships every year, and get to know new people.

**Greg:** What is a coin that you remember that impressed or excited you?

**Rick:** I think the first time we made a die cap while striking our own coins. I also made an imitation of a chain strike. That was so cool.

**Greg:** What thoughts would you have for people thinking about taking the class, or who are just hearing about it for the first time?

**Rick:** It is just fun! I grew up collecting. I've been collecting since I was about 10. I'm 82 years old. I was the first one to sign up again this year and I am looking forward to it.



2025 class visits the Moonlight Mint

*Our next interview is with Abigail Geno from Fairfax Coin & Collectibles Exchange in Fairfax VA ([www.fairfaxcoinandcollectibles.com](http://www.fairfaxcoinandcollectibles.com)). Abigail was a great student and like a good number of students, was sent on behalf of her coin store to learn more about error coins to be able to identify things that might come into the shop over the counter.*

**Greg:** Tell me about what you liked best about the class?

**Abigail:** The highlight of the class for me was going to see the Moonlight Mint. Seeing the way that coins are minted in a much closer and hands-on way has helped me in my career very much. I have been able to

**Greg:** What do you remember most in terms of what you learned?

**Abigail:** For me, it was learning that anything can go wrong in the minting process, and learning how to think from that fact and apply that knowledge to the coin I am seeing in front of me: how did this go wrong,

and when and where? The perspective I got in this class have been invaluable.



Abigail Geno, far right

**Greg:** How about your favorite error coins? What do you remember seeing that you really liked?

**Abigail:** We saw a few die cap coins that were very interesting! The thought of how those are made is very cool to me!

**Greg:** What thoughts would you have for people thinking about taking the class, or who are just hearing about it for the first time?

**Abigail:** Take as many notes as you can. The information you learn here will go with you into your career and boost your confidence and knowledge in a deal or on the bourse floor of a coin show!

*Next, we talked to Jesse Jones of the Ozarks Coin Club. Jesse was great to have in class.*

**Greg:** What was the highlight of the class for you?

**Jesse:** There are actually a few things! Going into the class I was really wanting to learn about the minting process. Going through the class we did learn a lot about the minting process and how coins are made both in the modern day and in the past. In addition, I learned a great deal about error and variety coins. We learned how the specifics of a coin in terms of eye appeal and other factors affect the value of the error. As we learned how errors are created, Greg and John were both great in explaining this and also listening to ideas from students about how a coin was made.

**Greg:** What did you learn that is most memorable to you?

**Jesse:** One thing I learned that really has not left my head was hearing the story of how the 3-legged buffalo nickel came to be. There were a lot of things I learned in this class though. For example, how to use a US Mint press, or how reeding is placed on a coin, and also how to spot certain fake error coins that people try to make. It was very impressive to see error coins in person rather than just seeing photos. Some things are hard to see and or understand, but seeing it in person lets you move the coin around to see the error in different ways. This makes a world of difference.

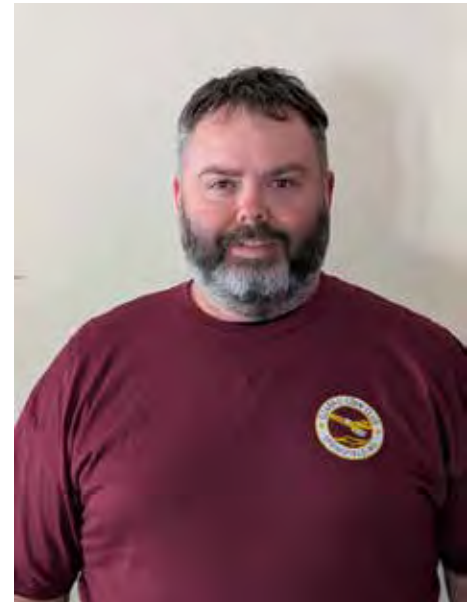
**Greg:** Any other thoughts for potential students?

