

# ErrorScope

Volume 35 Number 3 | May - June 2026

Combined Organization Of Numismatic Error Collectors Of America  
CONECAOnline.org



**The 1969 S 1¢ DDO-001 FS 101**

# Mint Error Coins Bought and Sold



## MIKE'S RARE COINS & ERRORS

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# ErrorScope

Combined Organization of Numismatic Error Collectors of America

Volume 35 Number 3 | May - June 2026

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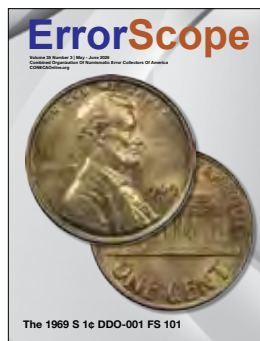
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# President's Message

James Motley, CONECA President

We have been notified we have lost two long-standing members of CONECA Leon Locantore and Life Member Mike Chambers. CONECA has also lost a long time CONECA friend, Rod Gillis (Past Education Director for the ANA) Our Condolences go out to the families and friends of these three gentlemen.

CONECA would like to thank the following members for their generous contributions to our organization: Merton Pritchett and a special thank you to Romeo Maynard for his generosity.

CONECA will have shows scattered across the country this summer and into fall. Some of our state reps will be setting up local shows and looking at coins and answering questions. If you have something you would like to know. Email your local State Rep from our website at [www.conecaonline.org/state-representative-program](http://www.conecaonline.org/state-representative-program).

All the reports that I have heard is that most coin shows are being well attended and business is great! Go to a local show and find the best cherrypick of the year. If you do, please let us know in an article.

Just a reminder: With the volatility with silver prices, we have taken down the silver bars and rounds that are left from the website. We will evaluate this as a board down the road. We still have a few of the limited edition (50 sets) copper ones on the site and they are selling fast after a mention on Facebook from Mr. Potter. We are down to a few sets remaining.

Don't forget about the ANA Convention this fall in Pittsburgh. We are starting to get ready for the ANA convention. August 25-29, 2026, Pittsburgh, PA. We will of course have our general meeting, a table at the convention center and a banquet which is being worked on as this is being typed! If you have anything you would like to donate as a giveaway at the banquet, we accept most anything coins or error/variety related. I can tell those that attend there will be some books there.

We need help at CONECA. We need somebody that can do data entry, (uploading photos to the website) somebody to take over the webmaster position, (knowledge of WordPress is a must) and somebody to do the membership stuff (adding new members, sending out renewals etc.).

A gentle reminder for CONECA Members. If you have a change of address, we need you to email us your new address to [membership@conecaonline.org](mailto:membership@conecaonline.org). You can also mail us the information to CONECA PO Box 466, Davisburg, MI.

48350. We will continue sending your journals to the old address until we get a new address and then I get complaints saying, "I haven't gotten an *Errorscope* in 6 months since I moved, why?"

CONECA Master Listing (CML): We are still chugging along and adding as we can. We do have all of Kevin Flynn's information that we will be adding as well as time permits. We are always looking for data entry help with this project. If you're interested let me know at [James@conecaonline.org](mailto:James@conecaonline.org). We also have just gotten an updated 3 cent Doubled Die File list and photos from Frank Leone that will be posted soon. (Thank you Frank)

CONECA Forum: Keep in mind that the Forum is a separate entity from the main website. It requires special software and that requires a separate login. We are getting a lot of attention in that area from newbies and advanced collectors alike. If you join the forum and spend some time answering questions for new collectors, please keep in mind that you too were a new collector at some point and be nice. If I find anyone calling somebody names or trying to embarrass somebody, I will engage in that conversation. We are all in this together. We also do not tolerate foul language, that will result in a ban from using the forum. Explain your answers if you can and if you don't know the answer, please just move along to the next thread or post. BE NICE, make somebody smile and help them learn. If you do participate in the Forum, keep it amicable, things get nasty occasionally and I do NOT tolerate it. Just keep it civil. Just because some random people post a video on YouTube or Facebook does not necessarily mean they know what they are talking about.

Membership Update: We have 923 members. As always thanks to the CONECA membership. I get a lot of emails with questions, comments etc. about things members would like to see or have changed. I try and answer every email or message I get because we value your input! (just an FYI, I will get to them as soon as I can, I do not sit in front of my computer waiting to answer emails) When you send me photos of your coins, I may pass them along to another member of the team if I am too busy, but they do get looked at.

I encourage you to look at the advertisers in this journal and if you make contact, mention that you have seen them here.

Stay safe, stay healthy and enjoy our hobby.  
Keep up the hunt!

James Motley  
President, CONECA



# Organization

## Club Officers

|                |                        |
|----------------|------------------------|
| President      | <b>James Motley</b>    |
| Vice President | <b>Mark Lighterman</b> |
| Treasurer      | <b>James Zimmerman</b> |
| Secretary      | <b>Jason Cuvelier</b>  |

## Board of Directors

|                                |                       |
|--------------------------------|-----------------------|
| Membership                     | <b>James Motley</b>   |
| Publications                   | <b>Allan Anderson</b> |
| Youth Director                 | <b>Logan Wostyn</b>   |
| Public Relations and Elections | <b>Greg Bennick</b>   |
| Webmaster                      | <b>Open</b>           |
| Attributions and Examinations  | <b>Jason Cuvelier</b> |
| Historian                      | <b>Ken Potter</b>     |
| Errorama/ANA Liaison           | <b>Open</b>           |

## Administration

|                            |                       |
|----------------------------|-----------------------|
| CONECAonline.org           | <b>Open</b>           |
| CONECA Error/Variety Forum | <b>James Motley</b>   |
| Errorscope Editor          | <b>Allan Anderson</b> |
| Ad Manager                 | <b>Allan Anderson</b> |
| Librarian                  | <b>Greg Bennick</b>   |
| Membership                 | <b>James Motley</b>   |

.....  
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 Send all address changes to:  
 CONECA,  
 PO BOX 466  
 Davisburg, MI. 48350  
 .....

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 zifmeister@yahoo.com  
 (810) 516 2386

James Zimmerman  
 PO Box 48, Shanksville, PA 15560  
 Jzimmerman0610@comcast.net

# CONECA Membership News

by James Motley

CONECA would like to thank the following member for their generous contributions to our organization:  
Merton Pritchett

We are in a transition right now and apologize if we missed anyone in the above list. Please email me and I will make sure that it gets added to the next journal. [membership@conecaonline.org](mailto:membership@conecaonline.org)

CONECA offers a warm welcome to all of our new members!  
Total Membership — **923**

Recipients of the Romeo A. Maynard Scholarship for Young Numismatists  
**Josiah Drallette, Isiah Drallette**

**New Members**                      **Recommended by**                      **New Members**                      **Recommended by**

|                   |                         |                    |                    |
|-------------------|-------------------------|--------------------|--------------------|
| Tom Parker        | Lighterman              | Ronald Russell     | CoinHELPU          |
| John Lee          | CoinHelpU               | Gerald Drew        | another member     |
| Damon Jones       | Lighterman              | Fred Richardson    | AD                 |
| Philip Smith      | Google                  | Jason Winters      | Dept S             |
| William Smith     | Atlanta Coin Show       | Mauro Rossetti     | Cherrypicker Guide |
| Andrzej Samijlik  | Motley                  | Frank Popovich     | Self               |
| Brigitte Priest   | Dept S                  | Joseph Hollenbaugh | Motley             |
| Donald Dowell     | Dept S                  | Chris Mocsrdki     | Cherrypicker Guide |
| Alfredo Bran      | Book                    | Kirk Weaver        | Web search/books   |
| Paul Babbit       | Blueridge Silver Hunter | Alex Shaffer       | Internet           |
| Josiah Drallette  | ANA                     | Dave Dagen         | Dept S             |
| Isiah Drallette   | ANA                     | Brian Santillo     | Dept S             |
| Raymond Wonsewitz | Jon Sullivan            | Anne Burke         | Dept S             |
| Helen Croghan     | Old Renewal             | Hank Borgsteede    | Dept S             |
| Laura King        | Coin Community          | Richard Williams   | Dept S             |
| Terry Harrell     | Family                  | Victor Escareno    | Dept S             |
| Michael Powers    | CoinHelpU               | Bart Elliot        | CONECA             |
| Sandra J Post     | Self                    | Matthew Parr       | James Motley       |
| Michael Pack      | Internet                | Andrew Beadle      | Gemini             |
| Frederick Cole    | ANA                     | Joe White          | James Motley       |
| Duston Pedrotti   | Dept S                  | Mike Purdue        | Reddit isaiah58bc  |
| Ed Grabowski      | PCGS                    | Harry Coghlan      | Strike It Rich     |
| Mike Milo         | Old Renewal             | Jeremy Chamness    | Q. David Bowers    |
| Jay Nabbefeldt    | Dept S                  | Daniele Brier      | Lighterman         |
| Will Jewett       | Internet                | Thomas Stastny     | Self               |
| Frank Cenerizio   | Dept S                  | Doug Rezac         | Old Renewal        |

A copy of the membership application form may be downloaded at  
<https://conecaonline.org/join-or-renew/> or you may pay using PayPal from that same page.

Adult one year membership—\$25.00

YN one year membership—\$17.50

YN one year online only membership—\$7.50

Foreign one-year membership - \$37.50 • Foreign one-year online only membership—\$25.00

Contact Membership Team for Life, Family, and Organization Memberships.

# Young Numismatists Program

By Logan Wostyn

Love to see all of you that partipate with enthusiasm in this YN Program. You are all always polite with questions and ready to learn. Your packages are in the mail headed to you.

For this issue, I want you to pick an error coin that you own and write a paragraph or two about it. Tell me what the error coin is, what the denomination is, what the date is and lastly describe how the error would have occurred at the Mint. Try to make this 200 words or more and I will pick a few of you to put your answers in the next *ErrorScope* with your first name. Please remember not to copy and paste definitions and to put things in your own words. The harder you work, the better the prizes. Let's get writing.

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## Donations to CONECA

CONECA is a 501 (c) (3) tax - exempt charity and public supported organization as defined in sections 170 (b) (1) (A) (vi) of the Internal Revenue Code.

Donations to CONECA are tax-deductible to the extent allowed by law. Federal ID #46-0343568.

Mail Donations To:  
CONECA Treasurer - PO Box 48, Shanksville, PA 15560

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**Actively Buying Dramatic  
Morgan Dollar Mint Errors**

**whitfield.lucas.numismatics@gmail.com**

**IG: @colorblindnumismatics**

# CONECA Attribution Services

## Variety Attributions

CONECA offers an attribution service. This service enables members and non-members to send their coins to an authorized CONECA attributer through our Forum submission process who will return an opinion of each coin's attribution.

## Attribution Only

\$6 for members and \$10 for non members, per coin.

In addition to the per coin fee, an additional \$10.50 will be added for priority postage to return the coin(s) (unless the submitter provides their own prepaid envelope) and any extra money for insurance above the insurance provided by the post office.

## Attributers by Name

Lead Attributer — Jason Cuvelier

General Attributer — John Miller Jr.

Flying Eagle & Indian Cents — Rick Snow

Two Cents & Three Cents — Frank Leone

Shield & Liberty Nickels — Ken Hill

Seated Liberty & Barber Coinage — Chris Pilliod

Trade, Morgan, & Peace Dollars — Mike Fey

Type, Commemorative, Bullion, and Gold — (Not available until further notice)

United States 20th Century Die Varieties Attributer — (Not available until further notice)

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# CONECA Examination Services

## Error Examinations

CONECA offers an examination service. This service enables members and non-members to send their coins to an authorized CONECA examiner through our Forum submission process who will return an opinion of each coin's error classification.

## Examination Only

\$6 for members and \$10 for non members, per coin.

In addition to the per coin fee, an additional \$10.50 will be added for priority postage to return the coin(s) (unless the submitter provides their own prepaid envelope) and any extra money for insurance above the insurance provided by the post office.

## Examiners by Name

US Errors — Mark Lighterman / striking & planchet errors only

World Errors — Mike Ellis (Not available until further notice)

## Note Regarding Submissions

- An Examiner diagnoses and describes mint errors. He's a diagnostician.
- An Attributer compares a submitted variety to the list of known varieties and tries to find a match. If there's no match, he assigns it a new CONECA number or if it's a world variety, a new number in the Variety Coin Register.