**Jesse:** Whether you are wanting to learn about the minting process or more about error coins, this class will do both. You will have great teachers who explain things very well. A couple things that I would recommend: a good magnifying glass, and an open mind. This is not your ordinary classroom experience, but the way Greg and John teach this class, they really get the knowledge to you. This is more hands on, with discussion of the error coins, rather than just drilling you in books and slideshows.

Finally, we talked to Alan Cutler-Pomex who really tied up the experience efficiently!

**Greg:** What was the highlight of the class for you?

**Alan:** The Moonlight Mint experience was fantastic, along with the stories from Greg & John.



Jesse Jones,  
Ozarks Coin Club Secretary

**Greg:** What did you learn that is most memorable?

**Alan:** A lot of collector correct terminology that I had not picked up over the last 2+ decades.

**Greg:** What is a coin you remember that impressed or excited you?

**Alan:** Greg's mated pair of shield nickels. (For those curious, this mated pair consists of a Shield nickel and a nickel Three Cent piece, struck together, as featured in *ErrorScope* in an article entitled "Multi-Denominational 1867 Shield Nickel Mated Pair Discovered", *ErrorScope*, Volume 32, #3, May-June 2023)

**Greg:** Any other thoughts for potential students?

**Alan:** It was a fun and informative class that didn't feel like at all like "work".

So, there you have it! A fun, exciting, and informative class and different perspectives on it. John Miller and I will be your instructors for 2026. We would love to have you join us!

Reach out to either of us with questions anytime: John can be reached at [onecent1909@yahoo.com](mailto:onecent1909@yahoo.com) and Greg can be reached at [minterrors@gmail.com](mailto:minterrors@gmail.com) ■



Greg Bennick (L) and John Miller (R)

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# A New Appreciation for the 2011 “No S” Doubled Die Obverse American Silver Eagle

By Michael Fey

**A**mong the very popular American Silver Eagle series from 1986 to date, there are only a few known doubled dies. These include the 1992-S Proof Doubled Die Reverse, the 1990-S Proof Doubled Die Obverse, and the business strike of the 2011 “No S” Doubled Die Obverse. This is to provide the reader with a new appreciation for the 2011 “No S” doubled die obverse.

The business strike mintages of the 2011 American Silver Eagle were 40,020,000 at the Philadelphia mint, and 99,882 at the San Francisco mint. Even though the business strike silver dollars were struck in San Francisco for the 25<sup>th</sup> Anniversary Silver Eagle Set, it was minted without an “S” mint mark. Hence, I am referring to it as the 2011 “No S” silver dollar to distinguish it from the much more common Philadelphia struck Eagle.

With a scant mintage of under 100,000 pieces, many coins were broken out of these sets and sent to the grading services to be certified as 2011 25<sup>th</sup> Anniversary Eagle \$1 Early Release coins. These carry very little premium, if any, over their Philadelphia counterpart.

One die pair struck of the 2011 “No S” mintmark 25<sup>th</sup> Anniversary Eagle was found to be a doubled die obverse. Doubling was most noticeable at the extra thickness in the top of the “0” in the date, at Ms. Liberty’s lower skirt and ray, and at the inside of the upper left serif of the “U” in “Trust” (see attached photos from Wexler’s Die Varieties (<http://doubledie.com/2224937.htm>)). It’s important to note, that other die pair Eagles were struck in San Francisco in 2011 which do not display the doubled die.

If we conservatively assume that only two die pairs were used to strike the entire mintage of nearly 100,000 2011 “No S” Eagles, and the die life was approximately equal, then we can safely assume that about 50,000 doubled dies might exist, and it could be less! I sent a Freedom of Information (FOI) request to the San Francisco mint several months ago to find out how many die pairs were used for the 2011 Eagle striking and their respective



2011 “No S” Doubled Die Obverse:  
Thick Upper “O” in Date.

Photo Courtesy of Wexler’s Die Varieties



2011 “No S” Doubled Die Obverse Doubled: Bottom of  
Liberty’s Gown and Lower Sun Ray.