For complete instructions on submitting your coin for attribution services go to:

<https://conecaonline.org/attribution-services/>

For complete instructions on submitting your coin for examination services go to:

<https://conecaonline.org/examination-services/>



# CONECA

The Combined Organization of Numismatic Error Collectors of America

## MEMBERSHIP APPLICATION

\_\_\_ **Renewal**    \_\_\_ **Member # (if known)**    \_\_\_ **New Membership**    \_\_\_ **Gift**

|   |   |
|---|---|
| <p><b>Adult Membership (U.S.)</b><br/>Six bimonthly issues of ErrorScope per year and online access to current and back issues</p>  | <p><b>Bulk Mail *</b><br/>___ 1 year \$25.00    ___ 2 yrs. \$50.00</p>  |
| <p><b>Youth (under 18) Membership (U.S.)</b><br/>Six bimonthly issues of ErrorScope magazine per year and online access to current and back issues<br/><b>Date of birth</b> _____</p>   | <p><b>Bulk Mail</b><br/>___ 1 year \$10.00    ___ 2 yrs. \$20.00</p>  |
| <p><b>Youth (under 18) Membership (Foreign)</b><br/>Six bimonthly issues of ErrorScope magazine per year and online access to current and back issues<br/><b>Date of birth</b> _____</p>  | <p>___ 1 year \$20.00    ___ 2 yrs. \$40.00</p>   |
| <p><b>Family Membership</b> (One Adult Membership and one additional family member in the same household, with additional family members extra)<br/>Six bimonthly issues of ErrorScope per year, one subscription per household, and online access to current and back issues</p> | <p><b>Bulk Mail *</b><br/>___ 1 year \$37.50    ___ 2 yrs. \$75.00<br/>Additional family member(s)<br/>_____ x \$12.50 = _____</p>              |
| <p><b>Life Membership</b> (Available after one year of membership)<br/>Under age 55    <b>Date of birth</b> _____<br/>Age 55 and over    <b>Date of birth</b> _____</p>   | <p><b>Bulk Mail *</b><br/>___ \$750.00<br/>___ \$650.00</p>   |
| <p><b>Club Organization Membership</b><br/>Six bimonthly issues of ErrorScope per year with no online access to current and back issues</p>   | <p><b>Bulk Mail *</b><br/>___ 1 year \$25.00    ___ 2 yrs. \$50.00</p>  |
| <p><b>Foreign Membership</b><br/>Six bimonthly issues of ErrorScope per year and online access to current and back issues<br/>or<br/>Online only access to current and back issues of the Errorscope</p>  | <p><b>First Class Mail</b><br/>___ 1 year \$37.50    ___ 2 yrs. \$75.00<br/><b>Online Only</b><br/>___ 1 year \$25.00    ___ 2 yrs. \$50.00</p> |
| <p><b>Donations to CONECA are graciously accepted.</b><br/>Donations to CONECA may be tax deductible. Check with your accountant.</p>   | <p>\$ _____ YN Programs<br/>\$ _____ General Fund</p>   |
| <p>*To upgrade from Bulk mail to First Class mail add \$12.50 yearly for each subscription of ErrorScope.</p>   | <p>\$ _____</p>   |
| <b>TOTAL</b>  | <p>\$ _____</p>   |

Name \_\_\_\_\_

Email \_\_\_\_\_

Address \_\_\_\_\_

Phone Number (optional) \_\_\_\_\_

City \_\_\_\_\_

Referred by \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Password (Minimum seven characters) \_\_\_\_\_

Parental Consent for YN's \_\_\_\_\_

(For access to the Members Only section of the CONECA website)

**Please make your check or money order payable to "CONECA" and send to:**

**CONECA Treasurer PO Box 48 Shanksville PA 15501**

Additional membership applications and PayPal payment options are available at <https://conecaonline.org/join-or-renew/>  
If you have questions about CONECA membership, email CONECA's Membership Coordinator at [Maria@conecaonline.org](mailto:Maria@conecaonline.org).

*Your membership is subject to the rules and regulations set forth in the CONECA Constitution and By-Laws.*

# CONECA State Representatives

by James Motley

We are off and running! 21 States have one CONECA State Representative and several have more. We also have one Representative in Canada from the province of Ontario. If you would like to become a State Representative please email me, James Motley at [Coneca@Alpinecomputers.net](mailto:Coneca@Alpinecomputers.net) and request consideration. We have set up a web page on which you can see updates at <https://conecaonline.org/state-representative-program/>

We also have a Facebook presence, <https://www.facebook.com/ConecaStateRep>. Come check us out and LIKE the Facebook page. Even if you don't. : )

Here are the Representatives as they stand on 01-01-2026

## USA

**Alaska:** Robert Lee Allen - [ra6907@gmail.com](mailto:ra6907@gmail.com)

**Arizona:** Rick Snow - [Rick@indiancent.com](mailto:Rick@indiancent.com)

**California:** Allan Anderson - [adesign@sbcglobal.net](mailto:adesign@sbcglobal.net)

**Northern California:** Kenneth Paul - [totemcoins@gmail.com](mailto:totemcoins@gmail.com)

**Colorado:** JC Stevens - [jcstevens43@gmail.com](mailto:jcstevens43@gmail.com)

### Florida:

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Robert Mellor - [rm3coins@gmail.com](mailto:rm3coins@gmail.com)

John H. Miller Jr. - [Oncecent1909@yahoo.com](mailto:Oncecent1909@yahoo.com)

**Hawaii:** Joe Au-Franz - [aauf Franzj@gmail.com](mailto:aauf Franzj@gmail.com)

### Idaho:

Gerald Higgs - [higgsgerald@yahoo.com](mailto:higgsgerald@yahoo.com)

(Northern ID) Ron Brown - [ronbrownphd@hotmail.com](mailto:ronbrownphd@hotmail.com)

### Illinois:

Steven Mills - [millsteven@gmail.com](mailto:millsteven@gmail.com)

Eric Axtell - [eaxtellcoin@gmail.com](mailto:eaxtellcoin@gmail.com)

### Maryland:

Bob Eisemann - [eisemann@verizon.net](mailto:eisemann@verizon.net)

Troy Moxley - [cowlovers7@aol.com](mailto:cowlovers7@aol.com)

### Michigan:

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Logan Wostyn - [zifmeister@yahoo.com](mailto:zifmeister@yahoo.com)

Ken Potter - [KPotter256@aol.com](mailto:KPotter256@aol.com)

Michael Howard - [mjhoward111@gmail.com](mailto:mjhoward111@gmail.com)

Shawn Tew - [1910rev09tdv@gmail.com](mailto:1910rev09tdv@gmail.com)