Photo Courtesy of Wexler’s Die Varieties



011 “No S” Doubled Die Obverse: Inside upright of the “U” of In God We Trust.

Photo Courtesy of Wexler’s Die Varieties

mintages but have yet to hear back. I will provide an update as soon as the San Francisco Mint customer service responds.

We now know the key date proof, the 1995 W American Silver Eagle, from the 10<sup>th</sup> Anniversary Gold Eagle Proof Set with a small mintage of only 30,125 has traded in the \$3000 or higher range for may years. We also know, the burnished 2008 W Reverse 2007 Silver Eagle variety with a small estimated mintage of about 47,000 pieces (2023 McMorro-Hernandez) trades in the \$325 range or higher. Therefore, the 2011 “No S” San Francisco 25<sup>th</sup> Anniversary with an estimated 50,000 or less mintage should trade higher than a common price. Most dealers and collectors are unaware of the 2011 “No S” doubled die so that this variety can now easily be cherry-picked out of 2011 certified 25<sup>th</sup> Anniversary holders. I anticipate that these rare and underappreciated Eagles will quickly appreciate in value as more dealers and collectors learn about this variety.

2023. McMorro-Hernandez, Joshua. *A Guide Book of American Silver Eagles. The Official Red Book.* Whitman Publishing, LLC, Pelham, AL ■

## Fold Over Split Clad Layer Before Struck

By Ken Potter

**T**his 1995-P Washington quarter displays a clad layer that itself split (vs. a layer splitting away from the copper core) and then folded over upon itself and was struck. This is a very rare occurrence and the only example of this variation of a splitting planchet known to many specialists. ■



Coin from the Ken Potter Collection

# Obverse Struck Coin

By Sam Neumann submitted by Carol Neumann

**S**am Neumann had always been a collector of the rare, and unusual! He loved telling his stories about how it was obtained or where its origins could have been from. From Rocks to small various antique bottles, he held on to so many things to re-search the value... But coins were his true passion.

During COVID, Sam started going to the bank and buying boxes of rolled pennies, to keep him busy. He was set up with a camera on the computer to magnify the picture and a scale to measure the weight of coins! Then he went out to various websites and researched ALOT. His office desk was covered in various coins and notes about what he had found. In fact, I found a box with the 'fruits of his labor', filled with sleeved coins with info about the error and what he found to be of value.

He once found a 1919 coin that he had sold for over \$500.00.

When he discovered the Obverse Struck



coin, he was so excited. He sent it to NGC and they returned it, in a case marked MINT ERROR MS 64 RB.

Sam was diagnosed with cancer in 2024 then passed in September 2025. One of his wishes was to share this information with other error collectors. ■



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# Incuse Date Doubling From a Working Hub: A New Look at 1960-P 1Cent Date Anomalies

By Greg Bowyer

A few months ago, I came across a tube of BU 1960-P large date cents that showed unusual incuse date doubling. Upon closer examination, I realized the feature was not limited to a single die. By identifying distinct die markers (see photos below), I confirmed that several different obverse dies all displayed the same identical doubling. These dies exhibit predominantly incuse north-west ghost images in the date numerals, including a straight linear incuse bar above the 9, two concentric incuse crescents on the upper loop of the 9, and a near-vertical incuse tool-mark line on the lower inside curve of the secondary 9. The consistent placement, shape, and characteristics of the incuse digits suggest a raised anomaly on the working hub. This anomaly could have been duplicate numerals from a misaligned intermediate squeeze that was subsequently corrected before the hub entered production.

The incuse numbers closely resemble the effect of a double strike in flat-field doubling.



Perhaps a misaligned intermediate squeeze created raised duplicate digits on the working hub, while a heavy final aligned squeeze partially crushed and flattened those duplicates, leaving slightly incuse remnants in the area.

It appears that after this feature was detected on the hub, efforts were made to further reduce its appearance by use of abrasion tools, which explains the distinct tool marks around the 9.



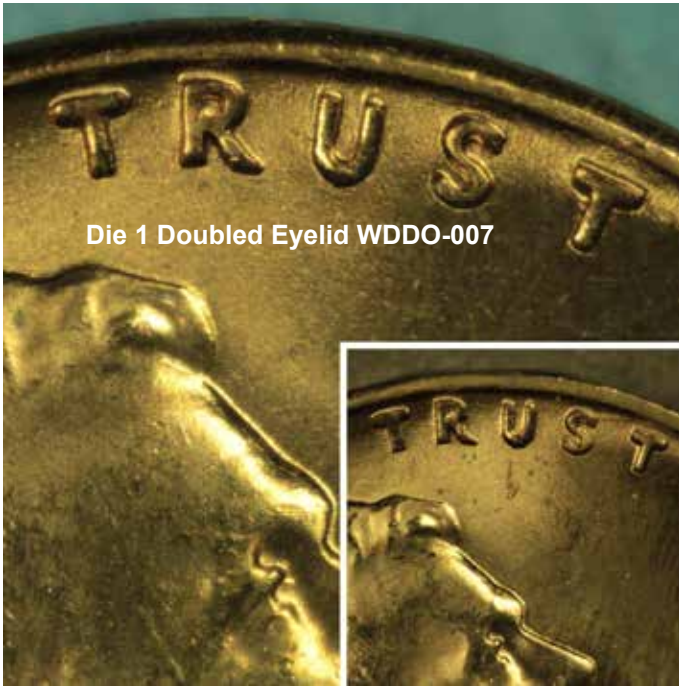
The 1962 cent depicted above shows flat-field doubling affecting the date. For some reason, the crushed portion of the first strike appears slightly incuse in this specimen.



Die 1 WDDO-007

Die 3 Clipped Planchet  
Scratches in TRUST

The above photo of the 9 clearly shows identical tooling marks on two different obverse dies. Individual die abrasion would produce slight variations in placement, depth, or angle. The absolute consistency here proves the anomaly was present on the hub itself before any working dies were made.



Die 1 Doubled Eyelid WDDO-007



Die 3 Scratches in TRUST



Die 1 WDDO-007 Date



Die 3 Clipped Planchet Date



Die 3 Scratches in TRUST



Die 1 Doubled Eyelid



Die 1 Scratches Through "L" WDDO-007



Die 3 Clipped Planchet LIBERTY

Although the incuse appearance superficially resembles die deterioration doubling (DDD), it does not quite fit that explanation. DDD arises from progressive wear on individual working dies after striking hundreds of thousands of coins, whereas working hubs undergo only a few dozen squeezes and do not deteriorate this way. Additionally, incuse DDD typically shows doubling directed outward toward the rim, whereas this doubling is directed inward, away from the rim. Finally, incuse DDD on Lincoln cents is mostly associated with copper-plated zinc planchets (post-1982), not solid copper coins like this 1960-P cent.

This previously undocumented hub-level feature has likely gone unnoticed for decades due to its subtlety and resemblance to common worthless doubling, but the multi-die consistency and unexplained incuse character point to genuine hub level doubling of an unusual sort. ■



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Thank you!

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CONECA was formed through a merger of CONE and NECA in early 1983. To learn more about the fascinating history of the Error Hobby and the history of CONECA, we encourage you to visit those pages on our site.

We have a new set of CONECA medals that are available to order. You can go to the CONECA website to purchase using Paypal or if you want to pay by check or money order, please email James Motley at [James@conecaonline.org](mailto:James@conecaonline.org) so he can reserve your order.

We have a silver round celebrating our 40th year which we had struck over the left-over 30-year rounds that Ken Potter had purchased from the club ten years ago. Then we had two different copper rounds made: one from the new 40th Anniversary die and the other as an over stamp with 40 over 30 and the dates changed. Remember there is only a mintage of 50 each.

The coppers are \$25 for a set shipped.

Silver rounds are not available at this time.