**Missouri** - David Price - [dpapa3rr@gmail.com](mailto:dpapa3rr@gmail.com)

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**New Jersey:** Peter Lukic - [peterlukic@yahoo.com](mailto:peterlukic@yahoo.com)

### New York:

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### Canada

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# State Representatives Duties

1. Individuals accepting this position agree to have their name and email address published in the *Errorscope* and on the website so that they may be contacted by any member of the club wishing to correspond with them. Additional contact information may be given if desired
2. The primary responsibility of the State Representative is to promote CONECA in any the following ways:
  - a) By answering members' questions, and making the proper referrals where indicated.
  - b) By organizing CONECA functions at the local level (within the means of each individual Representative).
  - c) By promoting CONECA in such a manner as to encourage interested persons to join our ranks.
3. State Representatives are encouraged to use their imagination in thinking up new ways to accomplish the above.
  - a) State Representatives have coordinated CONECA educational programs in connection with local and regional established shows, produced wooden nickels for distribution to interested individuals at the A.N.A. (These were inscribed with CONECA's address and a plug to join), while yet another Representative proposes to take out a paid advertisement (from his own pocket) in the local newspaper. It should be made clear that the Representative need not spend money out-of-hand to buy ads, produce promotional items, etc., and any who choose to do so, realize that these expenses are not reimbursable unless pre-approved. The exception to this rule is: If one is asked to conduct an official survey on behalf of the club, then the postage expense for that purpose is reimbursable upon presentation of the proper receipt.

As you can see, there really isn't much involved in being a State Representative. In all probability, most of us perform these duties without even realizing it. How about when you go to your local coin club meeting or a local coin show, get to talking to someone there, and say something like: Well, CONECA says There is a new discovery and its..... Dead silence – EVERYONE wants to hear what CONECA has to say! Pretty nice feeling, isn't it?

Maybe I did tend to exaggerate just a LITTLE, but the time is coming. CONECA has grown and become better known in the past few years. The doors have just opened for us, and we have many great things yet to be done. Why don't YOU get in on the ground floor and help us do our thing? Then, you too, can say "I remember back when". There's very little time or money involved in this position, and you would be performing a very important service for your club.

Also, you will have the added prestige of being able to say YOU represent your state. Jim Motley's email address is listed on the CONECA Board of Directors page, so why don't you drop a note to him saying that YOU would like to represent your state? Jim will keep the Reps up-to-date on the progress of this program, and in turn, will relay this information to you.

<http://conecaonline.org/content/staterep.html> is where the list is for the current State Reps. We also have a Facebook presence, stop by and say hello! <https://www.facebook.com/ConecaStateRep/>

# Central States 2026 Coin Show Review

By Greg Bennick

CONECA had a table from April 23-25th at the 87th annual Central States Numismatic Society convention in Schaumburg Illinois. Mark Lighterman, James Zimmerman, Greg Bennick, and Shawn Tew were behind the booth, answering questions about error and variety coins (and pieces which weren't, to the dismay of the owners, error or variety coins!).

The club is always willing to provide education for free at our non-commercial table and people always appreciate the input and advice about their coins even if they learn that they are ultimately not the owners of rare error and variety coins.

CONECA will have a table at the PAN show in Pennsylvania, Summer FUN in Orlando FL, and



Greg Bennick, Mark Lighterman and James Zimmerman

then at the ANA World's Fair of Money in Pittsburgh in August.

In Schaumburg, we signed up a few new members, met friends old and new, displayed major error coins in our case and had a great time sharing stories. We also displayed photos of error coins - which is an excellent way to share information about rare error types while maintaining good security. As long as photos are in color and clear, they provide

nearly the same function for the general public as having actual coins on hand themselves.

As always, CONECA provides an excellent service for coin shows through tabling. This was a successful show for sure and we look forward to the next ones.■



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# CONECA

## at the 2026 PNNA Coin Show

By Jimmy Krozel



Jimmy Krozel at the CONECA Table



*When I think about aesthetics, I think about art. Since I am very much an enthusiast of art as much as I am an enthusiast of numismatics, it is natural to think about how art and error coins have similar aesthetics. In this exhibit, there should be no doubt that an error has occurred in each coin. But are these errors beautiful? This exhibit explores how aesthetics in the arts can help to explain the beauty of certain error coins, and encourages the viewer to consider aesthetics as a motivation to collect certain error coins.*



"Aesthetics of Errors" Exhibit  
wins the People's Choice Award

CONECA Oregon State Representative Jimmy Krozel brought error coin excitement to the Pacific Northwest Numismatic Association (PNNA) Annual Coin Show held in Portland, OR on April 11-12, 2026. Jimmy made error coin collecting a big part of this coin show:

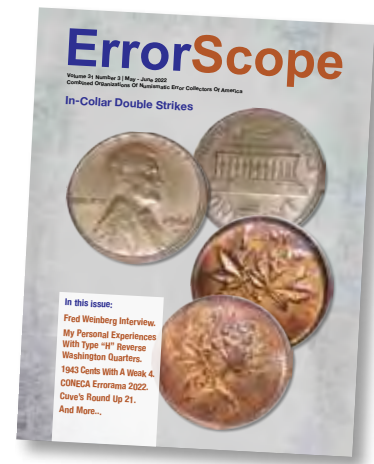
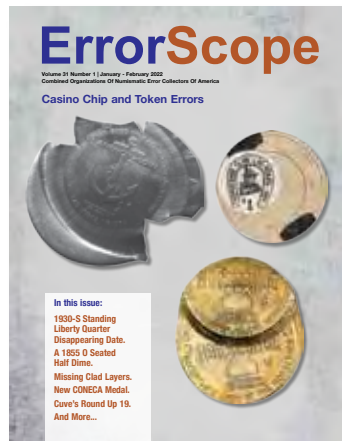
- Hosting a CONECA table during the final day of the show, answering questions about error coins from the crowd.
- Presenting his exhibit "Aesthetics of Errors" which ended up winning first prize for the Coin Exhibit Category and his exhibit won the PNNA Del Cushing Memorial (People's Choice) Award for most popular exhibit of the coin show. ■

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The next deadline for submission is June 15th, 2026

# Some One Bolivar Error Coins

by George Salas-Bozich

The first Bolívar, as the national Venezuelan currency was created by law in 1879. It followed the model of the 20 centavos from 1874 and 1876, with 5 grams of .835 fineness of silver and diameter of 27 mm, as shown below.



There are 24 silver issues till 1965, followed by 3 of pure nickel, 2 of 90% Steel-10% Nickel, and 3 bimetallic similar to the Euro.

First, a 1924 Bolivar with a die-break at the top reverse.



Notice the O and S

This 1935 error, minted in Philadelphia, (as the 1924 one) with 3 noticeable breaks, as seen in following images.



Notice the "5"



The U of "UNIDOS" ( UNITED ) touches the fortune horn.

Now a "fat horse" caused by die-break vs a standard "thin" one in a 2009 bimetallic coin minted in Maracay, Venezuela.



"Fat horse" on left, standard "thin horse" on right.

Now will show some clips. First a 1954 silver circulated Bolivar,



and two very nice uncirculated nickel ones from 1977.



Notice the one on the right is also somewhat off center.

Here a 1967 rotated die, and a 2007 one, both about 45°.



Now, a very special coin for this author, the one that triggered me to collect and study coins. In 1956, when I was in grade school, my father gave me as part of my weekly allowance this coin, that, without any knowledge, I declare it a "COUNTERFEIT", it looked funny to me. So I keep it.



My first error coin from 1919.

Years later, in High School, my mother took me to a well-known collector, that explained to us that this was an error.

Since then, I decided to look for more errors and counterfeits. The coin weighs 4.61 grams and measures 23.74 mm x 23.89 mm and has no reeded edges.

Now we show a 1936 off center silver Bolivar.



Below is a 1967 uncirculated off-center pure nickel Bolivar, accompanied by a 1989 steel-nickel one.



Above, a rare 15% reeded, 85% smooth edge from 1967.

Nothing out of normal is seen in this 1960 silver Bolivar obverse/reverse, till we look at the edges, only partly reeded, the collar, or third die, did not complete its job; curiously the coin weighs a bit more, 5.1 grams, perhaps is what caused this rare Paris minted error.



A 1967 filled reverse die, and somewhat the obverse one.



Above, only half reeded edge on this 1960 silver Bolivar.



A defective obverse and perfect reverse also from 1967.



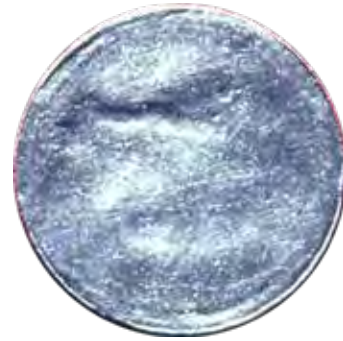
Stuck on a wrong aluminum planchet of 1.27 g from 1967.



A 1967 indent error, minted over a blank planchet, normal reverse not shown.



A rare Bolivar minted on a 1/2 British blank pence.



A 1967 minted over a blank planchet, notice the incuse silhouette of Simón Bolívar, normal obverse not shown.



A two Bolivar coin minted on a 1 Bolivar blank of 4.93 g.



Missing nickel coating at center piece from 2018.



Another mistaken non-magnetic planchet from 1988.



A 2007 bi-metallic off center.



A beautiful double stuck and wrong planchet Bolivar.

And finally, a very rare triple stuck Bolivar from 1967. Notice the extra top hair and silhouette of Simon Bolivar's head.

A tentative conclusion from the above showings could be that the 1967 errors are "common". Well, this is probably due to the fact that the mintage for that year was 180 Million, so it's not surprising they might seem more common. By the way they are of pure nickel, so they are strongly attracted by magnets.



**References**

Salas-Bozich, George, Errores en la Numismatica Venezolana, Anomalías, Defectos e Inconsistencias Detectadas en Monedas y Billetes de Venezuela- Unpublished yet , a book of 220 pages with Venezuelan Numismatic Errors. Anomalies, Defects and inconsistencies Detected in Venezuelan Coins and Notes. ■

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I Need the following ETCM dates:

- 1969 (February, June); 1971 (January, May); 1980 (March, July);
- 1981 (January, February, June, July, September, October);
- 1982 (June); and 2010 (August).

Please write me if you have extra physical copies of any of the above magazines. or any other error history material.

Thank you!

**Greg Bennick [minterrors@gmail.com](mailto:minterrors@gmail.com)  
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# A Mis-Aligned Monerron Token

by Mark Benvenuto

A fair amount has been written about the Monerron tokens issued during the time of the French Revolution. The two-sol and five-sol Monerron pieces served as coins in the early 1790's, since the French government was in turmoil, and since many people did not want to use coins bearing the image of the French monarch, King Louis XVI. But not much seems to be known about errors that might have occurred among them.



What are Monerron tokens?

A bit of background might be in order. The Monerron tokens are about as French as can be, yet they were produced in England. Most sources indicate that this was where the best machinery and equipment was for making coins, medals, and tokens. The Freres Monerron, as they are known in French, were businessmen and politicians who took advantage of the turmoil of the French Revolution to produce what are effectively coins of their own. In 1791, France was in need of small change, and importantly, there was no law on the books against private individuals making their own coins. As a result, the 2-sol and the 5-sol copper tokens became the small change of a turbulent France, courtesy of the brothers Pierre-Antoine, and Charles-Claude-Ange, and Jean-Louis Monerron.

These tokens were well accepted within France because they did not sport the king's face on the obverse, which was important during the period of the revolution. Rather, patriotic images appeared, such as on the one shown here. The wording around the rather heroically imagined and positioned soldiers says: "Vivre Libres ou Mourir," meaning "Live free or die." It's tough to top that, at least in terms of being patriotic. The people of the day certainly had to identify with it, especially those who were not of the landed class.

Errors among the best

As mentioned, the Monerron tokens were made in England. The reason appears to be that England had the best of equipment for such a job, and thus was more capable of producing good coins of high quality than any place in France. This went so far as to include producing coins and tokens with an edge inscription, as the piece shown here has. The wording, "Bon Pour•Les•83•Departemens" can still be read around the edge.

These 5-sol pieces appear to have been made with a coin turn, as opposed to a medal turn, meaning turning one from head to tail by flipping it head over heels brought the reverse to the viewer right-side up. But this token is decidedly not a coin turn or a medal turn piece. The obverse and reverse dies were mis-aligned. Perhaps obviously, this did not prevent the piece from being used, as it has some wear on it. It can be imagined that most users of it probably never noticed. Indeed, when I purchased it, I didn't. This skewed alignment only came to light when there was some time to examine it in more detail.