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# The Mind of a Fanatic: Collecting What Other People Think is Rare

By Lucas Whitfield

Whenever I can go to a local coin show or reach out to a dealer online, I am on the hunt for vintage mint errors. When looking over a dealer's inventory and appreciating their taste in coins, I ask them one odd question: Have they ever handled, or do they know another dealer who has any Morgan Dollar mint errors? Usually, I get a minimally varied response such as, "Those are certainly rare birds!" "Rarer than hens' teeth!" "Oh, are you trying to look for VAMs?" Or I get the head-scratching, brain-spinning look of a dealer thinking, *No one has ever asked me about this in my 25 years of dealing in coins!* The conversation then leads to a few curious questions about how I went down this rabbit hole and about the parameters of my want list—items they will probably never see examples of in hand. Other times, the conversation ends with an unprepared response, as they know they will never be able to put two and two together if they come across a Morgan Dollar mint error in the next decade! Rarely do I get lucky and get pointed in the right direction.

Collecting Morgan Dollar mint errors is very much like going fishing—spending time in an enjoyable way, but not yielding much for the effort required. When I do get a bite and find something to add to my collection, it is one of the most rewarding thrills of the hunt among any type of coins I collect, due to their elusiveness.

I may have an unpopular opinion: I do not believe Morgan Dollar mint errors are rare; rather, they are rare only in the marketplace. These coins seldom appear for sale, not because they do not exist, but because they are hidden in long-term private collections. There are not enough available for any dealer to specialize in them, except for one active dealer who handles all types of mint errors.



So yes, Morgan Dollar mint errors are very scarce—very few are found in the marketplace at a given time, and there is currently no accurate way to know how many are out there “swimming around.”

PCGS, NGC, and CACG do not have public population reports for mint errors, nor do they provide a price guide. It's as if they're classified! NGC's customer support notes that “they have included them in the entire population reports.” Shouldn't they be separated from the population like popular overdates or full-strike designations? All three services encapsulate mint errors, yet they choose not to disclose how many exist. Most other U.S. coins graded by these third-party services include these two basic necessities. Why not mint errors?

The undisputed founder of third-party grading, David Hall, recommended in early market reports that collectors sell off mint errors and Civil War tokens, believing they were bad investments. I would agree that mint errors can be poor investments and should not be treated as such. The fanatic collector in me, deep into this niche, subconsciously knows that if I find the right Morgan Dollar mint error—one I want and can afford—I will certainly pay more than I should. Being a crazed fanatic, my “crystal ball” does not know when another similar example will appear on the market. There are a few guesstimates created by leading mint-error numismatists, but are they too high, too low, or even accurate? Some estimates can be found in Mike Byers' book *World's Greatest Mint Errors*, particularly regarding the more dramatic and pricier Morgan Dollar mint errors, leaning on experience and dealer insight.

Auction records provide some concrete evidence of population and price, though price fluctuation is rampant. Most prices are driven by



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have opened the hobby to the option of making your collection publicly known before it is sold. One collection assembled and dispersed before set registries and online showcases existed stands as exceptional: the Harrison Phillips Collection. Originally sold in 2003 by Bowers and Merena—just three years after PCGS began grading mint errors—some confidence had begun to establish itself in the market. Some coins from the collection have resurfaced at Heritage and GreatCollections.

bidding wars among a select few collectors, and low realized prices usually stem from a lack of a large pool of motivated bidders. Without knowing the population of a specific error in today's market, buyers may be wary or overzealous to make one more bid increment.

So how many of these collectors are out there? Are collectors of Morgan Dollar mint errors rarer than the coins themselves? By my conservative estimate, there are 8 to 17 active collectors currently buying in the marketplace, based on the number of bidders per lot on GreatCollections and Heritage. More than 35 current buyers and dealers bid on off-center Morgans and near-unique items at auction. There could be an additional 20–50 people who collect VAMs who may also occasionally try to buy a mint error, along with a final group of mint-error collectors who might buy a Morgan for their type set. What I am most curious about is how many collectors have already created—or are in the process of creating—a “complete” set of all error types available on Morgan Dollars.