But since the Monerron tokens were made in what was a state-of-the-art manner for 1791, which meant some relatively high-speed machinery, there have to be more than just this one. These tokens were made in large enough quantities that whatever form of quality control they had – probably a person randomly checking some – could not have caught

every single piece with any type of subtle problem. Quality control didn't catch this one.

This thought on quality control means something... There are more of these misaligned Monerron tokens out there.

Collectability today?

Monerron tokens became collectible sometime after 1792, when the French legislature put a stop to privately issued tokens as some form of alternative to the officially issued coins of France. But folks do not

throw away money, even if it is no longer officially sanctioned. And collectors have valued these tokens for over two centuries because of the excellent artistry of their designs, and because of their patriotic slogans. As well, the 5-sol pieces are the size of a United States half dollar, which makes them hefty in the hand, and desirable for a collection. Now we are aware that all of us error enthusiasts have another reason to examine any Monerron token we see in some detail. If there is one misaligned piece, there must be more. We just have to look for them. ■

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CONECA was formed through a merger of CONE and NECA in early 1983. To learn more about the fascinating HISTORY OF THE ERROR HOBBY and THE HISTORY OF CONECA, we encourage you to visit those pages on our site! We thank everybody who has helped make CONECA the great success that it is today!



# The Find of a Lifetime!

## The 1969 S 1¢ DDO-001 FS 101

By Greg Bowyer



**M**y name is Greg and I live in southern Arizona with my wife Brigid and our baby boy Leonty. I began collecting coins in the early '80s while living in Covina, California. Visiting my grandparents during the summer in Kingman, Arizona, I'd stop by Glen's Coins on Beale St., further growing my collection as a young man. By the mid-80s, I switched to football and baseball cards, and by the early '90s, I'd largely stopped collecting. That hiatus didn't last long, In 2004 I began collecting vintage rock T-shirts.

In 2019, while living in Hawaii, my good friend Jason reignited my coin passion, suggesting I hunt for error coins with a digital microscope. With my early coin-collecting experience, I dove in fast. Finding a 1976-D 25c FS-101 doubled die in my change jar sealed the deal, I was hooked. I joined the Coin Community Family online as "CoinHI," got a DSLR camera, and shared my finds online. This accelerated my learning, and soon I was making new discoveries in the variety world.

Upon returning to Arizona in 2023, I connected with local collectors. One friend named Joe had a large coin stash and proposed a 50/50 split on any major finds. I'd visit him every few months, pick up some coins, and search casually, about once or twice a week. Nothing remarkable turned up until...

A year ago, I stopped by Joe's place with my wife and son. He had rolls for me but couldn't locate them. After 10-15 minutes of searching, I was about to leave when he noticed a box near my feet, hidden under some collectibles. I cleared the clutter and found a medium-sized box with rolled cents inside. "Yup, you've got some coins here," I said. "Want me to check them?" Joe agreed to our usual 50/50 deal, so I took the box home.

That night, around 9:00 PM, I sat down for some CRH (Coin Roll Hunting). Among the (CW) rolls was one labeled "69S", mostly BU (Brilliant Uncirculated) coins, a promising sign. Using my microscope, I examined each coin, sliding them around gently on top of a small rectangle shaped piece of paper.

Doubts crept in after about 10 coins with no hits. It's common for me to lose hope early, but I pressed on. Halfway through, still nothing. I considered switching rolls but stayed the course, knowing I'd never finish a half-searched one later. Besides the famous 1969-S DDO-001 (Doubled Die Obverse), varieties like WDDO-002, DDR-004, or a known Counter Clash could appear. Fingerprints on some of the coins dampened my optimism since they lower the value greatly.

Then, about 40 coins through the roll, the improbable happened. My jaw dropped and my hands froze. Sliding a coin forward, "GOD WE" appeared on my screen with unmistakable doubling. I checked the "W," then "D" and "O," staring in shock for several moments. Panning to "LIBERTY" and to the date there was no doubt: the 1969-S FS-101!



The CRH setup with a 1969-S DDO-001 under the scope

I mumbled, "Oh my goodness," and other garbled words, resisting a scream to avoid startling the baby. Clutching the coin by its edges, I rushed to Brigid and declared, "I can't believe it!"

The 1969-S FS-101 rivals the 1955 FS-101 in allure. The 1955's doubling is bolder, but the 1969-S's rarity (maybe 100 times rarer than the 55' and 72') makes it more valuable in equal grades. Its elegant,

interwoven curves, especially the "969", strike me as an artful blend of beauty and scarcity. The 1972 FS-101 shares a similar charm, but the 1969-S DDO is my favorite. (Yes, I'm biased now!)

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James Motley  
[membership@conecaonline.org](mailto:membership@conecaonline.org)



The coin graded MS64 Red by PCGS

Upon examining the coin I noticed some doubling that was not described on any of the attribution sites or in the Cherrypickers guide. By taking photos in direct sunlight I could see strong doubling on the jacket and vest. I passed this info on to Dr. Griffin at Doubleddie.com and he has since updated the description of this listing.

When I made this find last year our baby was due to have open heart surgery. It was a stressful time for us but I am happy to report the surgery was a success and he is doing great! Leonty was with me when I picked up the rolls and so he gets credit for helping me uncover this coin along with my lovely wife Brigid. ■



The actual coin with a very happy LJ!!



It's nearly impossible to describe the feeling of finding this exceedingly rare variety. It still blows my mind that I just casually picked this coin up with my bare fingers and slid it straight under the microscope. Value aside, I'm in this hobby for the thrill of the hunt and by God's grace I experienced the thrill of a lifetime.



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We have a new set of CONECA medals that are available to order. You can go to the CONECA website to purchase using Paypal or if you want to pay by check or money order, please email James Motley at [James@conecaonline.org](mailto:James@conecaonline.org) so he can reserve your order.

We have a silver round celebrating our 40th year which we had struck over the left-over 30-year rounds that Ken Potter had purchased from the club ten years ago. Then we had two different copper rounds made: one from the new 40th Anniversary die and the other as an over stamp with 40 over 30 and the dates changed. Remember there is only a mintage of 50 each.

The coppers are \$25 for a set shipped.

Silver rounds are not available at this time.



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# Numismintia

## A Deeper Dive into Two Major Liberty Error Rarities at the American Numismatic Society

By Greg Bennick

I last mentioned the coins featured in this article in an earlier article in *ErrorScope* titled “Error Treasures of the American Numismatic Society Collection in New York City” (January-February 2024, page 18).