Coin collecting has traditionally been a private affair, not often shared publicly. Set registries

The collection was extensive in major U.S. mint errors, with some very well-known pieces. For me, the Morgan Dollar error set alone could have stood as exceptional. The magnitude of the collection is expressed by its 22 off-center Morgan Dollars, ranging from 3% to 50% off-center, and everything in between, as well as examples of struck-throughs, broadstrikes, and an off-center obverse brockage. Where did all these coins end up?

One currently active collection has gathered some of these coins and inspired me to build my own Morgan Dollar mint-error set. It is held by Northern Nevada Coin and showcased on their website under “Error Gallery.” Several examples from the Harrison Phillips Collection are included. The filled obverse die on the 1884-CC Morgan Dollar is an exceptional example of a less-popular error type, appearing with its pedigree intact—a grease-filled die struck through recessed areas, leaving parts of the raised design partially or completely missing.

Also owned by both collectors is a 10% off-center 1921-D with a crack in the obverse of the planchet. These coins bridge the gap between

ultra-unique items—such as the 1884-CC split-after-strike “broken dollar,” a coin around which an entire collection can be built—and more collectible but still dramatic pieces. They have collected choice examples of all types of Morgan Dollar mint errors. This dedicated set goes far beyond off-centers, and I consider it the benchmark of what a Morgan Dollar error collection can be: a slow, highly focused pursuit requiring patience and persistence.

One coin I was ecstatic to find and purchase for my personal collection—a type I considered a requirement based on the Northern Nevada Coin and Harrison Phillips collections—was a filled-obverse-die struck-through example. I found it on eBay, of all places! An 1878-S Morgan Silver Dollar struck through on the obverse, graded Mint State 62 by PCGS, with light yellow and gold envelope toning on both sides. The date and entire perimeter of the die are faintly raised from the field or missing entirely. Details are lost in most of the hair, inner ear, cotton, and cap, and only half the outline of the wheat stalk is present. Yet the details of Liberty’s profile remain strong and defiant, creating a powerful look.

In the Harrison Phillips Collection, the primary filled-die example was a dramatically struck-

through 1881-S Morgan, graded Mint State 62 by PCGS—nearly identical in appearance but of a different year. Since the early 2000s, the Harrison Phillips example resurfaced at Heritage and entered a fierce bidding war. There are very few Morgan Silver Dollar examples of dramatic filled dies struck through grease found in auction archives—yet they do exist.

Collectors who decide to go down the rabbit hole of collecting Morgan Dollar mint errors—or any vintage mint errors—are a different breed within this niche. They enjoy the research, the knowledge, and the intense thrill of hunting for something dealers do not regularly handle, and that is rarely found on the market. Patience and a level head are essential when collecting this series of mint errors.

The thrill of the hunt will keep me searching for new Morgan Dollar mint errors to add to my collection in the years to come, as I continue building a set of worthy textbook examples. May you also have patience as you build the collection that captures your interests.

This is my first published article! Thank you, CONECA, for printing my work—and thank you for reading! ■



# Actively Buying Dramatic Morgan Dollar Mint Errors

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# Cuve's Round Up 44

By Jason Cuvelier

**B**elow is one of the stronger examples of traildies found on a U.S. coin, appearing on the reverse of a 1994P Lincoln Cent (1994P-1DER-023T). Traildies are believed to be a pre-die installation phenomenon that likely occurs during the final stages of die preparation, specifically during the final buffing process prior to use. It is presumed that uneven pressure applied to portions of the die face against a rotating buffing wheel, or the application of excessive force and/or prolonged contact with the wheel, can cause this visual effect. During buffing, bristle ends may concentrate at the terminal points of incuse design elements. Under excessive or uneven pressure, the small buffing fibers can create fine extensions that radiate outward from the design into the die fields. When the die is subsequently used for striking, these extensions manifest on the coin as what we refer to as traildies. Next, following up on machine doubling from the previous issue, I now present two examples of machine tripling. As with machine doubling, collectors often encounter these coins and question how such an effect is possible if not having been struck by a tripled die. However, the more appropriate question is this: how could hub doubling produce characteristics identical to machine doubling, specifically a reduction in the size of the affected device and the presence of distorted, flattened or scraped metal visible under magnification?