I had visited the American Numismatic Society and Jesse Kraft had invited me to look at errors in their collection. Upon review of those errors, I was amazed by what I saw. In writing them up for *ErrorScope*, I put substantial and understandable weight on a mated pair of Indian cents that I found in the collection.

I was a guest speaker a few weeks ago for the American Numismatic Society while I was in New York City for one of their weekly “Long Table” sessions (an online forum for members which explores a specific numismatic topic each week). I explained that it might very well be that I did not “discover” the Indian cent mated pair. Somebody might very well have discovered it seventy years ago and just didn’t say anything.

Given that the two coins involved in the mated pair were separated in the ANS collection and never noted that they were indeed a pair, I certainly can lay claim to discovering the pair, because no one previously had determined that they fit together. But that’s almost entirely beside the point of this current article.



In doing focusing so much attention on the mated pair, I overshadowed two major Liberty nickel errors in the collection, and I want to showcase them today. The last time I wrote about these coins I only noted that they had looked to me at first like a mated pair (much like the aforementioned Indian cents), meaning that the Liberty nickels were struck at the same time. Closer examination confirms that the Liberty nickels were not struck together at the same time.



Here are photos of the two Liberty nickel coins. The first coin was struck twice, but what makes it even more rare beyond that, and I will go so far as to ask what makes it unique, is that it was struck twice against a nickel that was itself double struck. That other coin, itself double struck, had another blank make its way between the obverse die and the coin, overlapping the date in between those two strikes. This double struck coin was then struck against the American Numismatic Society coin, creating a very unique brockage.



It is an extraordinary rarity, and this is the first time that I'm calling it for what it is, rather than just saying that "it's fantastic." I'd like to acknowledge Mike Diamond's help via a really interesting email exchange in narrowing down specifically what happened to this coin.

The second coin is a reverse die cap, which would be an excellent error even if on a modern Jefferson nickel. That fact that this is a mint state Liberty nickel sends this error piece into the stratosphere. In this case, the coin was struck once normally, then stuck to the reverse die. It struck another coin, serving itself as a reverse die. On the second (or possibly third) strike, a blank came between the obverse of this coin and the obverse die, thus striking an impression of the obverse of the coin into a now-lost coin, and expanding the previously struck obverse of this coin substantially.



Lending credence to the authenticity of these two coins is the fact that they've been in the collection since 1941, which is meaningful because they certainly wouldn't be modern counterfeits.

It is doubtful that people were producing such exacting counterfeit specimens of exotic and complicated errors nearly one hundred years ago. Of course, stranger things have happened, but the opinion of a number of serious error enthusiasts, is that these coins are indeed authentic.

I will include the ANS catalog numbers below for anyone interested in joining the ANS, visiting, and examining the coins.



The American Numismatic Society's collection is extraordinary, and membership in their organization is certainly a worthwhile endeavor. Their collection is moving from New York City to Toledo, Ohio in the next couple of years, and I highly recommend joining the organization and taking a closer look at the collection, because there truly are some fantastic error coins in it.

As always, any questions can be directed to me at [minterrors@gmail.com](mailto:minterrors@gmail.com)

1895 Liberty Head nickel. 1, ANS Catalog number 1941.40.13, gift of Mrs. M. Whitehill

1895 Liberty Head nickel.2, ANS Catalog number 1941.40.14, gift of Mrs. M. Whitehill ■

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# Cuve's Round Up 45

By Jason Cuvelier

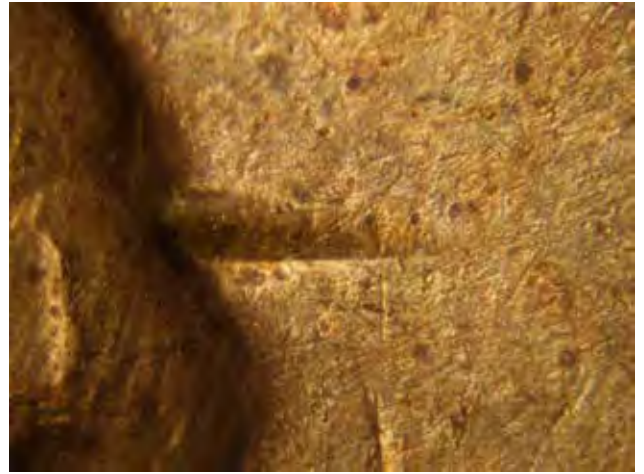
Colloquial nicknamed errors aren't usually my focus, but I've included two here: the "3-Legged Nickel" (a die abrasion where the leg was polished off) and a 1919-S Lincoln submitted by Michael Rusk, which he referred to as "Speared Abe" due to a die dent resembling a spear. Next is a clash submitted by Greg Bowyer on a 2015P \$1 Eisenhower (ADC-100C-2015-01IKE). Following that are several Lincoln Cent RPMs: an EDS 1958-D RPM-008; an EDS 1953-D RPM-028 with a D at the vest edge; and a VEDS 1960-D showing mintmark progression into EMDS. Then there is a 1989 Lincoln Cent CUD progression at K6, with an early die crack leading to a break. Lastly, continuing from recent issues, I highlight Plating Split Doubling on plated Lincoln Cents, a common effect that can initially mimic hub doubling. Here, the demarcated termination point of the design on the die cuts into the plating, and with slight expansion of the struck coin toward the collar die, a doubling effect is produced. A more dramatic off-center example is also included, illustrating the degree and direction of the doubling toward the open area of the planchet.