Lincoln Cent 1994P-1DER-023T



Lincoln Cent 1994P-1DER-023T



Machine Tripling

The remainder of this article will focus on specific types of die clashes. First is a Mercury dime, listed as ADC-10c-1942-01 and discovered by Frank Blount. This example displays a strong, standard die clash affecting the central design elements on both die faces, with clearly defined transferred details. Next is a Lincoln Shield cent listed as ADC-1c-2012-01. In this case, a pronounced die clash is visible on the obverse only, with no corresponding clash marks present on the reverse die. This contrast provides an instructive comparison in clash manifestation and die interaction.

Next is a 1999 dime submitted by Sean Wilson where both sides show nice clash marks from two clashed die events that manifested into a Type 1 Counterclash on the reverse that shows part of RIC from AMERICA just below. A leaf from the olive tree may also have a counterclash but it is inconclusive. For review: a type 1 requires at least two separate clashing events. The first clash transfers design elements from one die to the other, becoming part of that die's involuntary design. If the dies clash again, those transferred elements can be impressed back onto the original die. The resulting clash marks appear offset from the original design elements that created them.



Mercury Dime ADC-10c-1942-01



Roosevelt Dime CCL(T1)-10c-1999-02



Lincoln Cent ADC-1c-2012-01



Lincoln Cent ADC-1c-2012-01

Also shown is a defaced quarter die with collar clash remnants, with Mint paperwork noting the die was decommissioned for a collar clash. A collar clash occurs when a misaligned, usually hammer die, strikes the collar during coinage, imparting reeding impressions or linear edge marks. This effect is most visible on coins with reeded edges. I am presenting this die along with separate images showing collar clash manifestations on a struck dime and a struck Kennedy half dollar.

Included below as well is a misaligned die clash on a Lincoln cent listed MDC-1c-2000-01. These MAD clashes occur when the hammer die is tilted and dropped, or when incidental die to die contact occurs during installation, resulting in the transfer of only a small portion of the design. Often the visible marks appear as negative shapes formed by the spaces between adjacent letters, and determining the exact point of contact can be difficult or impossible. Transferred elements may appear on one die or both.

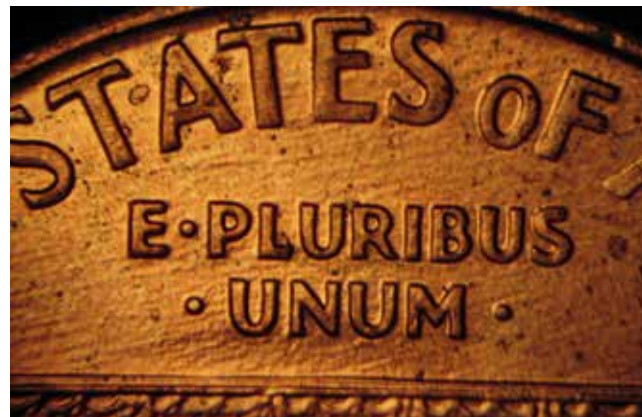
The final example is a Type II counter clash on a 25-cent Canadian 1999 February issue, "Etched in Stone". This rare event requires a hard foreign object to enter the striking chamber, where a design element is first impressed into the debris and then transferred back onto a die during a subsequent strike. In this case, although extremely challenging to document, I was able to isolate images of a floating hand near the rim and have included overlays for reference.



Collar Clashed Die



Various Collar Clashes and Clashed Die



Lincoln Cent MDC-1c-2000-01



OVERLAY



OVERLAY

1999 Canada 25c Counterclash of HAND February

**GREG BENNICK**

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