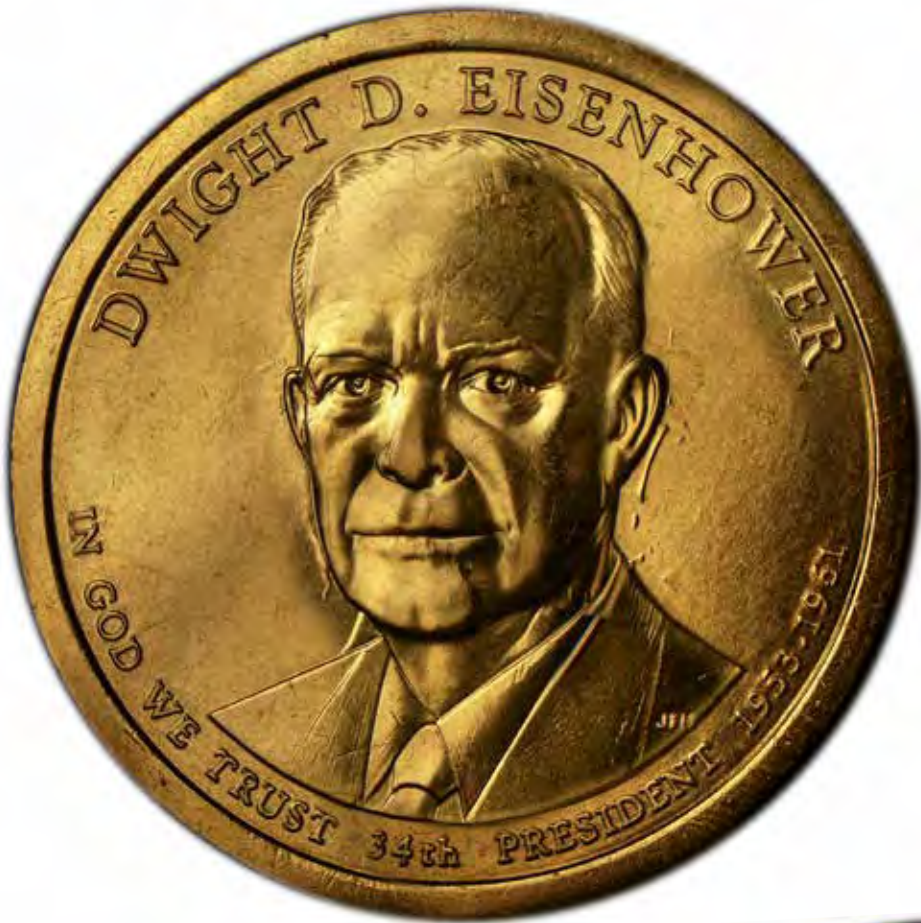
1937-D Buffalo Nickel 3-legged



1937-D Buffalo Nickel 3-legged



1919-S Lincoln Cent Speared Abe



2015P Dollar Clash ADC-100C-2015-01IKE



2015P Dollar Clash ADC-100C-2015-01IKE



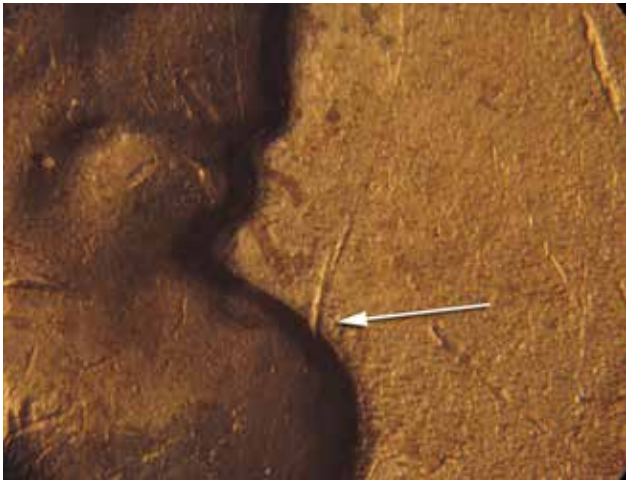
1958-D Lincoln Cent RPM-008 Stage A



1953-D Lincoln Cent RPM-028 Stage A



1953-D Lincoln Cent RPM-028 Stage A



**A**

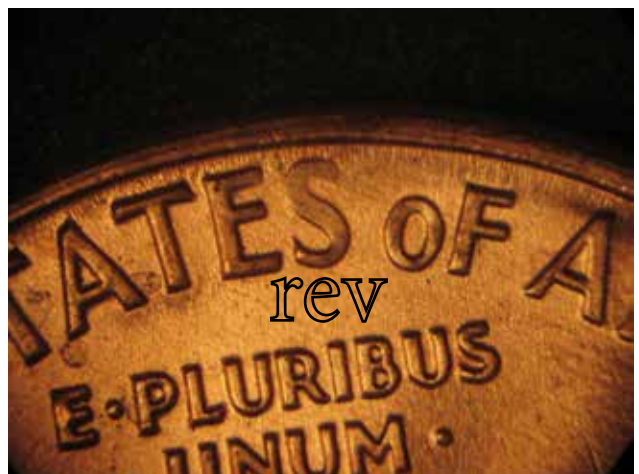
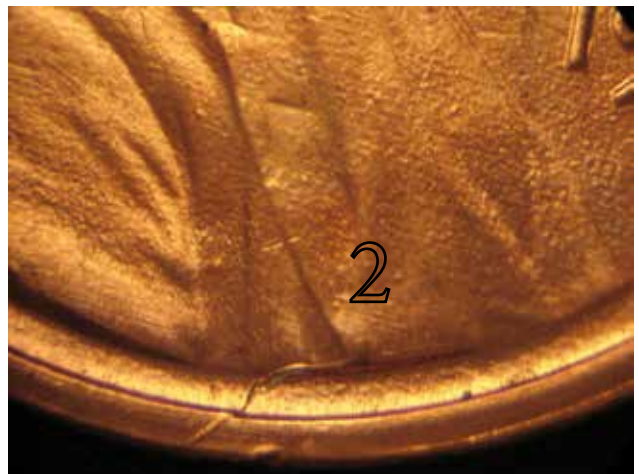


**B**

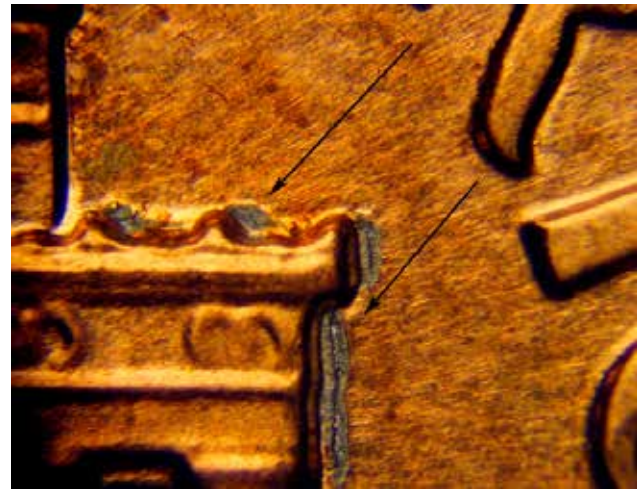


**C**

1960-D Lincoln Cent RPM-001 Stage A-C



1989 Lincoln Cent CUD progression



Plating Split Doubling on plated Lincoln Cents

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